



# Out of Print Books

179 Canterbury Road. Canterbury N.S.W. 2193

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Miscellany Catalogue for Bowral Book Fair

October '09

14125. **ACKROYD, Peter. *Blake*** London, Sinclair-Stevenson, 1995. 1st Edition. Hardcover, 8vo., good condition, dustjacket shows some wear on bottom edge, not price-clipped, some browning of page edges, black & white illus., colour plates, notes, bibliography, index, 399pp. *Ackroyd continues his excellent series of literary biographies.* \$40

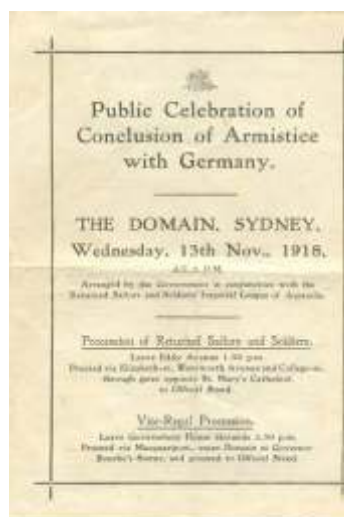
11657. **ANDERSON, R. H. *The Trees of New South Wales*** New South Wales Department of Agriculture, 1947. 2nd Edition. Hardcover, 8vo., very good red cloth with gilt lettering and dustjacket with gum tree illus., all in very good condition, frontis, fold-out map, black & white plates, colour photographs, botanical drawings, glossary, index, 453pp. *Title page has Second Edition, 1,000 copies.* \$75

11739. **ANDREWS, Graeme *South Coast Steamers*** Marine History Publications, nd. Trade paper, 8vo., card covers staple binding, very good condition, black & white photographs, appendix, bibliography, 32pp. \$30

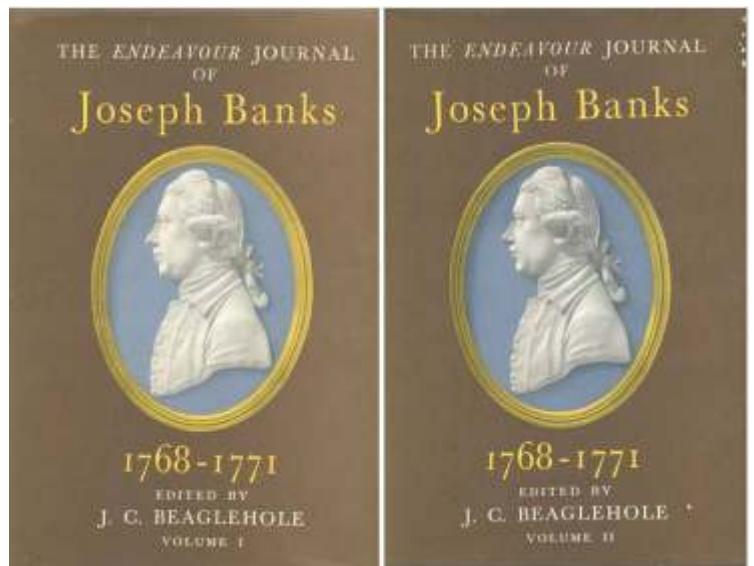
14053. **ARCHBOLD, W. A. J. (editor). *Twentieth-Century Essays & Addresses*** London, Longmans, Green & Co., 1927. Hardcover, 8vo., green cloth boards with gilt lettering on spine, small dampstain on cover, bookseller sticker fep., 235pp. *Very good cross-section of British analysis of twentieth century literature.* \$35

11930. **ATTENBOROUGH, David; OWENS, Susan; CLAYTON, Martin & ALEXANDRATOS, Rea *Amazing Rare Things: The Art of Natural History in the Age of Discovery*** Yale University Press, 2007. 1st US Edition Hardcover, sm 4to., very good condition in like dustjacket, colour frontis, colour and black & white plates throughout, list of illustrations, further reading, index, 223pp. *Book focuses on an exquisite selection of drawings and watercolours of Da Vinci, Alexander Marshal, Maria Sibylla Merian, Mark Catesby and the collection of Cassiano dal Pozzo.* \$55

14127. **Australian Government *Public Celebration of Conclusion of Armistice With Germany*** The Domain, Sydney, Wednesday, 13th Nov., 1918, at 3 P.M. Sydney, William Applegate Gullick, Government Printer, 1918. Pamphlet, A3 folded in half, good condition but was has several fold marks when it was likely put in reticule, 4pp. *Arranged by the Government in conjunction with the Returned Sailors and Soldier's Imperial League of Australia. Included a procession of returned Sailors and Soldiers from Eddy Avenue at 1.30 p.m. Address by Col. Chaplain McKenzie, M.C.* \$195



