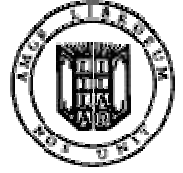




Out of Print Books



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Christmas catalogue

December '11

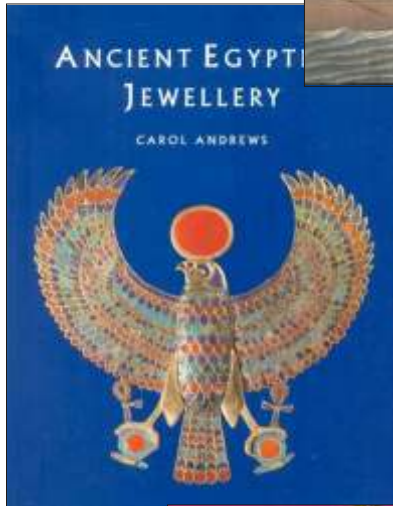
15954. **AINSWORTH, William Harrison & CRUIKSHANK, George (illus.).**
Guy Fawkes or The Gunpowder Treason: A Historical Romance
London, George Routledge and Sons, nd (1900's) Hardcover. 8vo., good condition in red cloth with gilt lettering to spine, some insect damage to front cover & fading to the spine, adv. on endpages, steel engraved frontis with tissue guard, illus. throughout, 359pp. \$30

14551. **ALEXANDER, Paul**
Death and Disaster: The Role of the Warhol Empire and the Race for Andy's Millions
USA, Villard Books, 1994. Hardcover, 8vo., very fine condition with gilt lettering on spine, in fine dustjacket with prev price stickers, not price clipped, acknowledgments, photo credits, 272pp. \$25

16175. **AMADO, Jorge**
The Swallow And The Tom Cat
A Love Story New York, Delacorte Press / Eleanor Friede, 1982 Hardcover, red clothboards, 8vo., fine condition, dustjacket in fine condition, black and white illustrations, signed by previous author, 96pp. \$25

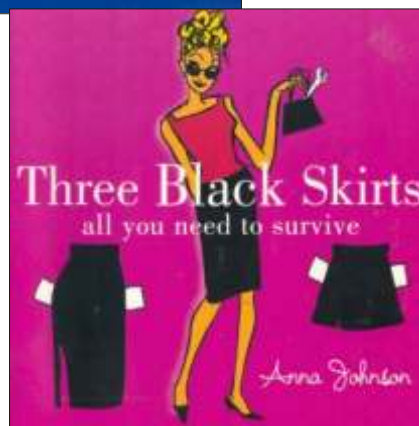
10468. **ANDERSON, Wayne**
Gauguin's Paradise Lost
London, Secker & Warburg, 1972. Hardcover, 8vo., very good condition in dustjacket which has been price-clipped, black & white plates, notes, index, 371pp. \$30

17011. **ANDREWS, Carol**
Ancient Egyptian Jewellery
London, British Museum Press, 1996. Trade paper, 4to., good condition but minor wear to open corners, maps, colour photographs throughout, bibliography, sources of illustrations, indexes, 208pp. *Author is Assistant Keeper in the Department of Egyptian Antiquities at the British Museum.* \$75

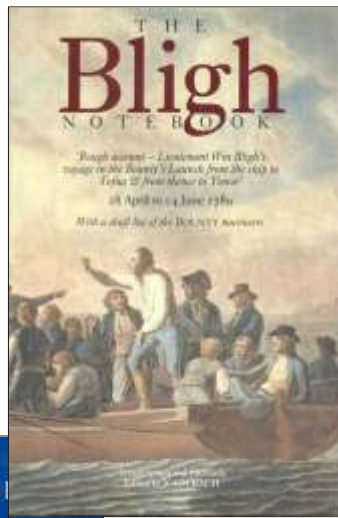


27828. **ANDREWS Ralph W.**
Timber
Schiffer Publ Ltd, Atglen PA, 1984 reprint. TP, 4to fine, 182pp, b/w photos. Slight creasing bottom spine. *Presents a fascinating subject, the hope, courage and tragedy in the lives of the men and women who opened up the wilderness, or as the loggers said, "brought daylight into the swamp". Timber history of the West.* \$35

47667. **Anna Johnson**
Three Black Skirts
All You Need To Survive Viking Penguin Books Victoria 1998 PB. Wide 8vo. 232pp. Illustrations throughout by author. A practical life skills book who already have a life but waste time looking for stockings that match etc etc. Near mint - covers slightly rubbed at corners. \$25



46134. **AT&T & Department of the Navy.**
Testing to Verify Design and Manufacturing Readiness.
Practical Engineering Guides for Managing Risk. New York, McGraw-Hill, 1993. Hardcover, very good condition in laminated boards, no d/j as issued, figs., illus., tables, references, index, 239pp. *"Based on industry best practices, this book was compiled by the Department of the Navy and AT&T to provide guidelines for the specific technical controls and disciplines needed to implement a successful test program.* \$40



16519. **Australian National Gallery**
Rembrandt to Renoir:
European Masterpieces From the Fine Arts Museums of San Francisco Canberra, Australian National Gallery, 1992. Trade paper, 4to., colour card covers, good condition, colour illus. throughout, index of artists, 174pp. *Catalogue for the exhibition held at the National Gallery in 1992-3.* \$25

15703. **BACH, John (editor).**
The Bligh Notebook
"Rough Account - Lieutenant Wm Bligh's voyage in the Bounty's Launch from the ship to Tofua & from thence to Timor" Sydney, Allen & Unwin & National Library of Australia, 1987. Hardcover, sm 4to., very good condition in like dustjacket, silverfish marks to bottom edge, frontis, fold-out illus. & maps, facsimile copy of notebook, 336pp. *Contains a list of the Bounty mutineers.* \$40

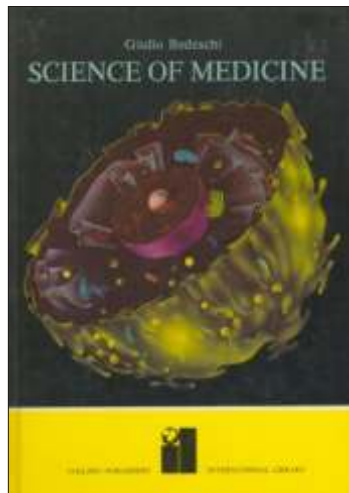
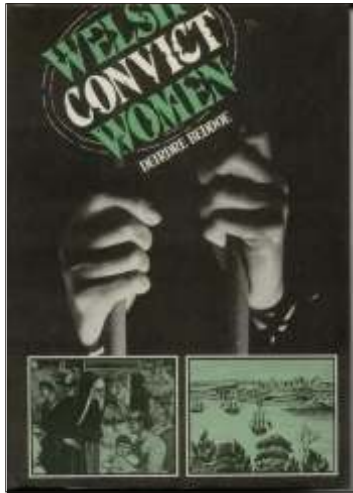
26714. **BAHN, Paul G & VERTUT, Jean.**
Journey Through the Ice Age.
Weidenfeld & Nicolson, 1997. As new. 4to. B/W & col. photos. Examines Palaeolithic cave art (painting, sculpture & other portable art objects), describing the varied background of the sites & discussing their enigmas & mysteries. Traces the study of Paleolithic art from its origins in the 19th century & brings the latest theories to bear on discoveries old & new. 240pp. \$40

16419. **BARBER, Richard (editor).**
Fuller's Worthies: Selected From the Worthies of England by Thomas Fuller
London, The Folio Society, 1987. Hardcover, 8vo., blue cloth boards with gilt design & lettering, in very good slipcase, frontis, black & white illus., 441pp. \$30

93702. **BARROW, Sir John**
The Eventful History of the Mutiny and Piratical Seizure of HMS Bounty its Causes and Consequences
 London, Folio Society, 2001, 5th printing
 Hardcover, 8vo., pp261 illustrated papered boards, lettered in gilt. map endpapers.
 Fine copy in fine slip-case. \$30



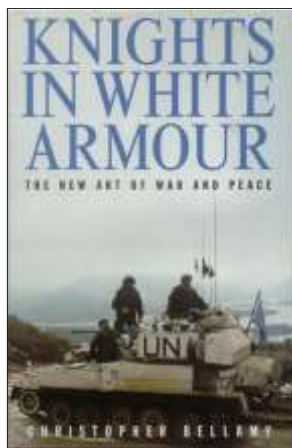
10479. **BEDDOE, Deirdre**
Welsh Convict Women
 A Study of Women Transported From Wales to Australia, 1787-1852 Barry, Stewart Williams Publishers, 1979.
 Hardcover, sm 4to., good condition in dustjacket, has small bump to bottom corner, prev owners name fep., tables, facsimilies, black & white illus., appendices, bibliography, 166pp. *There was 300 hundred Welsh women transported to Australia and this is their first history.* \$90



47584. **BEDESCHI, Giulio.**
Science of Medicine
 International Library Collins, London/Franklin Watts, NY 1975
 Stated first edition. NOT ex-library. Original colour pictorial cloth without wrappers. Small 4to. 127pp. Stunning presentation - colour photography on end pages and throughout item. In great condition - boards a little rubbed and 3/4 of a page has been removed on page 23 - o/w clean and tight. \$80

15940. **BELGRAVE, M. Dorothy; HART, Hilda & ADAMS, Frank (illus.).**
Children's Stories From the Poets
 Tales of Romance & Adventure Told in Prose London, Raphael Tuck & Sons, nd (c1920's). Hardcover, sm 4to., colour illus. paste-down cover, red spine with black lettering, has wear esp to open corners, colour frontis, internal colour plates and line drawings, 144pp. includes 2pp. of adv. \$40

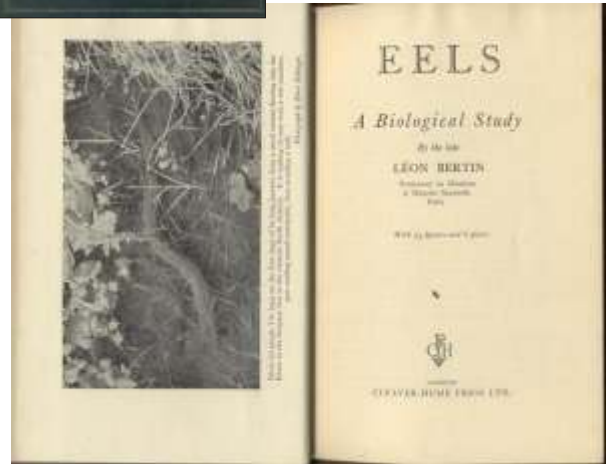
10945. **BELLAMY, Christopher**
Knights in White Armour
 The New Art of War and Peace London, Hutchinson, 1996. 1st Edition.
 Hardcover, 8vo., very good condition in like dustjacket but browning of page edges, maps, notes, further reading, index, 272pp *"In the new world order, armed forces will be called on to undertake an increasing range of tasks, some of them quite different from their traditional roles, and at very short notice."* \$35



15635. **BENNETT, J. M. (editor).**
Callaghan's Diary
 The 1840s Sydney Diary of Thomas Callaghan of the King's Inns, Dublin, Barrister-at-Law Sydney, Francis Forbes Society for Australian Legal History, 2005 Trade paper, 8vo., as new condition, notes, index, 222pp. *Callaghan became a foundation judge of the District Courts of New South Wales.* \$35



17044. **BENTLEY, Nicholas (editor).**
Selections From the Reminiscences of Captain Gronow
 London, Folio Society, 1977.
 Hardcover, 8vo., black cloth boards with decorations, in slip case which has some sun-fading, maps endpages, frontis, black & white photographs, biographical index, 272pp. *Captain Gronow was British ensign involved in the conflict in Spain in 1813 and then was at Waterloo.* \$35



10770. **BERTIN, Leon**
Eels: A Biological Study
 London, Cleaver-Hume Press, 1956. Hardcover, 8vo., brown cloth boards with gilt eel on cover, good condition, prev owners small sticker on fep., frontis, 8 black & white plates, diagrams, bibliography end of each chapter, index, 192pp. *Book concerns itself mainly with European Eels but are chapters on eels of the world.* \$75

15320. **BIANCHINI, Francesco; CORBETTA, Francesco & PISTOIA, Marilena (illus.).**
Fruits of the Earth
 London, Cassell & Company Ltd., 1975. Hardcover, 4to., green cloth boards in price-clipped dustjacket which is sunned along spine, foxing on the half-title and page edges, colour botanical illus. throughout, appendices, bibliography, index of Latin names, index of common names, 303pp. *Not only contains fruits, nuts and vegetables, there is also a selection of the common herbs used.* \$95