14035. **BARKER, Ernest (editor). *The Politics of Aristotle*** London, Oxford University Press, 1961. Reprint with Corrections. Hardcover, 8vo., very good condition in protected dustjacket price-clipped, minor mark to fep. - bookplate or similar was removed, appendices, index, 412pp. \$40



11824. **Beaglehole, J.C. (editor) *The Endeavour Journal of Joseph Banks 1768-1771. Two Volume Set*** Sydney, The Trustees of the Public Library of New South Wales in Association with Angus & Robertson, 1962, first edition Hardcover, 8vo's., Vol. I; xvii, 476pp., col. frontis; colour and black & white plates, sketch maps. Vol. II; xvi, 406pp., col. frontis., colour and black & white plates, sketch maps, one folding. Good condition but

prev owner name on fep., couple of tape marks to underside of dustjacket. Volume II has couple chips to open edge of dustjacket. \$400

14071. **BLOCH, Jean-Richard "*— & Co.*" (*— And Company*)** New York, Simon and Schuster, 1929. 1st US Edition. Hardcover, 8vo., very good condition in near perfect dustjacket, 401pp. *A novel written prior to WWI but its publication was delayed until 1917 which was still not a ideal period for success.* \$40



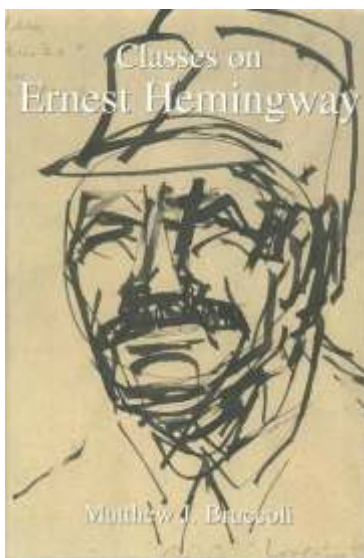
14012. **BOLL, Heinrich.** *Adam, Where Art Thou?* London, Arco Publishers, 1955. 1st Edition. Hardcover, 8vo., good condition in dustjacket which is price-clipped, where on top edge, bookseller sticker on fep., prev owners name fep, foxing along edges, 176pp. *Novel about the First World War.* \$45

95268. *The Book of Common Prayer, and Administration of the Sacraments...together with The Psalter or Psalms of David* London, Charles Courtier & Sons, printed by the University Press, Oxford, 1872. Hardcover, 12mo., dark brown morocco, blind stamped and gilt ornate decoration on covers and spine with raised bands, all page edges gilt, brass edges and clasp, has been rebacked retaining original spine and new endpapers. *Very lovely prayer book of the Victorian era.* \$350

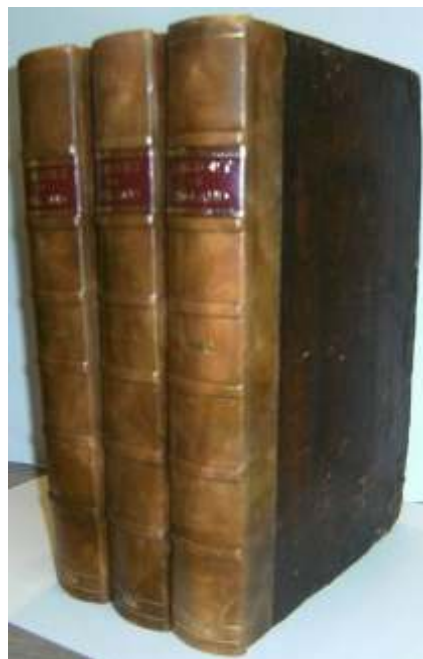


14057. **BREIT, Harvey & LOWRY, Marerie Bonner (editors).** *Selected Letters of Malcolm Lowry* New York, J. B. Lippincott Co., 1965. 1st US edition. Hardcover, 8vo., green cloth boards in dustjacket which has some shelf-wear esp on spine ends, fronts, appendicies, index, 459pp. *Lowry most famous as a novelist for "Under the Volcano".* \$30

14074. **BRUCCOLI, Matthew J.** *Classes on Ernest Hemingway* Columbia, Thomas Cooper Library/University of South Carolina, 2002. Trade paper, 8vo., fine condition, bibliography, index, 247pp. \$30



14018. **BURROUGHS, William S.** *The Adding Machine: Collected Essays* London, John Calder, 1985. 1st UK edition Hardcover, 8vo., good condition in protected dustjacket, browning of the page edges, 201pp. \$50