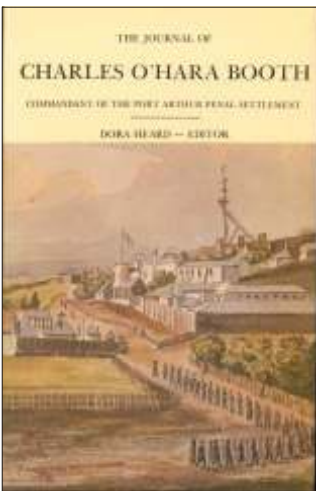
47260. **Biehn, Michel**
Recipes from a Provençal Kitchen
 Paris, Flammarion, 1995 pp200, cloth, fine in d/w, colour plates, list of recipes, index, *photography by Bernard Touillon* \$38

15649. **BLAKE, L. J.**
Gold Escorts in Australia
 Adelaide, Rigby Publishing, 1978. 1st Edition Hardcover, 8vo., good condition in like dustjacket, black & white illus., tables, references, 64pp. *Contains a photocopy of an old print "The Death of Ben Hall".* \$30

14402. **BLAKE, William**
Jerusalem: The Emanation of the Giant Albion
 Illuminated Books Volume 1 London, Folio Society, 2007.
 Hardcover, 4to., as new condition in quarter leather with moire silk boards, in fine slip-case, facsimile colour plates of Blake's original illustrations & poem, works cited, corrigenda, 303pp. \$350

90956. **BOER, Okko**
Masters of the Heidelberg School
 Sydney, Heidelberg Publishing, 1998 Softcover, large folio, covers slightly marked but internally very good *Full page coloured reproductions of classic paintings which are suitable for framing* \$45

16525. **BOLTON, Geoffrey**
The Oxford History of Australia: Volume 5 1942-1988
 The Middle Way Melbourne, Oxford University Press, 1990.
 Hardcover, 8vo., green cloth boards in dustjacket which is faded along the spine, maps, black & white illus., tables, notes, index, 334pp. *The period from the fall of Singapore to the bicentennial celebrations.* \$35

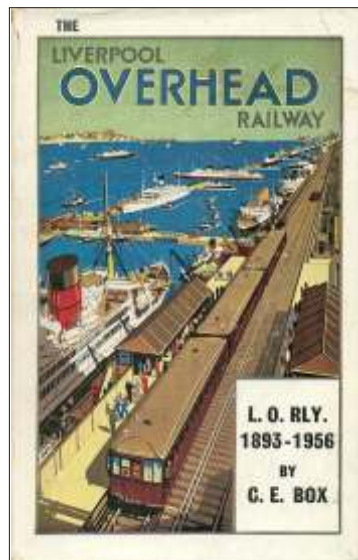


15750. **BOOTH, Charles O'Hara & HEARD, Dora (editor).**
The Journal of Charles O'Hara Booth:
 Commandant of the Port Arthur Penal Settlement Hobart, Tasmanian Historical Research Assoc., 1981. 1st Edition.
 Hardcover, 8vo., very fine in like dustjacket, colour frontis, colour and black & white plates, maps, notes, bibliography, index, 298pp. *Charles O'Hara Booth 1800 - 1851 was the administrator of Van Diemen's Land from 1833 until 1844. His journal began in 1815 but the majority of the journal is about his period at Port Arthur.* \$60

16037. **BOREHAM, F.W**
A Tuft Of Comet's Hair
 London, The Epworth Press, 1926 Hardcover blue clothboards 8vo., cover in good condition, faded spots on pages, some very stained pages, 272pp \$25

25998. **BOTHAM, Ian & COUTH, Dennis.**
Deep Cover.
 Harper Collins, 1996. Hardcover. pp266. Fine in d/j. *An amusing novel about an English cricket tour.* \$25

94422. **BOX, C.E.**
The Liverpool Overhead Railway
 1893-1956 London, C.E. Box/Railway World Ltd, 1962 revised edition
 Hardcover, 8vo., 86 ills., 30 maps, drawings & diagrams. pp199, cloth clean & bright. A near fine copy in striking d/j with minor rubbing & closed tears. Price clipped but difficult to find in this condition. Scan available *Contains a comprehensive account of the building of this unique British Elevated railway* \$75



17019. **BRAMWELL James**
Going West
 London, Cobden-Sanderson, 1935
 Hardcover, cream clothboards, 8vo., fair condition, some stains and marks, spotting on spine and some pages, 263pp \$35

15919. **BRAND, Mona**
Australiana
 Over 150 years of decorative crafts, furniture, jewellery, pottery, coins and bottles Sydney, Ure Smith, 1979 Hardcover 8vo., dustjacket and book in good condition, large black and white and colour photos, slight spotting on front and back pages, index, 144pp *A thorough collection of information and images to do with Australia and its artefacts and crafts.* \$25

16705. **BRAUDEL, Fernand**
The Mediterranean and the Mediterranean World in the Age of Philip II - 3 Volumes
 London, The Folio Society, 2000. Hardcovers, 8vo., 3 volumes in slipcase, books all fine condition but prev owner put tape along the edge of slipcase, green cloth with gilt design & lettering, all map endpapers, Vol I., colour frontis, colour and black & white plates, notes, Figs. 406pp.; Vol II., colour frontis, colour and black & white plates, notes, Figs. 607pp.; Vol III., colour frontis, colour and black & white plates, notes, bibliography, index, 517pp. \$100

91189. **BRIGG, Stan and Les**
Ike's Marines: 36th Australian Infantry Battalion 1939 - 1945
 Loftus, Australian Military History Publications, 2003. 2nd Edition.
 Hardcover, 8vo., laminated boards, no dustjacket, black & white photographs, maps, roll of honour, names index, general index, 231pp. \$45

15309. **BRODY, Annemarie**
Kunwinjku Bim: Western Arnhem Land Paintings.
 National Gallery of Victoria, 1984. Trade paper, 4to., fair condition as crease along the open edge, black & white and colour plates, list of catalogue entries, biographies, bibliography, 80pp. \$25

10671. **BROOKSHAW, George**
Pomona Britannica
 The Complete Plates Koln, Taschen, 2002 Hardcover, 4to., as new condition in like dustjacket, colour plates throughout, 128pp. *Book is in English, German and French but original book was published in 1812 and the reproductions are excellent.* \$65

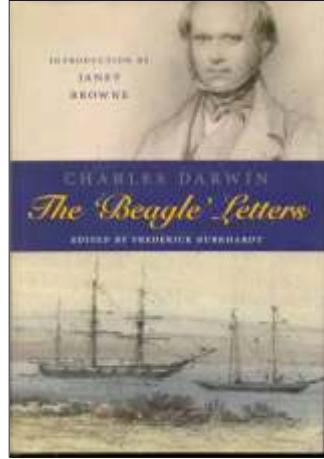
16239. **BROWN, Claire Waite (editor).**
The Watercolor Flower Artist's Bible
 An Essential Reference for the Practising Artist New York, Chartwell Books, 2010. Reprint. Hardcover, 8vo., matt colour illus cover with spiral binding, fine condition, colour illustrations throughout, index, 192pp. *Excellent survey on flower painting provided by a selection of current painters.* \$25

10762. **BROWN, Max**
Australian Son
 The Life of Ned Kelly Melbourne, Georgian House, 1956, revised 2nd Edition. Hardcover, 8vo., green cloth boards in dustjacket with several tears & chips, black & white frontis, black & white plates, map endpapers, 283pp. *Includes the Jerilderie Letter. A recently discovered Statement of 8,300 words made by Ned Kelly* \$30

54790. **BROWNSON, Ronald. (editor).**
Claude Monet
 Painter of Light Auckland City Art Gallery, 1985. Hardcover, 8vo., oblong shape, laminated illus., boards, no dustjacket, good condition, frontis, black & white and colour illustrations, bibliography, 121pp. *Published in conjunction with the exhibition of Monet, containing articles by John House and Virginia Spate on the artist and the paintings exhibited.* \$35

16415. **BUCHAN, John**
The Power-House
 Edinburgh, William Blackwood & Sons, 1916. 1st Edition.
 Hardcover, 12mo., red cloth boards with sun-faded spine, no dustjacket, prev owners names on fep., 238pp. *Book which follows his bestseller "The Thirty-Nine Steps".* \$25

17054. **BUNYAN, John; BEAUMONT, Agnes & FURLONG, Monica (editor).**
The Trial of John Bunyan & The Persecution of The Puritans
 London, The Folio Society, 1978. Hardcover, 8vo., brown leather-like spine with gilt lettering with wood sides, in very good slipcase, frontis, black & white illus., 200pp. *The trial of John Bunyan was the beginning of the movement to religious freedom with settlement in the Americas.* \$25

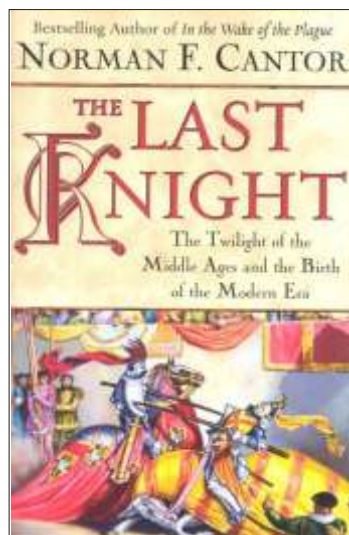


15266. **BURKHARDT, Frederick**
Charles Darwin: The Beagle Letters
 Cambridge University Press, 2008. Hardcover, 8vo., new condition in very good dustjacket which has small crease on back cover, Wedgwood & Darwin Family Tree fep., map of Beagle voyage on endpage, frontis, colour and black & white painting by Conrad Martens, brief biographies, bibliography, index, 470pp. *Contains an introduction by Janet Browne. Concise selection of letters of Darwin while on his epic voyage around the southern world from Plymouth.* \$60

17037. **BUTLER & TANNER**
'Monotype' Bookfounts
 Available for Your Service Frome, Butler & Tanner, 1940. Hardcover, 8vo., no dustjacket paper illus boards with title label on cover, cloth spine is worn and title is not readable, 57pp. *Previous owner received the book from the works manager at Frome, Butler & Tanner in 1947.* \$40

10508. **BUTLIN, Martin**
Watercolours from the Turner Bequest 1819-1845
 Les aquarelles du Legs Turner. Aquarelle aus dem Turner-Nachlas London, Trustees of the Tate Gallery, 1976, (rep.) Hardcover, rect. 4to., 24 full colour plates, 2pp text in English, French & German. Very good in \$25

94227. **CANTOR, Norman F.**
The Last Knight
 The Twilight of the Middle Ages and the Birth of the Modern Era New York, Free Press, 2004. 1st Edition. Hardcover, 8vo., fine condition in fine dustjacket, genealogy table, black & white plates, sources, index, 261pp. *Professor Cantor is considered one of the experts of the Middle Ages.* \$35



16467. **CAREY, Peter**
BLISS
 Brisbane, University Queensland Press, 1982. Reprint. Hardcover, 8vo., black cloth boards has bump bottom rear corner, dustjacket has shelf wear to edges, bookseller sticker fep., 296pp. *This is actually a good copy in that the pages are still crisp and white opposed to many other UQP novels.* \$35

15882. **CAREY, Peter**
Oscar and Lucinda
 St Lucia, University of Queensland Press 1988 Hardcover, 8vo., in dustjacket, slight yellowing of page edges, bookplate endpage, foxing on endpages, 511pp. *Booker prize winning novel, included are 4 newspaper articles regarding the book from the time.* \$25

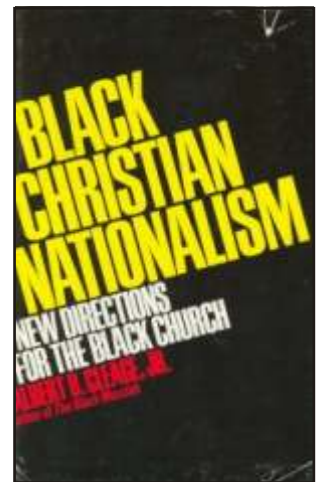
11796. **CARUANA, Wally & LENDEN, Nigel (editors)**
The Painters of the Wagilag Sisters Story 1937-1997
 Canberra, Australian National Gallery, 1997. Trade paper, 4to., good condition but for small bump to top edge of cover, black & white and colour plates, glossary, map, lists of artists, 174pp. \$35

47063. **CHAPMAN, William.**
Inside the Philippine Revolution
 The New People's Army and Its Struggle for Power London, I.B. Taurus, 1988. Hardcover, very good in like d/j, minor rubbing of d/j, notes, index, 288pp. *Author provides a history of the New People's Army - NPA, from its inception to fight to gain control of government.* \$36

16516. **CHILVERS, Ian & OSBORNE, Harold (editors).**
The Oxford Dictionary of Art - Second Edition
 Oxford University Press, 2001. 2nd Edition. Trade paper, 8vo., very fine condition, chronology, index of galleries, 647pp. \$25

28521.
Christmas Graphics & Displays
 AG Publishers, 1996. Hardcover, 4to, good condition but shelf wear top dustjacket, col ill. small tears to top corners dj, \$50