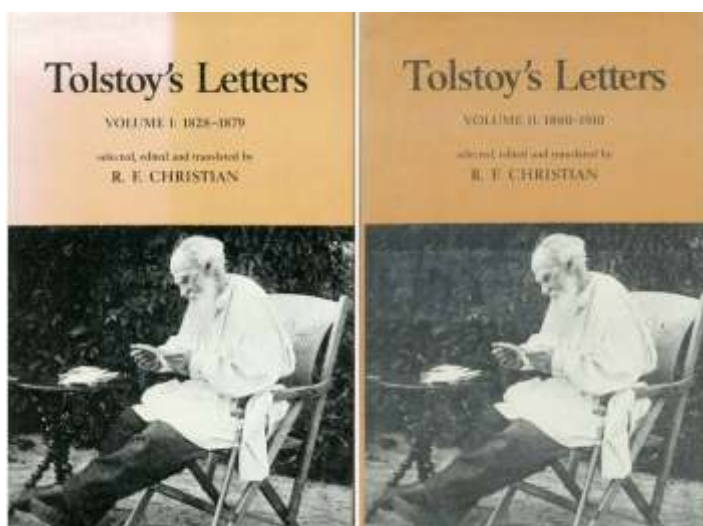
14128. **By A Learned and Impartial Hand** *A Complete History of England: With the Lives of all the Kings and Queens Thereof.* 3 Volumes From the Earliest Account of Time to the Death of His Late Majesty King Willaim III London, Printed for Brab. Aylmer, Reb. Bonwick, Sam. Smith and Benj. Walford et al; 1706. Hardcover, folios, contemporary blind stamped calf, rebacked gilt lettering on spine, new endpapers, title pages in red & black title-pages, engraved portraits, some foxing on the early pages, Vol.

I 640pp. Vol II 792pp. Vol. III 848pp. *The Learned and Impartial Hand is a large collection of contemporary authors Milton; Bacon, Daniel, Thomas More, Habington, Trussel, Hughes, Godwin, Herbert and many more. Very pleasing 3 volume set.* \$2500

11770. **CARR, D. J. (editor) PARKINSON, Sydney** *Sydney Parkinson: Artist of Cook's Endeavour Voyage* Canberra, Australian National University Press, 1983. Hardcover, sm 4to., green cloth with gilt kangaroo and lettering on spine & has minor wear to bottom edge of cloth, dustjacket wear to top edge, inscription on illus endpage, colour and black & white plates throughout, bibliography, list of plates, index, 300pp. \$125

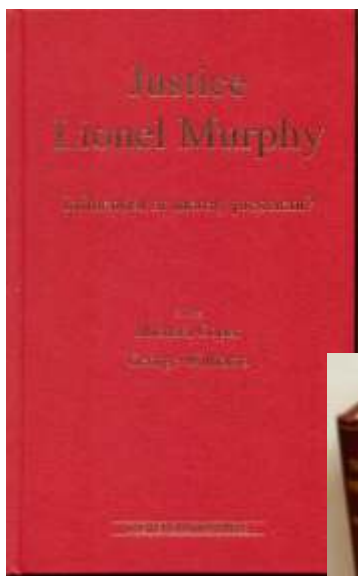
10857. **CASH, Frank** *Parables of the Sydney Harbour Bridge* Setting Forth the Preparation for, and Progresive Growth of, the Sydney Harbour Bridge, to April, 1930 Sydney, Townsend & Co., printers, 1930. Hardcover, 8vo., rebound in blue cloth with gilt lettering on cover & spine, new endpapers, original fold-out photograph with identifying tissue overlay, black & white photographs, index, 518pp. *Frank Cash was the rector of the Christ Church at Lavendar Bay, North Sydney and wrote this parable to the bridge intending on a second volume after the completion of the Main Arch but this never eventuated. It is an excellent photographic history of the building of the bridge.* \$300

11610. **Clerk of the Parliaments** *The New South Wales Parliamentary Record 1824 - 1941.* From the First Council Appointed Prior to Responsible Government to and Including Members Elected to the 33rd Parliament, 10th May 1941 Sydney, Alfred Henry Pettiefer, Acting Government Printer, 1941. Hardcover, 8vo., cloth with gilt lettering on cover & spine, some sun-fading along spine, prev owners name fep., 303pp. *"An Alphabetical Record of members of Both Houses, Alphabetical list of Electorates, showing members returned for Each and Particulars of Parliaments, Administrations, and Parliamentary Officials."* \$50



14054. **CHRISTIAN, R. F. (editor).** *Tolstoy's Letters: 2 Volume Set* Volume I: 1828-1879 & Volume II: 1880-1910 New York, Scribners 1978. Hardcover, 8vo., blue cloth boards in dustjackets which are sunned esp to the spine, black & white photographs, index, 737pp. *Pagination continues from end of Volume I through Volume II.* **\$60**

11923. **COPER, Michael & WILLIAMS, George Justice Lionel Murphy: Influential or Merely Prescient?** Leichhardt, The Federation Press, 1997. Hardcover, 8vo., red cloth boards with gilt lettering on cover & spine, frontis, notes, index, 293pp. **\$50**

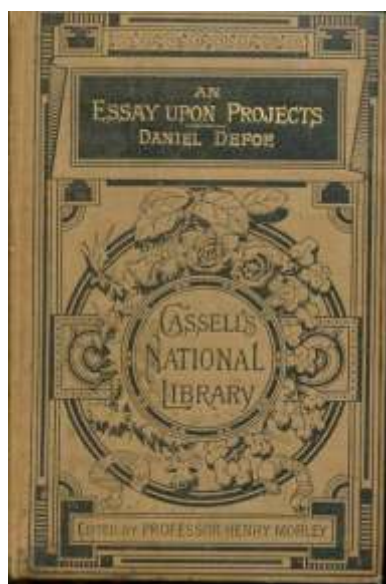


14008. **CROFT-COOKE, Rupert (editor).** *The Circus Book* London, Sampson Low, Marston & Co., nd (1950's) Hardcover, 8vo., maroon cloth boards lettering on spine, no dustjacket, some foxing on the endpages, photogravures, 192pp. *Contains "The Tenting Show" by W. S. Meadmore and excellent historical photos.* **\$35**

14042. **DARNLEY, Earl of Frank Lascelles: 'Our Modern Orpheus'** Oxford University Press, 1932. Hardcover, sm 4to., blue cloth boards gilt lettering to cover & spine, in very good condition but has several very thin "The Newcastle Morning Herald and Miners' Advocate Limited" to endpage, internal pages, page edges, none affecting the text, frontis, 256pp. *Lascelles was the director of pageants around the world.* **\$65**

11871. **DAY, David Chifley** Sydney, HarperCollins, 2001. Hardcover, 8vo., good condition in dustjacket, pages are browned, black & white photographs, notes, bibliography, index, 562pp. **\$30**

14048. **de QUINCEY, Thomas Confessions of An English Opium Eater** London, Folio socceity, 1992. Hardcover, 8vo., very good condition in slipcase, woodcuts, 230pp. **\$30**



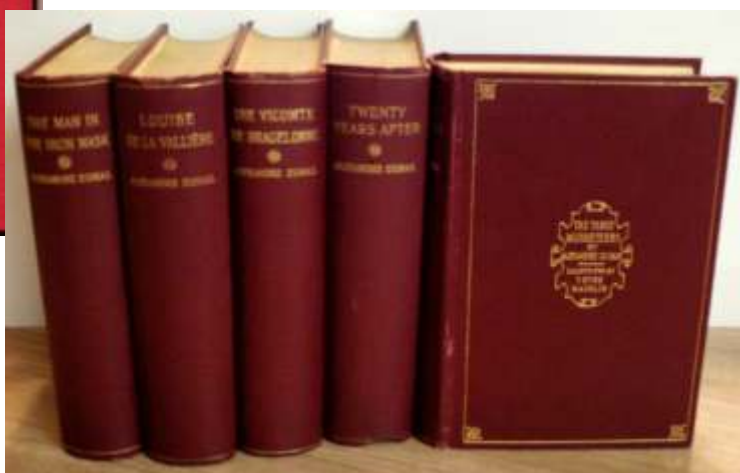
14047. **DEFOE, Daniel & MORLEY, Henry Professor (editor).** *An Essay Upon Projects* London, Cassell & Co., 1887. Hardcover, 24mo., brown boards with ornate illus. cover with gilt lettering, spine ends tender, small ownership stamp title page, adv on endpages and back board, 192pp. *Still a very pleasing copy of this scarce title of the first book Defoe wrote.* **\$75**

14085. **DICKSON, Lovat H. G. Wells: His Turbulent Life and Times** London, Macmilland & Co., 1969. 1st UK Edition. Hardcover, 8vo., brown boards slightly faded in

dustjacket and dustjacket intact but has wear on the spine ends, frontis, black & white photographs, bibliography, index, 330pp. *Author was publisher to H. G. Wells books in his early career.*