47636. **CLEAGE, Albert B. Jr.**
Black Christian Nationalism
 New Directions for the Black Church Luxor Publishers of the Pan African Orthodox Christian Church, Detroit, 1987 Hardcover, 8vo. internally good condition, but dustjacket has a couple of creases and small repaired tears, further reading, 312pp. *This book stems from the idea that the Black church is the only American institution controlled by Blacks and is therefore the only institution capable of liberating Black people from white oppression.* \$50



17042. **CLOUTMAN, Brett; LUCK, Francis & HALE, E. H. (editor).**
Law For Printers and Publishers
 London, Staples Press, 1949. Second Edition Hardcover, 8vo., cloth boards in price-clipped dustjacket with wear to edges, some foxing along top edges, appendices, index, 341pp \$30

17072. **COLLINS Diane**
Sounds From The Stables: The Story of Sydney's Conservatorium
 Sydney, Allen & Unwin, 2001. Hardcover, 4to., cloth boards in dustjacket in good condition but minor wear top edge, black & white photographs, notes, index, 274pp. \$25

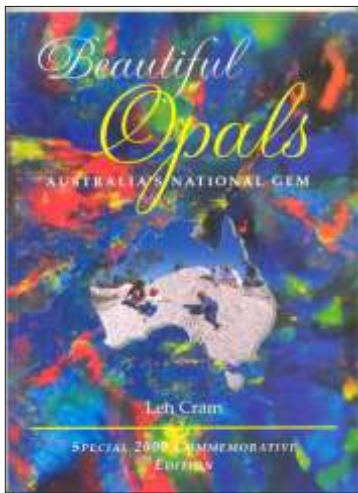
26906. **COLLOPY, Michael.**
Works of Love are Works of Peace.
 Mother Teresa of Calcutta and the Missionaries of Charity. Ignatius Press, 1996. 4to. Slight bump to bottom of spine, o/wise good in dj. B/W photos. A photographic record documenting the work & prayer life of the Missionaries of Charity. 224pp. \$35

15965. **CONRAD, Joseph**
Last Essays
 London, J. M. Dent & Sons, 1926. 1st Edition. Hardcover, 8vo., green cloth some browning to spine, dustjacket present but has some loss to the spine, old tape marks on reverse, facsimile frontis, maps, 253pp. \$35

16263.
The Cornhill Magazine: Vol. XXVI - July to December, 1872.
 London, Smith, Elder & Co., 1872. Hardcover, 8vo., brown quarter leather binding, with lilac cloth boards, marbled edges, leather title labels good condition but some wear to the open leather corners, prev owners name fep, frontis, steel-engravings, 760pp. *Cornhill Magazine contained a collection of stories and articles.* \$50

93475. **CORSI, Jerome R.**
Leonardo Da Vinci: A Three-Dimensional Study
 Pomegranate Artbooks, 1995. Hardcover, 4to., very good condition colour illus laminated cover, no dustjacket, 14pp. *Contains three-dimensional moving examples of the human figure, unassailable tank, flying machine, geometrical figures and his painting of the "Last Supper".* \$30

54015. **COVENEY, Peter & HIGHFIELD, Roger.**
The Arrow of Time
 A Voyage Through Science to Solve Time's Greatest Mystery New York, Fawcett Columbine Book, 1990. 1st US Edition. Hardcover, 8vo., very good condition in like dustjacket, colour plates, diagrams, tables, figs., glossary, index, 378pp. \$35

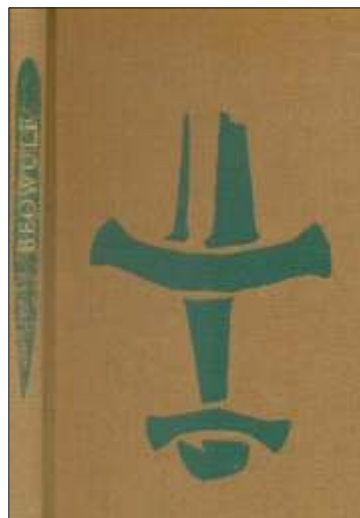


95794. **CRAM, Len**
Beautiful Opals: Australia's National Gem
 Special 2000 Commemorative Edition Lightning Ridge, Self-Published, 1999. Signed. Trade paper, 4to., fair condition - small bump to bottom corner, colour plates throughout, 80pp. *Signed on the title page by Len Cram.* \$75

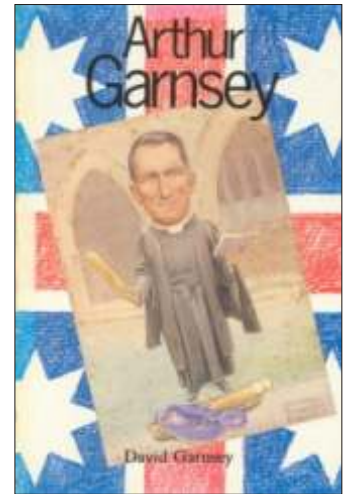
16253. **CRANEY, Glen**
The Fire and The Light
 A Novel of the Cathars and the Lost Teachings of Christ Los Angeles, Brigid's Fire Press, 2008. 1st Edition. Hardcover, 8vo., fine condition in like dustjacket, map endpages, rough-cut page edges, black & white illus., additional reading, sources, 488pp. *Fictional account of the Cathars during the bloody Albigensian Crusade and the siege of Montsecur.* \$30

16074. **CRITTENDEN, Victor**
Naval Men of the First Fleet
 Cook, Mulini Press, 1986. Trade paper, 4to., blue paper wrappers with black lettering, 2 notes by prev owner on cover, 44pp. *Alphabetical list of all men and if known their future.* \$25

17048. **CROSSLEY-HOLLAND, Kevin (trans.)**
Beowulf
 London, The Folio Society, 1973. Hardcover, 8vo., fine brown buckram with faded lettering to spien in tan slipcase, illus. endpages, frontis, map, illus., list of proper names, genalogical tables, 126pp. *Epic poem has been illustrated with lithographs by Virgil Burnett and introduction by Bruce Mitchell.* \$40



17057. **CROSSLEY-HOLLAND, Kevin (trans.)**
The Exeter Riddle Book
 London, The Folio Society, 1978. Hardcover, 8vo., fine matt boards with gilt decorations and lettering on cover & spine, in tan slipcase,, illus., notes, 140pp. \$30



47625. **David Garnsey**
Arthur Garnsey
 A Man for Truth and Freedom Kingsdale Press, Sydney, 1985 First. Signed by author. Original cloth with wrappers. 8vo. 268pp. End papers display a blue toned photograph of a crowd in the Sydney Domain listening to the speaker at Speaker's Corner. The frontispiece illustrates Arthur in the St. Paul's square with a cricket bat in one hand and a hymn book in the other. A biography set over two world wars and the depression, written from diaries and letters. In great condition - wrappers a little rubbed and slightly faded at right of spine. \$40

10462. **DAVISON, F(rank) D(alby)**
Forever Morning
 An Australian Romance Sydney, Australian Authors Publishing Co., 1931 Hardcover, limp blue covers with paper title label pasted down on front board. 8vo, endpapers foxed, pp287, 2advts *Limited signed edition* \$45

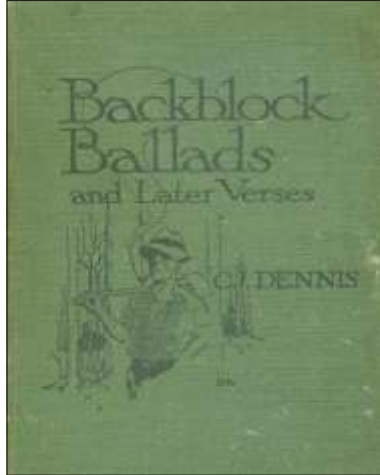
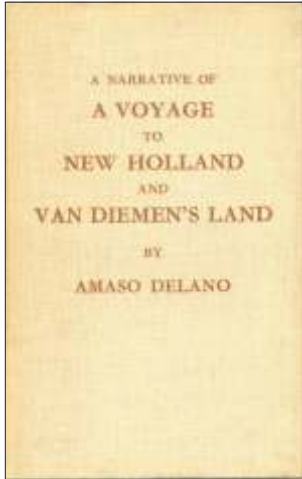
15517. **DE GROEN, Geoffrey**
Some Other Dream: The Artist and Artworld & the Expatriate
 Sydney, Hale & Iremonger, 1984. 1st Edition. Hardcover, 8vo., red cloth boards in dustjacket, some foxing along top edge, frontis, black & white photographs, 189pp. *Interviews of expat Australian painters, sculptors, dealers, critic and curator. Cover art is by Jeffrey Smart.* \$25

90308. **DE LINT, Charles.**
Brian Foud's Faerielands : The Wild Wood
 New York, Spectra Bantam, 1994. Hardcover, 8vo., very good condition in very good dustjacket, colour illus., 221pp. *Charles de Lint has written the novel based on Froud's concept and jacket and interior illustrations are by Brian Froud.* \$50

17031. **de MOORE, Greg**
Tom Wills: His Spectacular Rise and Tragic Fall
 Sydney, Angus & Robertson, 2008. Signed. Trade paper, 8vo., fine condition, flat signed on half-title page, black & white and colour illus., endnotes, bibliography, index, 336pp. *Wills is known as the creator of Australia Rules Football but also coached the first Aboriginal cricket team.* \$35

17070. **DEAKIN, Alfred**
The Crisis in Victorian Politics, 1879-1881
 A Personal Retrospective Carlton, Melbourne University Press, 1957. Hardcover, 8vo., cloth boards in near fine dustjacket which is not price-clipped, map endpages, frontis, black & white portraits, appendices, index, 94pp. \$25

15663. **DELANO, Amaso**
A Narrative Of A Voyage To New Holland and Van Diemen's Land
 Hobart, Cat & Fiddle Press, 1973. Hardcover, 8vo., near fine condition in brown cloth, dustjacket very good condition, sm bookseller sticker fep., unpag. *Edition was limited to 500 copies.* \$40



17073. **DENNIS, C. J.**
Backblock Ballads And Other Later Verses
 Sydney, Angus & Robertson, 1918. 1st Edition. Hardcover, 8vo., green cloth boards with black lettering & illus to the cover, minor marking to the fore-edge, illus. endpages, colour frontis, 150pp. + 4pp. adv. dated 1918 Season. \$50

11573. **DENVIR, Bernard**
The Chronicle of Impressionism
 An Intimate Diary of the Lives and World of the Great Artists London, Thames & Hudson, 2000. Trade paper, 4to., very good condition with card flaps, illus. endpapers, colour and black & white plates throughout, gazetter, index, 288pp. *Book presented in a year format for the Impressionists.* \$40

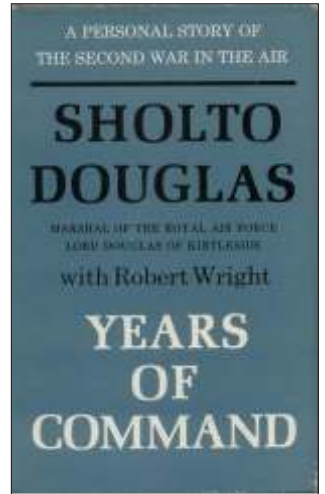
15711. **DERSIN, Denise (edited)**
What Life Was Like In The Age Of Chivalry
 Medieval Europe AD 800 - 1500 Time Life Books, Virginia, 1997 hard cover, dust jacket in good condition, 168 pp incl. bibliography index and picture credits, many coloured illus. \$25

94226. **DERSIN, Denise (editor).**
What Life Was Like Among Druids and High Kings
 Celtic Ireland AD 400-1200 London, Caxton Publishing Group, 1998. Hardcover, 4to., very good condition in like dustjacket, colour plates throughout, maps, glossary, bibliography, index, 142pp. \$35

17038. **DIAZ, Bernal & COHEN, J. M. (trans.).**
The Conquest of New Spain
 London, Folio Society, 1974. Hardcover, 8vo., green gilt decorated cloth boards in brown slip-case with some sun-fading, map endpages, colour frontis, maps, black & white plates, 352pp. \$35

93944. **DINESEN, Isak (BLIXEN, Karen)**
Seven Gothic Tales
 Pennsylvania, Frankin Library, 1974 Hardcover, 8vo., full green leather stamped in gilt, raised bands, silk marker, a.e.g. pp446. Fine copy *Limited edition* \$55

11392. **Douglas, Sholto**
Years of Command
 A Personal Story of The Second War in the Air London, Collins, 1966 Hardcover, 8vo., brown cloth with gilt lettering on spine, dustjacket which only has minimal wear to top edge, foxing on the endpages, black & white photographs, index, 382pp. *Douglas was commander-in-Chief of the RAF until the end of war when he replaced Montgomery as Military Governor of the British Zone in Germany.* \$60



27778. **DUBROW E & R.**
Furniture Made in America
 1875-1905 Revised Price Guide. Schiffer Publ Ltd, Pennsylvania 1982. TP, 4to, vg, 320+pp, over 2000 ill. Slight nicks to spine. *Price reference guide. Combined all original catalog material from major furniture manufacturers of the 1880s and 90.* \$40

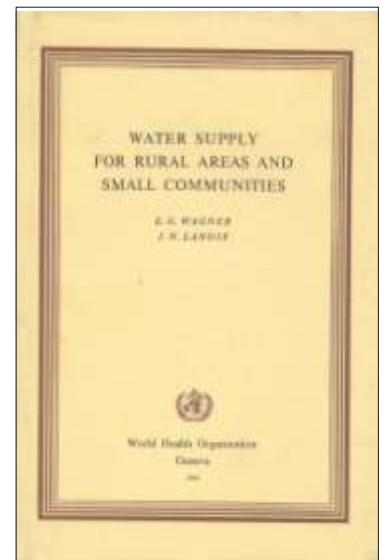
15638. **DUNMORE, John.**
Adventures Dans Le Pacific
 From the Accounts of French Voyagers to the Pacific, Australia, and New Zealand Wellington, A. H. & A. W. Reed, 1967. Trade paper, 8vo., fine condition, map front endpaper, black & white illus., vocabulary, 128pp. *Bilingual publication in French and English.* \$35

16179. **DUNSTERVILLE, L. C.**
Stalky's Adventures
 London, Jonathan Cape, 1933 Hardcover, grey clothboards 8vo., good condition, some stains on cover and pages, contents page included, 256pp \$25

95311. **DUTTON, Geoffrey**
The Hero as Murderer: The Life of Edward John Eyre
 Collins/Cheshire, 1967. Hardcover, 8vo., good condition in good dustjacket, map endpages, frontis, maps, black & white plates, appendices, bibliography, index, 416pp. \$30

47598. **E G Wagner and J N Lanoix**
Water Supply For Rural Areas and Small Communities
 World Health Organisation Monograph Series No.42 World Health Organisation, Geneva, 1959 Hardcover, 5th impression. Original cloth with wrappers. 8vo. 340pp. Numerous diagrams throughout. Inscription on fep. Great condition inside - wrappers a little rubbed, especially at spine edges, but no tears. \$25

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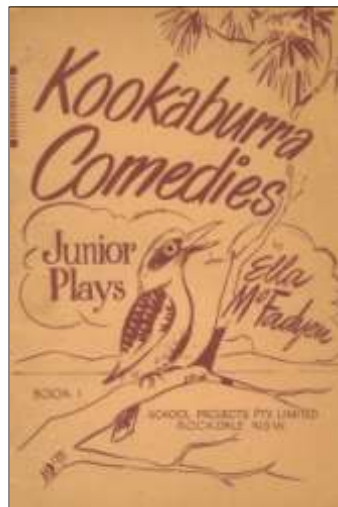
47570. Edited by H Messel and S T Butler
Brain Mechanisms and the Control of Behaviour
 Shakespeare Head Press, Sydney, 1972 Original cloth with wrappers (wrappers have been contacted). 8vo. 500pp. This item contains the lectures given at the 15th International Science School for High School Students. This conference was sponsored by the Science Foundation for Physics within the University of Sydney, and was held at the University of Sydney, August 28 - September 8, 1972. B/w illustrations and photographs throughout. Tight copy with minor water damage to the foreedge of the first 60 pages - only very slightly warped. \$35

47160. Edna Mora Szymanski (Editor), Randall M. Parker
Work and Disability
 Issues and Strategies in Career Development and Job Placement Austin Texas, 1996, Pro Ed pp458, 8vo, Paperback, fine \$42

16227.
Edward Bawden: A Seventy-Fifth Birthday Exhibition 20 February - 10 March 1978
 London, The Fine Art Society Ltd., 1978. Cardcovers, 12mo., black & white illus. unpag. (16pp.) *Limited edition of 800 this being copy 198.* \$35

10454. EDWARDS, Robert (editor)
Art of Aboriginal Australia
 An exhibition catalogue Canada, Rothmans of Pall Mall, 1974 Softcover, 4to., pp64. monochrome and b/w plates throughout. Prev. owner name. A very good copy \$40

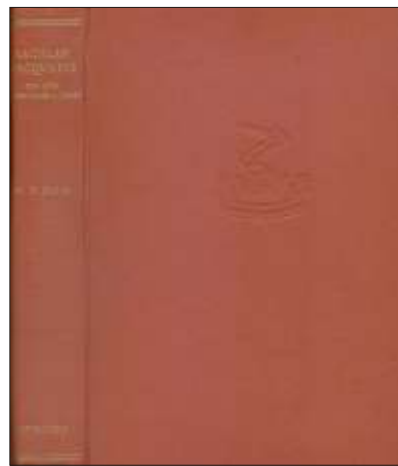
15959. ELIOT, George
Romola - 2 Volume Set
 Edinburgh, William Blackwood and Sons, nd. (c1900s). Hardcover, 8vo., black buckram boards with gilt lettering on spines, very good condition, top edge gilt, Vol 1. 445pp. Vol 2. 447pp. *Two volumes from the Standard Edition.* \$40



47579. Ella McFadyen
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Pegmen Tales
 Sydney, Angus & Robertson, 1946. 1st Edition Hardcover, 4to., colour illus., papered boards with brown cloth spine, some marks to bottom front cover, colour frontis, colour and black & white illus., 142pp. *Illustrations in the book by the Edwina Bell.* \$30

17047. ELLIS, M. H.
Lachlan MacQuarie His Life, Adventures and Times
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15108. EPSTEIN, Edward Jay.
The Diamond Invention: An Expose of The International Diamond Monopoly
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46114. EPSTEIN, Julia.
The Iron Pen: Frances Burney & the Politics of Women's Writing.
 Bristol, Bristol Classical Press, 1989. Hardcover, no d/j, very good condition, grey cloth - with black lettering on spine, slight wear edges of spine, bibliography, index, 276pp. \$35

16539. EVANS, Ian
The Federation House: A Restoration Guide
 Glebe, The Flannel Flower Press, 1986. 1st edition. Hardcover, 4to., cloth good condition, but dustjacket has sunning along the edges and shelf-wear, black & white photographs and illus., drawings, a appendix:directory, glossary, notes & references, bibliography, index, 160pp. *This refers to the interior and exterior restoration of the Federation houses built between 1890 and 1920.* \$35

16540. EVANS, Ian; LUCAS, Clive & STAPLETON, Ian
Colour Schemes For Old Australian Houses
 Glebe, The Flannel Flower Press, 1992. Reprint. Trade paper, 4to., square shape, good condition, line drawings, colour charts, bibliography, table of colours, glossary, 108pp. \$25



47641.
 FEARNLEY-WHITTINGSTALL, Jane.
The Garden
 An English Love Affair. One Thousand Years of Gardening London, Weidenfeld & Nicolson, 2002. 1st Edition. Hardcover, very good condition in like d/j, not price-clipped, colour endpapers, colour & b/w plates and photographs, list of historic gardens, index, 360pp. *Examples of historic gardens from medieval, Tudor, 17th century, and on to the present day.* \$50

47559. Field Marshal Sir William Slim
Unofficial History
 Cassell, London, Nov (1959) Reprint. Original cloth with wrapper. 8vo. 242pp. Each chapter takes a short paragraph from the official war histories and adds the unofficial history in the pages that follow. Very good inside - only browning on end papers. Cover is slightly rubbed with a tear at the top fore edge and creasing along top edge. Other wise clean and tight third edition. \$30

94333. FLANAGAN, Richard.
Gould's Book of Fish
 A Novel in 12 Fish Sydney, Picador, 2001. 1st Edition. Hardcover, very good condition, in illustrated dustjacket, contains 12 colour plates, 404pp. *Winner of the Commonwealth Prize for 2002 and Miles Franklin nominee for 2002 as well. Contains the original paintings done by William Buelou Gould, a convict of Van Diemens Land. Novelisation of his life in 12 chapters with each a different font colour and type. Only available in colour in the original first edition.* \$40

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15665. **FOX, Frank & SPENCE, Percy F. S. (painter)**
Australia
 Cheltenham, Vantage House, 1982. (1910). Hardcover, 8vo., red buckram cloth in a red cardboard slipcase which has some wear to corners, Aust written down side, prev owner inscription on fep., map endpapers, 75 colour plates, index, 219pp. *This is a limited edition of 500 copies this being copy number 251 and is a facsimile of the 1910 publication.* \$60

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 Perth, Carroll's, 1976. Trade paper, 4to., good but some sun-fading along back spine, illus. endpages, colour and black & white illus., 110pp. *Collection of Balinese stories and legends with pictures by Friend.* \$30

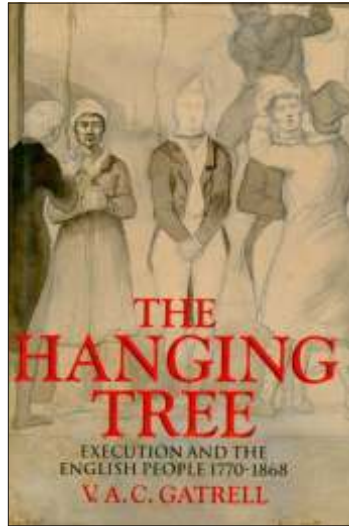
17071. **FULTON, Margaret**
Christmas: A Collection of Christmas Favourites
 Prahran, Hardie Grant Books, 2009. Trade paper, 4to., stiffened card covers with card flap, fine condition, colour photographs, index, 336pp. \$45



15604. **GABY, Captain James**
Mate in Sail
 Artarmon, Antipodean Publishers, 1974. 1st Edition Hardcover, sm 4to., very good condition in like dustjacket, illus endpages, colour plates, glossary, 287pp. *Reflections on the sailors of the great sailing ships by a fellow sailor.* \$30

15856. **GALSWORTHY, John**
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16203. **GALSWORTHY, John**
Flowering Wilderness
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14201. **GATRELL, V. A. C.**
The Hanging Tree: Execution and The English People 1770-1868
 Oxford University Press, 1994. 1st Edition. Hardcover, 8vo., fine condition in fine dustjacket, black & white plates, appendices, index of persons, subject index, 634pp. *In eighteenth century Britain, the current political belief was that by using strict methods of punishment - hanging - would force the watching populace into law abiding population. The transportation of the criminals was an offshoot of this age, as the hangmen was overwhelmed with the numbers for the gallows.* \$60

45158. **GELDZAHLER, Henry**
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 New York, Abrams, 1991. 1st Edition. Oblong Hardcover, vf/vf, no marks or inscriptions, 145 colour plates, catalogue of works, biography, bibliography, index, 144pp. \$60

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The Art of Drinking
 London, V&A Publications, 2007. Hardcover, 4to., very fine in like dustjacket, illus endpages, colour and black & white plates throughout, further reading, notes on illus., index, 144pp. *The quality of the photographs is the normal high standard one expects from Victoria & Albert Publications. Publications arose from the exhibition "Drink: A History 1690-1920".* \$60

45478. **GLEESON, Janet.**
The Moneymaker
 London, Bantam Press, 1999. 1st Edition. Hardcover, very fine in very fine dustjacket, beautiful endpapers, sources, index, 272pp. *Biography about the Scot, John Law who in the beginning of the 18th century while in exile in France, devised the concept of paper money, backed by assets. With royal backing, Law established the first French bank to issue paper currency. This concept of re-lending money developed a new class - millionaire. This is biography about Law but also a history about money.* \$50

17063. **GONCHAROV, Ivan & WILSON, N. W. (editor).**
The Voyage of the Frigate Pallada
 London, The Folio Society, 1965. Hardcover, 8vo., green cloth with blue illus., map endpages, frontis, maps, black & white illus., 266pp. \$20

47210. **GOODWIN, William.**
Teen Violence Teen Issues.
 Overview Series San Diego, Lucent Books, 1998. Hardcover, laminated boards, b/w ills, good condition, small bump corner, date on fep, index, 128pp \$38

54783. **GOULD, George M.**
A Pocket Medical Dictionary
 Giving Pronunciation and Definitions 30000 Medical Words Philadelphia, P. Blakiston's Son & Co., 1903. Fourth Edition. Hardcover, 16mo., leather binding, fair condition, spine worn with chip missing top edge, all edges gilt, prev owners name & date of 1903 title page, adverts endpapers, dose table, symbols & abbreviations, 838pp. \$35

15922. GOULTER, Mary Catherine

Sons Of France

A Forgotten Influence on New Zealand History Wellington, Whitcombe and Tombs Ltd, 1958 Hardcover, 8vo., dustjacket and book in good condition inscription from previous owner on fep., black and white photos, index, 218pp *A book detailing the French influence on New Zealand's history.* \$25

47237. GRADY, Sean.

Plate Tectonics Earth's Shifting Crust

Encyclopedia of Discovery and Invention. San Diego, Lucent Books, 1991. Hardcover, laminated boards, no d/j, very good condition, date on fep, maps, diagrams, colour photographs, index, 96pp. \$36