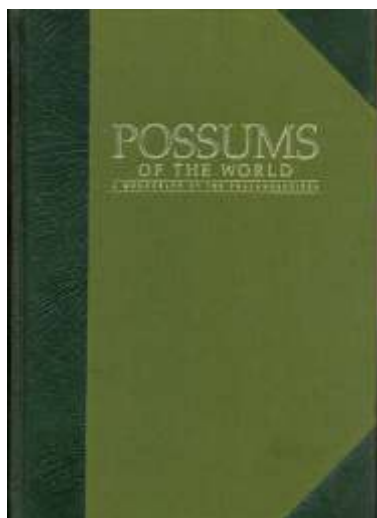
**\$30**

10957. **DUMAS, Alexandre The Three Musketeers: 5 Volume Set** London, The Walter Scott Publishing Co., nd. (c1900) Hardcover, 8vo., very good copy, maroon covers, with gilt lettering & design on cover and spine, top edge gilt, black endpages with sm bookseller sticker, frontis, internal illus. All in good condition but for some foxing on the early pages. *Contains full-page illustrations by Frank T. Merrill. Published originally as three volumes but the third volume The Vicomte de Bargelonne is separated into 3 books so that the The Man In the Iron Mask and Le Viscomte De Bargelonne are separate. The original volume would have been oversized.* **\$400**



10933. **DURIE, Jamie. The Source Book** Sydney, Allen & Unwin, 2004. Trade paper, 4to., new condition, colour plates throughout, plant index, 198pp. **\$30**

14038. **EURIPIDES (Lattimore, Richmond trans.). Iphigeneia in Tauris** Oxford University Press, 1973. Hardcover, 8vo., good condition in protected dustjacket which is price-clipped, notes, glossary, 88pp. **\$30**



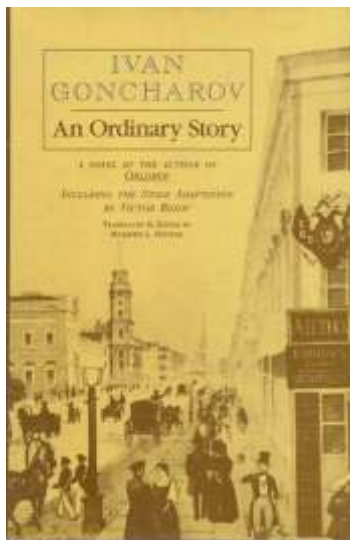
14120. **FLANNERY, Timothy & SCHOUTEN, Peter (illus.).** *Possums of the World* A Monograph of the Phalangeroidea Chatswood, GEO Publications/Australian Museum, 1994. Signed Limited Edition. Hardcover, quarto, half leather binding, with green cloth with gilt lettering, very good condition but minor wear along bottom edge, with colour and black & white illus., references, index, 240pp. *Copy number 108 of a total*

*of 250 copies, signed by the author and the illustrator. Possums are tree-dwelling marsupials which are confined to the Australasian region are illustrated with Peter Schouten's full colour paintings.* **\$500**

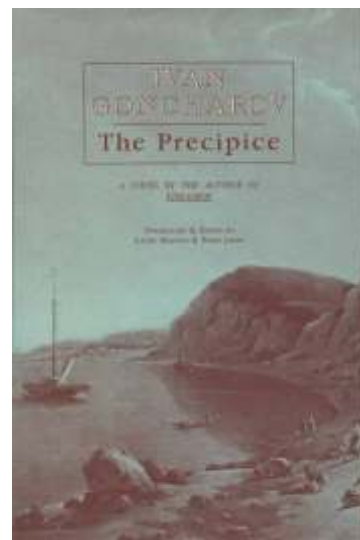
14063. **FOX, Len** *Australians on the Left* Self-published, 1996. Signed. Trade paper, 8vo., good condition but one small crease to bottom corner, inscription signed by author on half-title page, prev owners name on title page, black & white photographs, index, 232pp. **\$40**

14061. **GERAGHTY, Tony** *March or Die: A New History of the French Foreign Legion* New York, Facts on File, 1987. Hardcover, 8vo., very good condition in protected dustjacket, small remainder mark bottom edge, map endpages, black & white photographs, appendices, bibliography, maps, index, 352pp. **\$30**

14030. **GOLDING, William.** *A Moving Target* London, Faber & Faber, 1982. 1st Edition, 1st Printing. Hardcover, 8vo., very fine in like dustjacket, 202pp. *A collection of short stories.* **\$40**



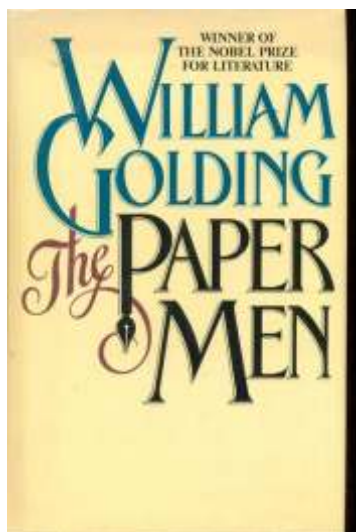
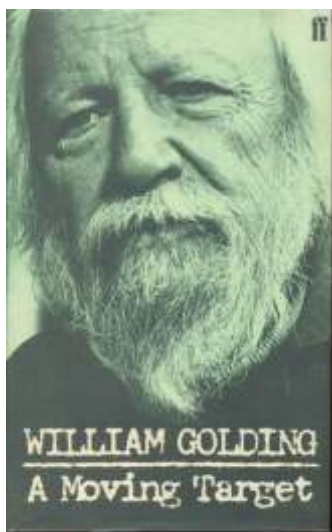
14029. **GONCHAROV, Ivan** *An Ordinary Story* Ann Arbor, Ardis Publishers, 1994. 1st English Edition. Hardcover, 8vo., near fine in near fine dustjacket, introd., notes, 261pp. *Includes the Stage Adaptation by Victor Rozov.* **\$45**



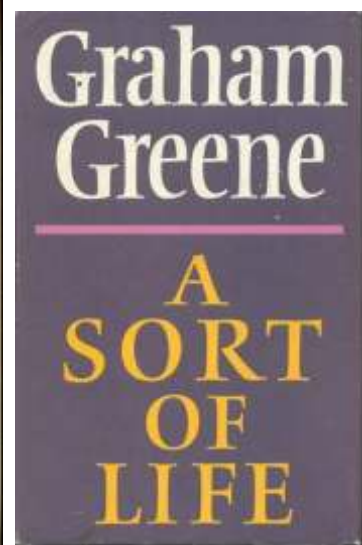
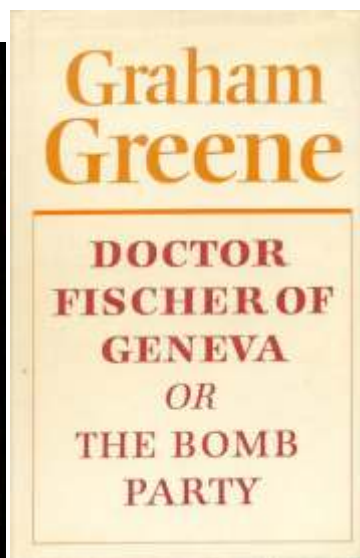
14028. **GONCHAROV, Ivan** *The Precipice* Ann Arbor, Ardis Publishers, 1994. 1st English Edition. Hardcover, 8vo., near fine in near fine dustjacket, notes, 426pp. *Goncharov was a Russian author of the 19th century who portrayed the traditional society.* **\$65**

14124. **GORDON, Lyndall** *Charlotte Bronte: A Passionate Life* London, Chatto & Windus, 1994. 1st Edition Hardcover, 8vo., fine condition in like fine dustjacket, black & white plates, chronology, source notes, bibliography, index, 418pp. **\$35**

14020. **GREENE, Graham** *Doctor Fischer of Geneva or The Bomb Party* London, The Bodley Head, 1980. 1st Edition. Hardcover, 8vo., green boards with gilt lettering on spine, dustjacket very good - not price-clipped, 140pp. **\$50**



14021. **GOLDING, William.** *The Paper Men* New York, Farrar, Straus, Giroux. 1984. 1st US Edition. Hardcover, 8vo., good condition in dustjacket with some sun-fading of the yellow cover, not price-clipped, 191pp. *Signed Maisie Drysdale San Francisco May 84 on the front endpage.* **\$30**



11690. **GREENE, Graham** *A Sort of Life* London, The Bodley Head, 1971. 1st Edition. Hardcover, 8vo., green boards with gilt lettering on spine, dustjacket very good - not price clipped with minor rubbing to front cover, 216pp. *Greene's autobiography.* **\$40**

14019. **HAMBURGER, Lotte & Joseph** *Contemplating Adultery: The Secret Life of A Victorian Woman* London, Macmillan, 1992. Hardcover, 8vo., fine condition in like protected dustjacket, black & white plates, abbrev., notes, 315pp. *Englishwoman Sarah Austin and her affair with German Prince and author.* \$30

11800. **HARRIS, Margaret (editor).** *Dearest Munx: The Letters of Christina Stead and William J. Blake* Carlton, The Miegunyah Press, 2005. Hardcover, 8vo., good condition in dustjacket which has some wear to spine ends, endnotes, chronology, index, 558pp. \$40

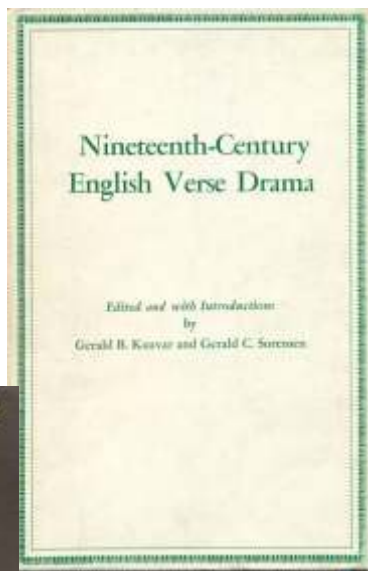
14059. **HASTINGS, Selina** *Evelyn Waugh: A Biography* London, Sinclair-Stevenson, 1994. 1st Edition Hardcover, 8vo., fine in fine protected dustjacket, not price-clipped, black & white photographs, source notes, index, 723pp. \$40