15229. GREEN, Pauline (editor)

Monet & Japan

Canberra, National Gallery of Art, 2001. Trade paper, 4to., very good condition with card flaps, colour plates throughout, works in exhibition, anthology, Japanese paintings in Paris, further reading, 216pp. *Exhibition held at the NGA of Canberra in 2001.* \$40

16447. GREEN, Roger Lancelyn

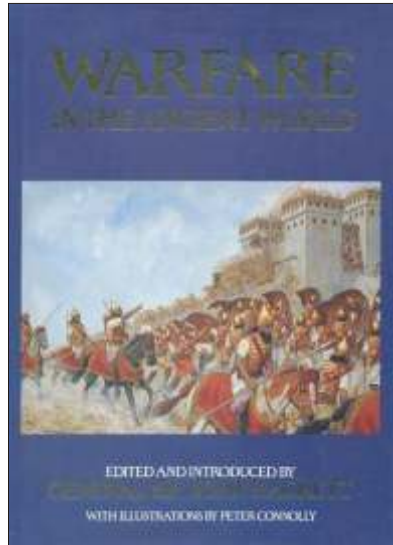
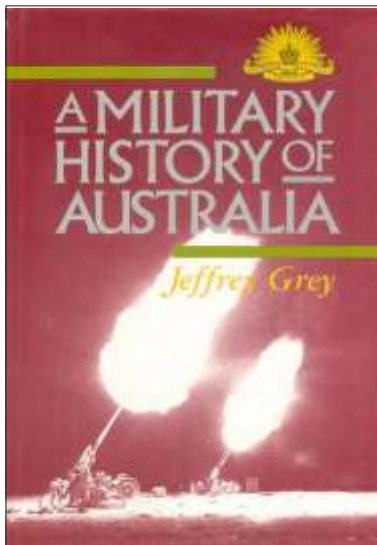
The Theft of The Golden Cat

London, Methuen, 1955. 1st Edition. Hardcover, 12mo., cloth boards in dustjacket which has some crinkly to it, not price-clipped, line drawings, 200pp. *The sequel to "The Luck of the Lynns".* \$30

17026. GREY, Jeffrey

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Melbourne, Cambridge University Press, 1990. Hardcover, 4to., cloth boards in good condition in dustjacket with shelf wear along top edge, presentation prize pasted to endpage, maps, black & white illus., appendices, biographical notes, index, 284pp. *Major focus is on the military history of WWI and WWII but Korean and Vietnam conflicts are only lightly covered.* \$30



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15956. HAGGARD, H. Rider.

Jess

London, Smith, Elder & Co., 1901. Hardcover, 8vo., navy cloth, gilt lettering on cover & spine, brown endpapers, frontis with tissue guard, prev owners name on fep., black & white illus., 368pp. + 4pp. adv. \$30

96913. HARLOW, Vincent T.

The Founding of the Second British Empire.1763-1793

Discovery and Revolution. Volume One London, Longmans Green & Co., 1952 Hardcover, 8vo., pp664, index, 6 maps, light pencil marginalia. A very good copy in very good d/j. *This copy inscribed by the author. "For Charles A. Price, The maker of the Index, In grateful acknowledgement & Best Wishes. Vincent Harlow, Christmas 1952"* \$75

15630. HARMSTORF, Ian & CIGLER, Michael

The Germans in Australia

Melbourne, AE Press, 1985. Hardcover, 8vo., fair condition, several ref library stamps on page ends, sunning to the laminated spine, black & white photographs, map, bibliography, index, 182pp. *One of the books in the Australian Ethnic Heritage Series.* \$30

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91925. HARRIS, MARY P

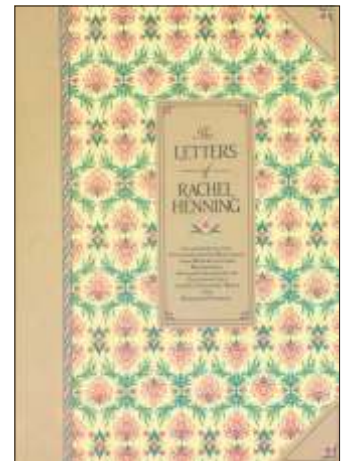
The Cosmic Rhythm of Art and Literature

Adelaide, Frank Cork, Hardcover, sm. 4to., pp189, tipped-in colour plate, original cloth, small scuff mark to front cover, *With the bookmark (by Robert Emerson Curtis) of Richard King tipped-in* \$35

17034. HENNING, Rachel & ADAMS, David (editor)

The Letters of Rachel Henning

North Ryde, Angus & Robertson, 1986. Hardcover, 4to., green cloth boards with gilt lettering, in fine dustjacket, colour and black & white illus., 330pp. *Rachel Henning left England to settle on a property in remote Queensland in 1850.* \$30



45592. HENRY, Paul B. (editor).

Practical Approaches in Treating Adolescent Chemical Dependency

A Guide to Clinical Assessment and Intervention London, Haworth Press, 1989. H/C, laminated boards, very fine condition, as new, bibliography, 284pp. \$53

95700. HEROLD, Inge

Turner on Tour

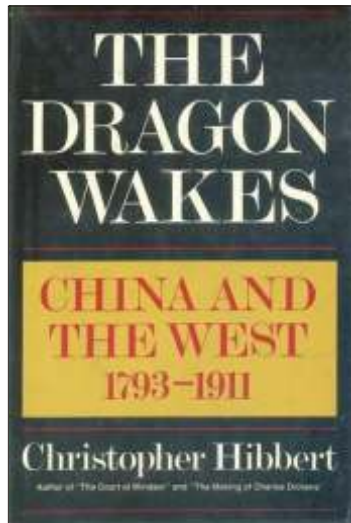
Munich, Prestel-Verlag, 1997. Hardcover, 8vo., very fine condition in like dustjacket, colour plates throughout, notes, biography, list of illus., 135pp. \$30

47387. HERSKOWITZ, Irwin H.

Basic Principals of Molecular Genetics

London, Thomas Nelson, 1969, 1st edition viii pp336, 8vo, b/w photos & diagrams, small crease on inner cover, but a fine copy \$36

17053. **Hibbert, Christopher**
The Dragon Wakes: China and the West 1793-1911
 New York, Harper & Row, 1970. 1st US Edition. Hardcover, 8vo., black cloth boards in very good dustjacket, map, black & white illus., notes & references, sources, index, 427pp. *Now a classic history of China and its interaction with the west.* \$40



28257. **HIESINGER, Ulrich, W.**
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15789. **HILDER, Brett**
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 St Lucia, University of Queensland Press, 1980. Hardcover, sm 4to., blue cloth boards with gilt lettering, dustjacket is in very good condition but crinkling of the lamination, map endpages, frontis, colour maps, black & white maps & illus., appendices, bibliography, index, 194pp. \$25

15670.
Historical Records of New South Wales; Vol 1, Part I. Cook 1762-1780
 Mona Vale, Lansdown Slattery & Co., 1978. Hardcover, 8vo., good condition in good dustjacket with minor wear to spine, brown cloth with gilt lettering on spine, frontis, black & white plates, appendices, facsimile of entries in log-books, index, 526pp. *Facsimile of the original publication by the Government Printer in 1893.* \$125

93469. **HOLBERTON, Paul (editor).**
The Bowes Museum
 London, Scala Publications, 1992. Hardcover, quarto, very good condition in like dustjacket, illus endpapers, colour and black & white plates throughout, index, 96pp. *Family home of the Bowes ancestors, it was opened as a museum in 1892 with the collection of fine and decorative art on display at Teesdale in County Durham.* \$20

15766. **HUGHES, Robert**
The Fatal Shore
 A History of the Transportation of Convicts to Australia, 1787-1868 London, The Harvill Press, 1987. 1st Edition Hardcover, 8vo., good condition but for crease along dustjacket spine, black and white illus., maps, notes, bibliography, index, 688pp. \$40

15695. **HUGHES, Robert**
The Fatal Shore
 A History of the Transportation of Convicts to Australia, 1787-1868 London, The Harvill Press, 1996. Reprint. Trade paper, 8vo., black and white illus., maps, notes, bibliography, index, 688pp. \$20

26655. **IGGULDEN, David.**
Hot Air Ballooning.
 Pierson, n.d. 4to. Fine in dj. Spectacular col. photos. Fwd by Richard Branson & Per Lindstrand. A fascinating contemporary history of international hot air ballooning. 175pp. \$40

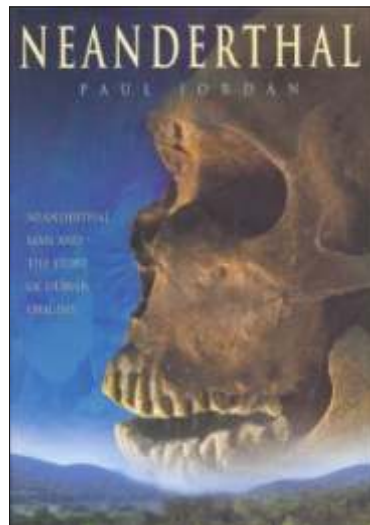
27821. **JERICHOW Anders,**
The Saudi File,
 People, Power, Politics. St Martins' Press, New York, 1998. Hardcover, very good condition, 340pp, index, chronology, appendix, mark fep, slight shelf wear bottom d/j. *Represents a unique documentary insight into the hidden kingdom. Comprehensive collection of primary source documents on the elements of state power in Saudi Arabia.* \$46

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16297. **JOHNS, Captain W.E.**
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Neanderthal
 Neanderthal Man and the Story of Human Origins Gloucestershire, Sutton Publishing, 1999. 1st Edition. Hardcover, very fine in very fine d/j, colour & b/w illus., further reading, index, 239pp. *Author attempts to collect all research and information about Neanderthal man into one succinct volume.* \$40

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28961. **KARMILOFF-SMITH, Annette.**
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 Ebury Press, 1994. 1st UK edition. Small 4to. As new. Fine in dj. Col. photos. Offers a unique insight into the first three years of the developing baby. Based on the acclaimed British Channel 4 series. 256pp. \$35

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47457. **KATZ, William A.**
Introduction to Reference Work 2 Volumes. 6th Edition.
 New York, McGraw-Hill, 1992. 6th Edition. Trade paper, very good condition, prev owners label, vol 1 index, 485pp; vol 2 index, 255pp. \$38

47032. **KAWATA, Jennifer H.; GRISSMER, David W.; & EISENMAN, Richard.**
The Reserve Force Policy Screening Models (POSM)
 A User's Manual Santa Monica, The Rand Corporation, 1989.
 Trade paper, fair condition, white cover showing some rub marks, figs., tables, diagrams, appendices, index, 140pp. *Book was approved for public release with unlimited distribution.* \$38



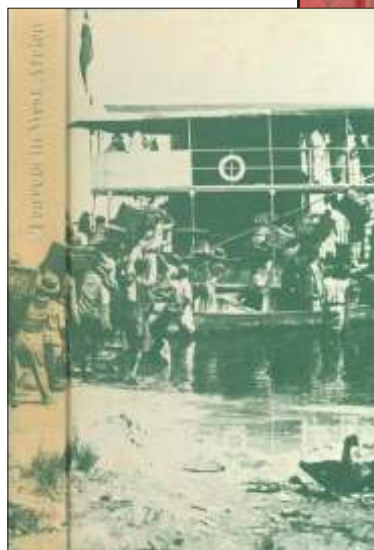
17029. **KELLY, Max**
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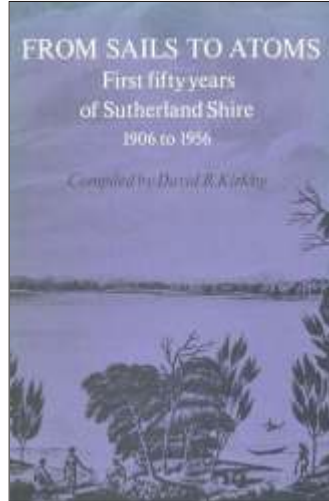
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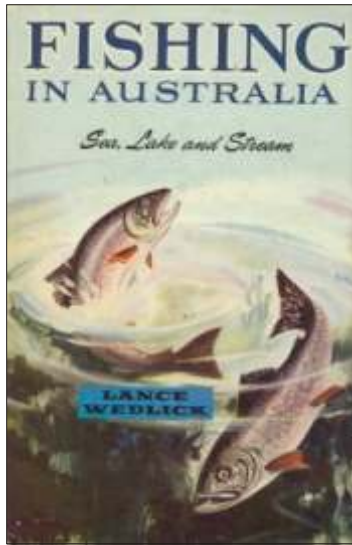
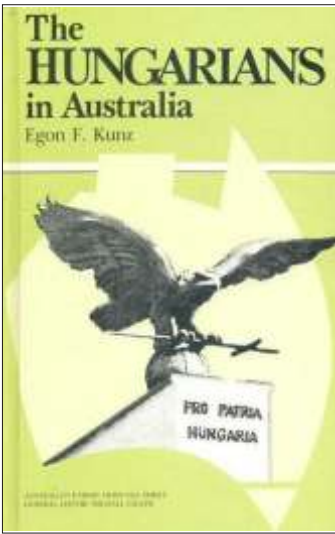
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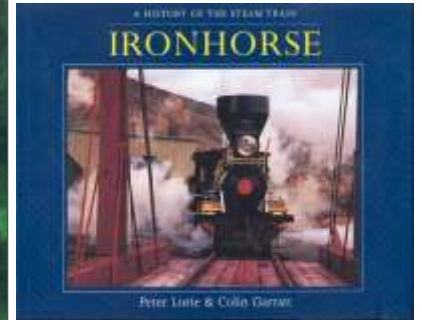
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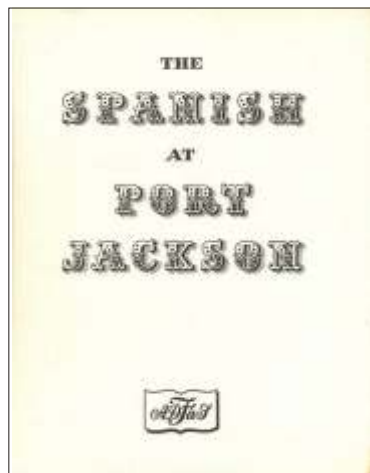