14067. **HECKER, Julius F.** *Moscow Dialogues: Discussions on Red Philosophy* London, Chapman & Hall, 1933. 1st Edition. Hardcover, 8vo., black cloth boards with green lettering, dustjacket intact but some chips to top edge, contains the original publisher's red paper wrap around with quote from Sidney & Beatrice Webb, a loose pamphlet for the Annual "We Have Been to Russia" Dinner of 1933, prev owners name fep., some foxing on page edges, index, 285pp. *Scarce copy with dustjacket and promotional wrapper.* \$75

14084. **HUXLEY, Laura Archera** *This Timeless Moment: A Personal View of Aldous Huxley* London, Chatto & Windus, 1969. 1st Edition Hardcover, 8vo., blue cloth boards in dustjacket which is price-clipped and has couple chips to the corners, residual bookseller stamp on fep., black & white photographs, 331pp. *This is a biography about Huxley's later years with his second wife.* \$30

13037. **JAMES, Norah C. & GARNETT, Edward (preface)** *Sleeveless Errand* Paris, Henry Babou & Jack Kahane, 1929, 1st Paris Edition. Hardcover, 8vo., quarter white cloth spine with black lettering and raised black & white pattern paper boards, prev owner Rosalind Macarthur-Onslow pencil notation of the gift, no dustjacket, 217pp. *The book was originally published in Britain in 1929 by Eric Partridges publishing company Scholartis Press but British Censors confiscated all known copies from known British booksellers. The book was written by Norah James who at the time was advertising and publishing manager at Jonathan Cape. Novel about wartime morality and contained phrases unacceptable to the British censors. Similiar attitude that was taken to The Well of Loneliness by Radclyffe Hall. The publication in France by Babou & Kahane was the beginning of their Obelisk Press publishing of English works banned or apt to be banned in Britain.* \$125

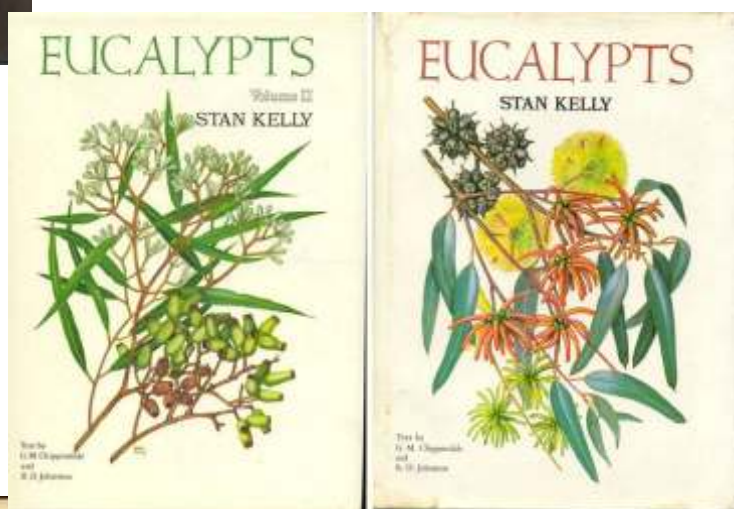


14037. **KAUVAR, Gerald B. & SORENSEN, Gerald C. (editors).**

*Nineteenth-Century English Verse Drama* Fairleigh Dickinson University Press, 1973. Hardcover, sm 4to., green cloth boards in dustjacket which has some wear to the spine ends, introduction, bibliography, 355pp. *Contains works by Wordsworth, Coleridge, Byron, Keats, Arnold, Browning, Tennyson and Swinburne.* \$40

11634. **KELLY, Stan (illus.) CHIPPENDALE, G. M. & JOHNSTONE, R. D. (text).** *Eucalypts - 2 Volume Set.*

Melbourne, Thomas Nelson, 1974. Reprint. Hardcover, 8vo., good condition in green cloth boards with some insect damage to bottom of Vol. II, in dustjackets which have some wear to edges, Vol 1. has small stain to spine bottom, Vol 1. 82pp. + 250pp. colour plates, glossary, index. Vol. II 76pp. + 258pp. colour plates. *Stan Kelly has to be the classic Australian painter of Eucalypts.* \$120