10262. **McKeown, Keith**
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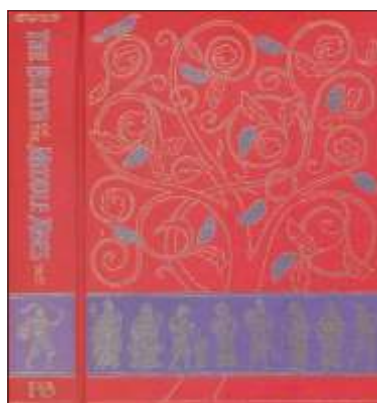
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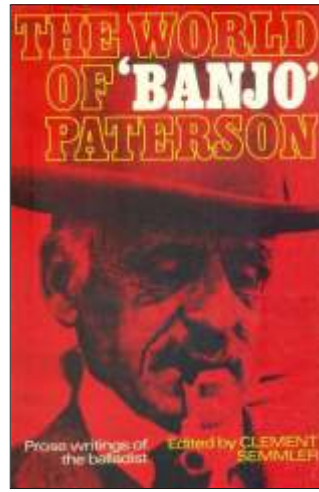
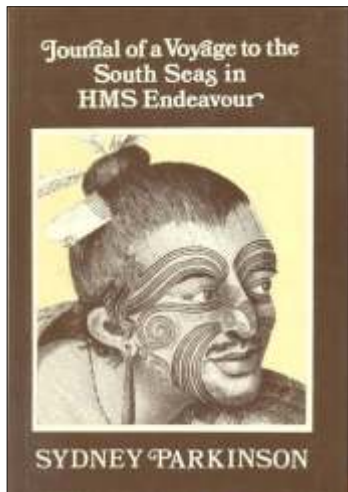


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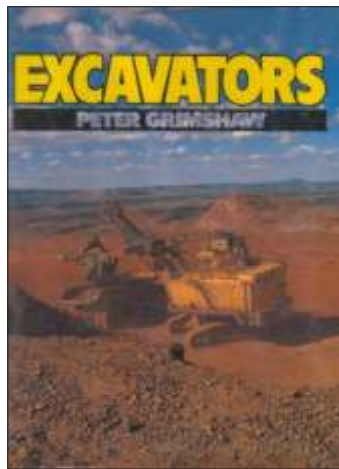
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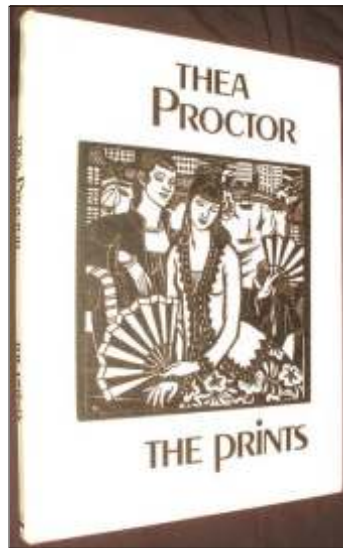
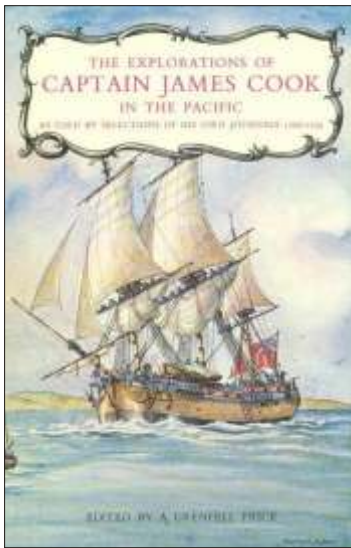
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The Explorations of Captain James Cook In the Pacific
 As Told By Selections of His Own Journals 1768-1779 Sydney,
 Angus & Robertson, 1969. Hardcover, 8vo., orange cloth boards in
 near fine dustjacket but minor rubbing to back cover, map
 endpages, colour frontis tipped-in, line drawings, 292pp. \$35



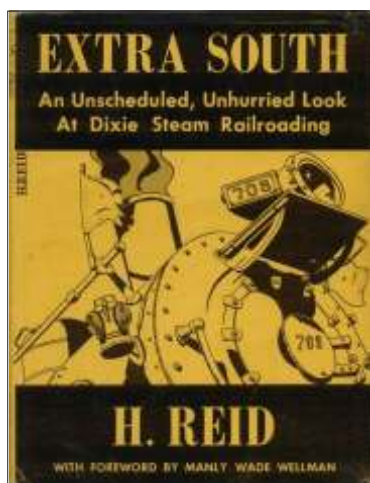
16020. **PROCTOR, Thea**
The Prints
 Sydney, Resolution Press, 1980. Limited Edition Hardcover, folio,
 cloth boards with woodprint illus cover, cloth has some marks esp
 along the spine edge, frontis, bibliography, 28 woodprints, many in
 colour, 80pp. *Foreward by Chris Deutscher, biography by Jan
 Minchin and Roger Butler has catalogued and introduced the
 prints. This is a limited edition publication of 1,000 copies.* \$350

17039. **PURVES, Alec A.**
The Medals, Decorations and Orders of the Great War
1914-1918
 London, J. B. Hayward & Son, 1975. Hardcover, 8vo., blue cloth
 boards in dustjacket which has some wear to edges, frontis, colour
 ribbon charts, 159pp. plus 24pp. photos, bibliography, index,
 199pp. \$50

54045. **Ranck, Diane, and Jackson, Richard**
Exploring geography through Papua New Guinea.
 Melbourne OUP 1986 Trade paperback New. No dust jacket as
 issued. small 4to., maps, diagrams, colour and black & white
 photographs, index, 204pp. \$35

26131. **Redfield, James**
Celestine Prophecy, The
 New York, Warner Books, 1993. 1st edition. 8vo. White paper
 boards backed in green cloth. A fine copy in a dustwrapper Near
 fine with near fine dust jacket. \$53

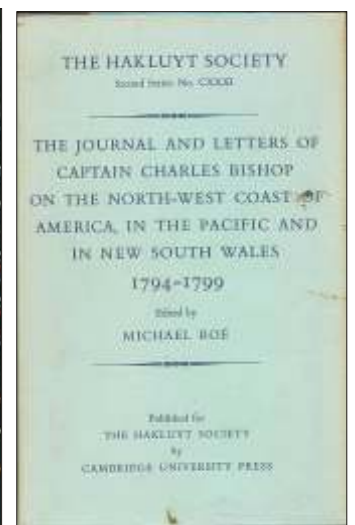
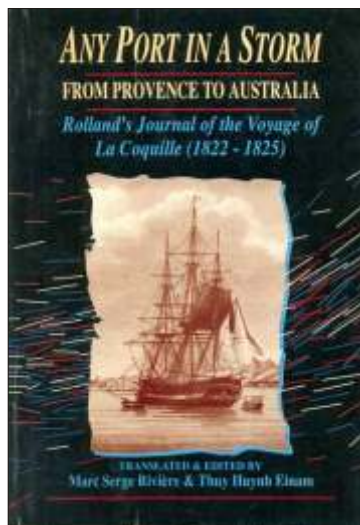
94584. **REID, H.**
Extra South
 An Unscheduled, Unhurried
 Look at Dixie Steam
 Railroading Susquehanna,
 Starruca Valley, 1964. 1st
 Edition. Hardcover, 4to.,
 pp143, b/w photographs,
 diagrams, d/j faintly rubbed,
 light creases at corners,
 endpapers browning but a
 very good copy of the limited
 edition of 2000 copies, this
 being number 121 *History of
 the trains through the deep
 South.* \$65



47702. **RHODES, V. James & DAUVE, Jan L.**
The Agricultural Marketing System 5th Edition.
 Scottsdale, Holcomb Hathaway Publishers, 1998. 5th Edition.
 Trade paper, good condition, minor wear to corners, black & white
 photographs, tables, diagrams, figs., glossary, index, 420pp.
*Agriculture is still an endeavour which can be successfully
 marketed even in the face of futures markets.* \$40

15740. **RITCHIE, John (editor).**
The Evidence to the Bigge Reports: New South Wales
Under Governor Macquarie
 Volume 1: The Oral Evidence; Volume 2: The Written Evidence
 Melbourne, William Heinemann, 1971. Hardcovers, 8vo., cloth
 boards in dustjackets with some wear to bottom edges, Vol 1. list
 of witnesses, index, 237pp. Vol. 2. index, 304pp. *Commissioner
 John Bigge visited Australia 1819 - 1821 and collected enough
 material to write both a survey of the Antipodean settlements, the
 first to examine all the laws and regulations of the new colony.* \$75

15807. **RIVIERE, Marc Serge & EINMAN, Thuy Huynh (editors & trans.)**
Any Port In A Storm: From Provence to Australia:
Rolland's Journal of the Voyage of La Coquille
(1822-1825)
 James Cook University of North Queensland, 1993. Trade paper,
 8vo., fair condition, creasing along the spine, maps, black & white
 illus., notes, bibliography, manuscript journals, appendices, 228pp.
*Rolland was a master gunner aboard a frigate which sailed around
 the world in 872 days. The exploration took in many of the islands
 in the Pacific and stopping at Australia and New Zealand and
 South America. Duperrey's voyage was a scientific and
 hydrographic exploration. Book has been published in a bilingual
 format of French and English. Scarce item.* \$75

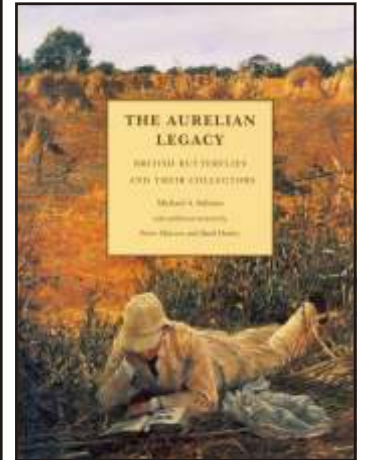
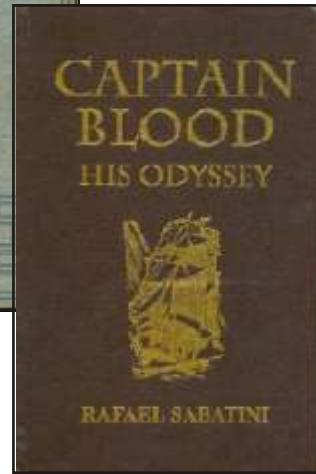


15777. **ROE, Michael (editor).**
The Journal and Letters of Captain Charles Bishop On
The North-West Coast of America, In the Pacific and In
New South Wales 1794 - 1799
 Cambridge, Hakluyt Society by Cambridge University Press, 1967.
 Hardcovers, 8vo., blue cloth boards in dustjacket which is
 sun-faded to the spine, frontis, 5 maps, two which are fold-outs,
 memoranda, bibliography, index, 342pp. *Captain Bishop was on a
 trading expedition rather than exploration, with the coast of
 America, Pacific Islands, Van Demen's land for seals, and New
 South Wales.* \$40

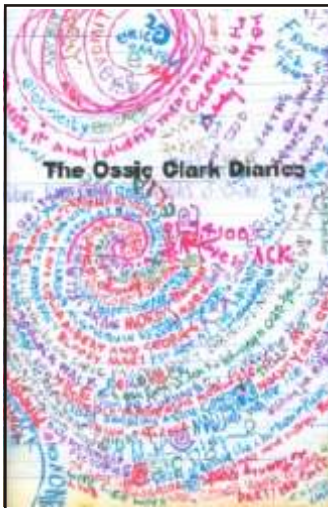
15763. **ROGERS, Captain Woodes**
Life Aboard A British Privateer In
the Time of Queen Anne
 London, Chapman and Hall, 1894.
 Revised & Enlarged Edition. Hardcover,
 8vo., teal cloth boards with gilt illus on
 cover & gilt lettering to the spine, spine
 ends are tender, prev owners bookplate
 fep., some foxing, fold-out map frontis, 4
 full-page illus., 5 text illus., 155pp.
Contains the illustrations and map by
Robert Leslie. This is Rogers account of
life on the Duke and Dutchess from 1708
to 1711 as they sailed around the world.
 \$75



92306. **SABATINI, Rafael.**
Captain Blood His Odyssey
 New York, American Reprint Co., nd. Hardcover, 8vo.,
 brown cloth with gilt lettering & design on cover and
 spine, marble endpages, no dustjacket as issued, fine
 condition, 307pp. \$30



28587. **ROMER John & Eliz.**
The Seven Wonders of the World.
 A History of the Modern Imagination.
 John Macrae Book, New York, 1995, 1st
 Ed. Hardcover, good condition, 8vo, 244pp, biblio, appendix, b/w &
 col. Ills. slight shelf wear d/j. *Draws on history and archaeology,*
joining ancient writings to remnant stones and landscapes, to
create accurate reconstructions of each of the original wonders.
 \$40



10860. **ROUS, Lady Henrietta.**
The Ossie Clark Diaries
 London, Bloomsbury, 1998. 1st
 Edition, Hardcover, 8vo., very
 good in like dustjacket which has
 minimal rubbing to the cover,
 black & white photos. Index,
 402pp., *Ossie Clark was the one*
of the most influential names in
fashion in Britain during the
sixties and seventies. He
designed clothes for the
rock-stars, actors and elite of
London and New York. He
became so famous that Hockney
 painted his portrait in 1971. \$195

93447. **SALMON, Michael A.**
The Aurelian Legacy: British Butterflies and Their
Collectors
 Berkley, University of Californina Press, 2000. 1st Edition
 Hardcover, 4to., very fine condition in like dustjacket, illus
 endpages, colour frontis, black & white and colour plates
 throughout, notes for each chapter, appendices, bibliography,
 index, 432pp. *Excellent history of British butterfly collectors,*
butterflies but also colour paintings of the butterflies.
 \$65

Macdonald Futura Publishers, London, 1980 Original cloth with
 wrapper. Large 8vo. 192pp. Red and white illustration on end
 papers. B/w and colour photographs throughout. First. Very good
 condition - wrapper slightly rubbed with discoloration at front top
 edge and down the left side and spine. \$30

47558. **Roy Nash**
Buckingham Palace
 The Place and the People



17043. **SASSOON, Siegrid**
Sherston's Progress
 London, Folio Society, 1974.
 Hardcover, 8vo., illus. cloth boards in
 slipcase, frontis, 172pp. *Contains*
illustrations by John Lawrence, for
the third in the autobiographical
trilogy. \$25

96353. **ROZEN, Alan.**
The Art of John Coburn
 Dee Why, Ure Smith, 1979. Paperbound, good condition, minor
 bump to top corner, colour plates, index of plates, bibliography,
 96pp. Owner name on f.f.e.p. *Presentation copy signed by the*
author \$40

53583. **SATO, Esther and Masako**
Sakihara
Japanese Now
 Text Volume 3 Honolulu, Hawaii:
 University of Hawaii Press, 1982 4to,
 hardback, dec. cloth. Fine condition,
 un-opened in original shrink-wrap \$25

11877. **RUSHDIE, Salman.**
Shame
 London, Jonathan Cape, 1983. Reprint. Hardcover, 8vo., good
 condition in good dustjacket, couple marks to paper edge, 287pp.
 \$25

53584. **SATO, Esther, Masako**
Sakihara & Loren I Shishido
Japanese Now
 Text Volume 2 Honolulu, Hawaii: University of Hawaii Press, 1982
 4to, hardback, dec. cloth. Fine condition, un-opened in original
 shrink-wrap \$25

15571. **RUSSELL, Roslyn**
Literary Links: Celebrating the Literary Relationship
Between Britain and Australia
 Sydney, Allen & Unwin, 1997. Hardcover, 8vo., good condition in
 like dustjacket, black & white and colour illus., appendices, notes,
 index, 249pp. *History of the last 200 years has gone from one of*
dependence as a colony to one of independence and equal
partnership. \$30

55173. **SATO, Esther, Masako Sakihara & Loren I Shishido**
Japanese Now
 Text Volume 1 Honolulu, Hawaii: University of Hawaii Press, 1982
 4to, hardback, dec. cloth. Fine condition, un-opened in original
 shrink-wrap \$25

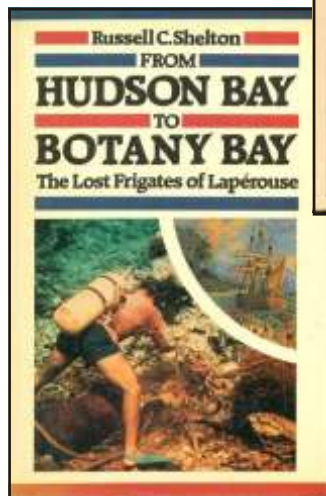
28836. **SCHRODER, Klaus & WINKLER, Johann (editors).**
Kokoschka
 Munich, Prestel Art Books, 1991. Hardcover, 4to., very fine
 condition in dustjacket, 112 full colour illus, 86 black & white illus.
 chronology, bibliography, index, 232pp. \$95

15449. **SEARLE, Ronald.**
Dick Deadeye: Based on the Drawings of Ronal Searle and the Operas of Gilbert & Sullivan
 New York, Harcourt Brace & Jovanovich, 1975. 1st US edition
 Hardcover, sm 4to., oblong shape, good condition but some curling to dustjacket, colour illus., unpag. \$25

93219. **SEPP, Jan Christiaan & MCNEILL, Dr Stuart**
Butterflies and Moths
 London, Michael Joseph, 1978. Hardcover, sm quarto, very good condition in like dustjacket, very lovely green cloth boards with gilt lettering on spine, marbled endpapers, colour plates throughout (106), 235pp. *This book is taken from the original publication of 1762 of the engravings by Christiaan and his son Jan Sepp of butterflies & moths.* \$75

47724. **SHEARER, J. D.**
Bound for Botany Bay
 Impressions of Transportation and Convict Life Sydney, Summit Books, 1976. 1st Edition. Hardcover, oblong shape, in good condition in like d/j, colour illus., 71pp. *Historical excerpts from the period accompany the drawings by Shearer.* \$25

15760. **SHELTON, Russell C.**
From Hudson Bay to Botany Bay: The Lost Frigates of Laperouse
 Toronto, NC Press, 1987. Hardcover, 8vo., good condition in good dustjacket, has small stain to side of last 20 pages, not affecting the text, black & white illus., maps, bibliography, index, 228pp. *Laperouse (La Perouse) navigation around the world beginning in 1785 was one of the most intriguing of its time. Laperouse left Russian coast heading to Botany Bay via Samoa disappeared. It was not until 1827 that evidence of the wreck was found and then in 1962 Discombe found the Astrolabe, the salvage of which continued for many years.* \$50



15351. **SHOOK, Georg & WITT, Gary**
Sharp Focus Watercolor Painting: Techniques For Hot-Pressed Surfaces
 New York, Watson-Guption, 1981. Hardcover, 4to., fine condition in fine dustjacket which is price-clipped, colour & black & white illus., index, 144pp. \$25

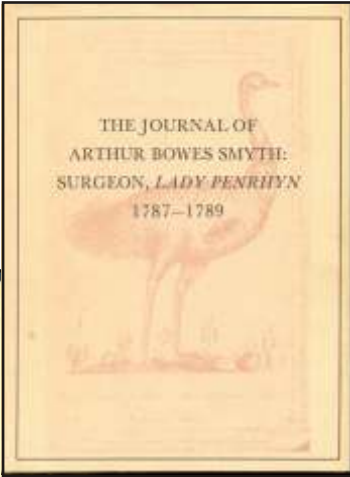
16375. **SINCLAIR, Upton**
One Clear Call
 London, T. Werner Laurie, August 1949. 1st Edition. Hardcover, 8vo., black cloth gilt lettering on spine - some lifting of the cloth, foxing along edges of pages, dustjacket is price-clipped with normal wear to spine ends, 711pp. *Ninth volume in the World's End series.* \$45

54019. **SISSON, Richard & WOLPERT, Stanley (editors).**
Congress and Indian Nationalism
 The Pre-Independence Phase Berkeley, University of California Press, 1988. Hardcover, 8vo., good condition, with good dustjacket showing some shelf-wear, internally few faint marks, notes, glossary, index, 420pp. *Provides a history of India 100 years after their independence.* \$35

15897. **SKVORECKY, Josef**
The Swell Season
 A Text on the Most Important Things in Life London, Chatto & Windus, 1983. Hardcover, 8vo., in good dustjacket not price-clipped, signed by Maisie Drysdale on the fep., some browning of the page edges, 226pp. *Collection of interlinking short stories about young Danny as he grows up in wartime Czechoslovakia.* \$35

11793. **SMITH, Bernard.**
A Pavane For Another Time
 South Yarra, Macmillan Publishing, 2002. Hardcover, 8vo., good condition in dustjacket with small scratch, paper browned at edges, small stain to one photograph, black & white photographs, index, 464pp. *Second book in his autobiography. Scarce title.* \$75

16373. **SMITH, Wilbur.**
Cry Wolf
 London, Heinemann, 1976. 1st Edition. Hardcover, 8vo., brown cloth boards in price-clipped dustjacket, minor wear to edges of dustjacket, bookplate on endpage, 389pp. + 2pp. adv. \$40



15751. **(SMYTH, Arthur Bowes) FIDLON, Paul G. & RYAN, R. J. (editors).**
The Journal of Arthur Bowes Smyth: Surgeon, Lady Penrhyn 1787-1789
 Sydney, Australian Documents Library, 1979. Hardcover, sm 4to., fine in like dustjacket, black & white illus., appendices, index, 196pp. *This was the first publication of the Journal which previously was only available to readers at Sydney's Mitchell Library or the Australian National Library. But Smyth was the surgeon on the Lady Penrhyn was asked by Governor Phillip to care for the convicts, over one hundred female convicts but only one died on the eight month journey.* \$60

10285. **SOAN, Hazel**
Watercolour Flower Painting Workshop
 London, Collins, 1999 Hardcover, 4to., blue cloth covered boards with dustjacket, colour paintings throughout, line drawings, index, 128pp. *Lessons in painting flowers* \$45

16680. **SOWERBY, Robin**
The Greeks: An Introduction to Their Culture
 London, Routledge, 1995. Trade paper, 8vo., good condition, maps, black & white illus., appendices, further reading, index, 216pp. *Appendices includes a very useful chronological table.* \$20

47472. **SPEED, Diane. (editor).**
Medieval English Romances Part One & Two.
 Sydney, University of Sydney, 1989. 2nd Edition. Paper orange covers, fair conditions, Part Two no marks, Part One price sticker back cover, some notations in text, minor shelf wear, Part One map, 260pp. Part Two glossary, people/places, 460pp. *The texts in Part One contain Havelok; Sir Orfeo; Cheverlere Assigne; Sir Cleges; Rauf Coilzear and The Grene Knight. Part Two contains the notes and glossary for the texts. Note the poems are in old English.* \$55

17051. **SPRENGER, Jacobus; KRAMER, Heinrich & SUMMERS, Montague (trans.).**
Malleus Maleficarum: The Hammer of Witchcraft
 London, The Folio Society, 1968. Hardcover, 8vo., black cloth boards with red & silver cover decorations, woodcut illus., 221pp. *The most famous treatise employed by the Inquisitors during the Inquisition.* \$55

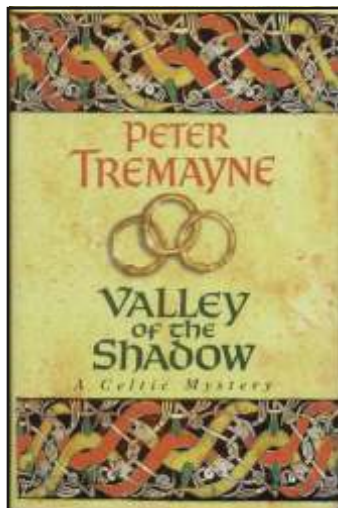
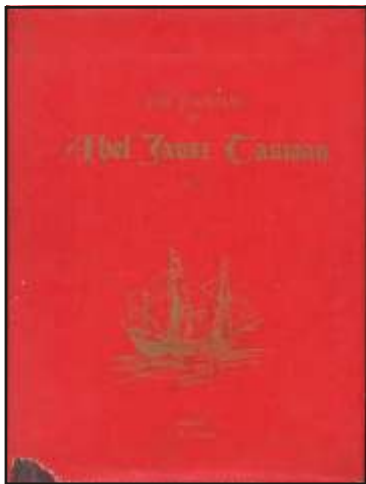


10339. **STANLEY, Mrs. H. M. (Dorothy Tennant)**
London Street Arabs
 London, Cassell & Company, 1890 Hardcover, 4to., linen covered boards in green and cream, stamped and lettered in green. frontis portrait with tissue guard, 28 b/w plates. Some foxing to endpapers. spine starting with some fraying still a firm tight copy. *Wife of Stanley the explorer* \$65

16191. **STEINBECK, John**
Burning Bright: A Play in Story Form
 London, Heinemann, 1951. 1st Edition. Hardcover, 8vo., red cloth boards missing dustjacket, inscription on fep., some foxing on endpages, 111pp. \$30

28050. **STEPHEN Michele (Ed).**
Sorcerer and Witch in Melanesia.
 Melbourne Univ. Press, Australia, 1987. Hardcover, 8vo, good condition, 310pp, b/w photos, plates, maps, figure, contributors, index. *Current and practical use and interest as well as being a highly original contribution to anthropological knowledge.* \$38

15781. **TASMAN, Abel Jansz & KENIHAN, G. H. (editor).**
The Journal of Abel Tasman, 1642: With Documents Relating to His Exploration of Australia in 1644
 Adelaide, Australian Heritage Press, nd. Hardcover, 4to., maroon cloth boards with gilt lettering on spine, red dustjacket has some chip to bottom & some wear along top edge, facsimile journal frontis, facsimile maps, 119pp. *Tasman was exploring Australia a good 100 years before Cook "found" the country. Publication was limited to only 500 copies.* \$75



93220. **TREMAYNE, Peter.**
Valley of the Shadow: A Celtic Mystery
 London, Headline Publishing, 1998. 1st Edition Hardcover, very good condition in like dustjacket - not price-clipped, some browning of page edges, 269pp. *One of the Sister Fidelma mysteries set in mid-7th century Ireland.* \$75

17049.
The Trial of Joan of Arc
 Being the Verbatim Report of the Proceedings From the Orleans Manuscript London, The Folio Society, 1968. Reprint. Hardcover, 8vo., blue cloth boards with gilt decoration to cover & gilt lettering to spine, in fine condition in slipcase, 173pp. \$30



16497. **TROLLOPE, Anthony**
Doctor Thorne
 London, Folio Edition, 1978. Hardcover, 8vo., burnt orange cloth spine with gilt lettering, with papered boards, in slipcase with some marks, map endpages, line drawings, 507pp. *Contains an introduction by Julian Symons and drawings by Peter Reddick.* \$30

16498. **TROLLOPE, Anthony**
Framley Parsonage
 London, Folio Edition, 1978. Hardcover, 8vo., lime green cloth spine with gilt lettering, with papered boards, in slipcase with some marks, map endpages, line drawings, 472pp. *Contains an introduction by Julian Symons and drawings by Peter Reddick.* \$30

16463. **TROLLOPE, Anthony**
The Small House At Allington
 London, Folio Edition, 1979. Hardcover, 8vo., cloth boards in slightly worn boards, line drawings, 586pp. \$35

16472. **TROLLOPE, Anthony**
The Two Heroines of Plumlington and Other Stories
 London, Folio Edition, 1981. Hardcover, 8vo., red cloth spine with gilt lettering, with red papered boards, in slipcase with some sun-fading, 276pp. *Contains an introduction by Julian Symons.* \$25

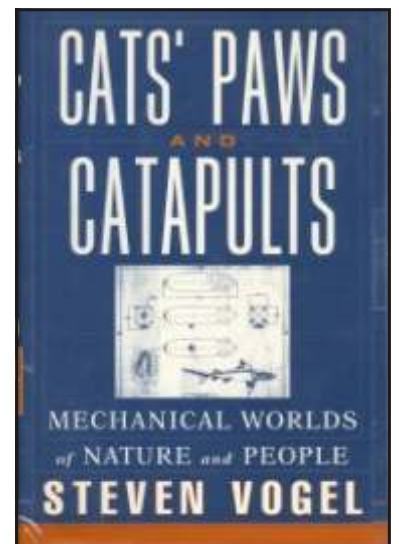
16473. **TROLLOPE, Anthony**
The Warden
 London, Folio Edition, 1977. Hardcover, 8vo., brown cloth spine with gilt lettering, with brown papered boards, in slipcase with some sun-fading, map endpages, line drawings, 235pp. *Contains an introduction by Julian Symons and drawings by Peter Reddick.* \$25

17065. **TUCKER, James**
The Adventures of Ralph Rashleigh
 London, The Folio Society, 1977. Hardcover, 8vo. illus. green cloth boards in slipcase with bump to one corner, map endpages, frontis, 342pp. *Contains line drawings by Nigel Lambourne. Scarce Folio Society publication of this Australian classic about exile in Australia in 1825.* \$50

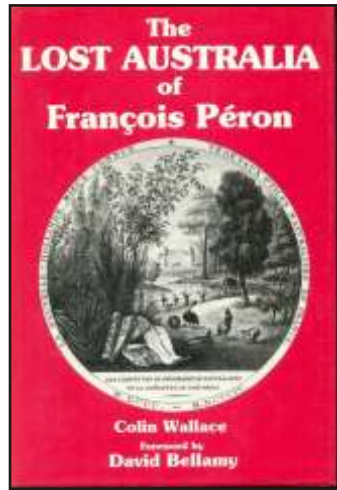
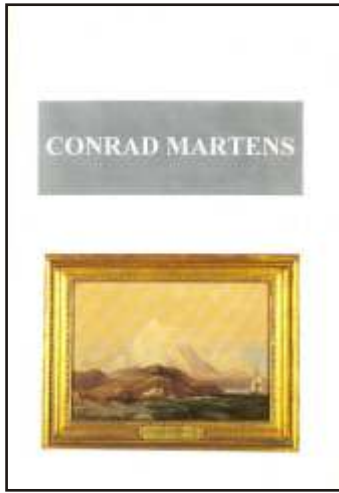
17074. **TURNER, John & SULLIVAN, Jack (photographer)**
Photos of Old Newcastle
 Stockton, Hunter History Publication, 1979. Trade paper, 4to., good condition, black & white photographs throughout, 80pp. \$35

17064. **UNWIN, Sir Stanley.**
The Truth About Publishing
 London, George Allen & Unwin, 1946. Rev. 4th Edition. Hardcover, 8vo., blue cloth boards with gilt lettering to spine, in dustjacket intact but some wear to edges, black & white and colour illus., appendices, index, 352pp. \$25

44877. **VOGEL, Steven.**
Cats' Paws and Catapults
 Mechanical Worlds of Nature and People New York, Norton Publishing, 1998. 1st Edition. Hardcover, 8vo., good condition but dustjacket minor wear along top edge, no marks or inscriptions. illus, references, index, 382pp. \$50



15824. **VRIES-EVANS, Susanna De**
Conrad Martens on the Beagle and in Australia
 Brisbane, Pandanus Press, 1993. Signed Limited Edition.
 Hardcover, 4to., fine condition, black padded leather with gilt lettering to cover & spine, tipped-in colour plate on half-title, frontis, colour plates including one tipped-in, black & white illus., maps, chronology, 208pp. + Supplement to the Collectors' and Limited Editions - List of Selected Works, in a pocket at rear. *This is signed and limited edition number 115 of 300 published.* \$350



15654. **WALLACE, Colin**
The Lost Australia of Francois Peron
 London, Nottingham Court Press, 1984. 1st Edition Hardcover, sm 4to., good condition in dustjacket with minor shelf to top edge, maps, black & white illus., 164pp. + 18pp. bibliography, notes, appendices, index. *Peron was one of the survivors of the ill fated Baudin expedition, who as a naturalist added so much to the world's knowledge of Australia.* \$75

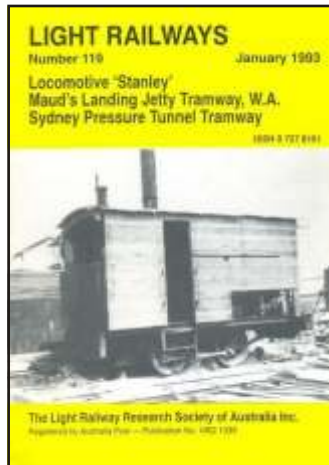
16520. **WARD, Colin (editor)**
Peter Kropotkin Memoirs of A Revolutionist
 London, The Folio Society, 1978. Hardcover, 8vo., black cloth boards with inset illus., contained in slipcase, map endpages, black & white illus., 338pp. *Biography about one of the early Russian revolutionary.* \$40

15642. **WATERSON, D. B.**
Squatter, Selector, and Storekeeper
 A History of the Darling Downs, 1859-1983. Sydney, Sydney University Press, 1968. 1st Edition. Hardcover, good condition in dustjacket with some wear to edges, blacked out name fep., maps, black & white plates, appendices, bibliography, index, 310pp *"Historical clash between the "Pure Merino" squatter, miller, storekeeper, and selector, and the equally, if not more important and dramatic struggle, ... when the selector attempted to realize the agrarian dream by mastering an alien and, at times, hostile environment."* \$35

16130. **WEBSTER, Joan**
The Complete Bushfire Safety Book
 Sydney, Random House Publishing, 2000 Trade paperback in fine condition, 8vo., only very small marks on cover, black and white diagrams, pictures, maps, graphs and tables, contents and index pages included, 352pp *An in-depth guide to being safe and alert during the bush fire season.* \$25

94231. **WHIPPLE, A. B. C. (editor).**
The Seafarers - Fighting Sail
 London, Caxton Publishing, 2004. Hardcover, 4to., very fine in very fine dustjacket, colour map endpapers, black & white and colour plates, bibliography, index, 184pp. \$40

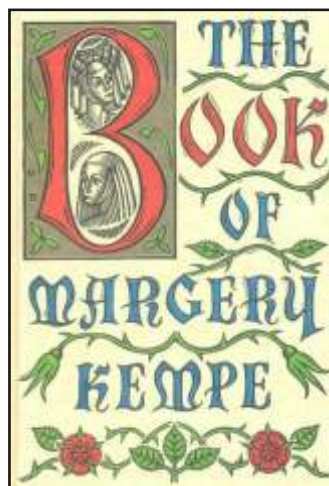
17068. **WHITEFORD, David & LONGWORTH, Jim et al.**
Light Railways Number 119, January 1993.
 Maud's Landing Tramway & Sydney Pressure Tunnel Tramway Surrey Hills, Light Railway Research Society of Australia, 1993. Trade paper, 8vo., staple binding in very good condition, maps, black & white photographs, notes, 24pp *Major article by Whiteford on the Maud tramway but also short articles about Lomotive 'Stanely', book reviews and letters.* \$25



17046. **WHITMAN, Walt**
Specimen Days in America
 London, The Folio Society, 1979. Hardcover, 8vo., illus cloth boards in green slipcase with some wear to corner, map endpages, frontis, black & white photographs, 254pp. *Whitman is noted for his poetry especially his volume Leaves of Grass, but his prose style is less well known.* \$30

16501. **WILDE, William H. and others**
The Oxford Companion to Australian Literature
 Oxford, OUP, 1994, 2nd edition Hardcover, 4to, cloth boards in dustjacket with some creases to the bottom, 833pp. *Essential reference to Australian literature* \$30

15485. **WILSON, Colin**
The Space Vampires
 A Tour de Force of Science Fantasy London, Hart-Davis, MacGibbon, 1976. Hardcover, 8vo., very good condition in protected dustjacket, 214pp. *The original novel of vampires.* \$50



17066. **WINDEATT, B. A. (editor).**
The Book of Margery Kempe: A Woman's Life in the Middle Ages
 London, The Folio Society, 2004. Hardcover, 8vo., cream paper boards with ornate colour illustrations on cover & spine, in fine blue slipcase, frontis, black & white illus., notes, further reading, 297pp. *First book written in Britain during the fifteenth century by a woman. Illustrations by Chris Daunt.* \$40

16217.
The World of Edward Bawden
 Colchester, The Minorities, 1973-4. Cardcovers, 4to., good condition but crease to bottom corner, black & white illus., chronology, bibliography, index to lenders, unpag. (24pp.) *Bibliophiles will know Bawden for his black & white pen book illustrations.* \$35

92356. **YOSHIMURA, Yuji & Halford, Giovanna M Halford**
Japanese Art of Miniature Trees and Landscapes
 Their Creation, Care and Enjoyment Rutland, Vermont, Charles Tuttle, 1960, fifth printing Hardcover, linen covered boards, top third gilt stamped, 4to., pp220, b/w plates & diagrams. Table of contents page has clipping inserted resulting in some offsetting, otherwise a very good copy in d/j \$45