11931. **LACK, Walter H.** *Garden Eden: Masterpieces of Botanical Illustration* Taschen, 2008. Hardcover, 4to., very fine condition in like dustjacket, as new condition, colour plates throughout, bibliography, index, 576pp. *Very fine copy of this extensive history of botanical illustration which Taschen has reprinted in a hardcover edition.* \$150

95671. **LAWSON, John Parker** *Scotland: Picturesque; Historical; Descriptive*. Being a Series of Views of Edinburgh and Its Environs: Mountains, Glens, Lochs, Sea-Coasts Glasgow, McGready, Thomson and Niven, nd (c1870's) Hardcover, folio, black leather, ornate gilt covers & designs, gilt design & lettering on spine with raised bands, all edges gilt, expertly rebound with new endpapers & minor repair to bottom front corner, seventy full page chromo-lithographs all with tissue guards, 285pp.

\$950



11899. **MARR, David** (editor). *Patrick White - Letters* Sydney, Random House, 1994. 1st Edition. Hardcover, 8vo., very good condition in like protected dustjacket, black & white plates, correspondents list, index, 677pp *A collection of the famous Australian writer's letters.* \$30

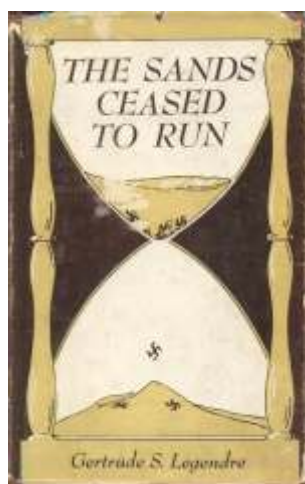
11665. **MATHEWS, Gregory M. & IREDALE, Tom** *A Manual of the Birds of Australia* Volume I. Orders Cauarii to Columbae London, H. F. & G. Witherby, 1921. 1st Edition. Hardcover, 8vo., green cloth boards with gilt bird on cover, gilt lettering on spine, some wear on top of spine,

couple of marks to cover, top edge gilt, colour and black & white plates, index, 279pp. *The colour plates were by Lilian Medland. There was only one volume of the planned series published.* \$100

11792. **LAWSON, Valerie.** *Mary Poppins She Wrote The Life of P. L. Travers* London, Aurum Press, 2005. Hardcover, 8vo., fine condition in like dustjacket, black & white photographs, notes, bibliography, index, 380pp. \$30

14068. **LEGENDRE, Gertrude S.** *The Sands Ceased To Run* New York, William-Frederick Press, 1947. 1st Edition Signed Hardcover, 8vo., brown cloth boards with gilt lettering on cover & spine, some fraying of cloth on spine head & tail, dustjacket present but has some chips, small tears, inscription on ffepp signed by the author, frontis, black & white photographs, 245pp. *The American author spent six months in a German prison during WWII but managed to escape into Switzerland.*

\$250

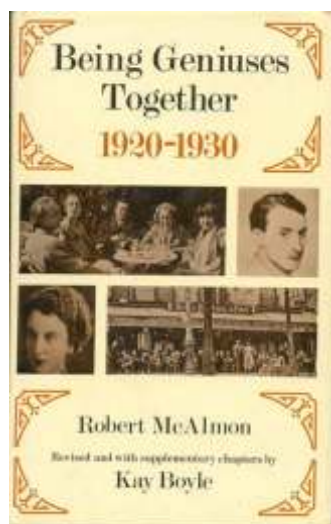


14069. **MERLEAU-PONTY, Jacques & MORANDO, Bruno** *The Rebirth of Cosmology* New York, Alfred A. Knopf, 1976. 1st US Edition Hardcover, 8vo., good condition in dustjacket which has some creases to the top edge, black & white illus., figs., diagrams, formulae, bibliography, 284pp. index, xvii pp. \$30

14126. **Military Forces of the Commonwealth** *Anzac Day, 1917. Wednesday, April 25th, at 4p.m.* Combined Commemoration Service in the Royal Agricultural Show Ground D. H. - Q.'s Printing Office, Victoria Barracks, Sydney, 1917. Pamphlet, A4 folded, in good condition, 4pp. *Service was held to Commemorate the Landing at Gallipoli and in Memory of Fallen Heroes. The address was given by The Primate of Australia.* \$150

14122. **LLOYD, Rosemary** *Baudelaire's Literary Criticism* Cambridge University Press, 1981. Hardcover, 8vo., very good condition in dustjacket which has some wear to edges, notes, bibliography, 338pp. *Dr Lloyd is considered an expert on Baudelaire and this fine volume of criticism cements that belief. Very good copy which is not an ex-library.* \$75

14025. **MCALMON, Robert & BOYLE, Kay** *Being Geniuses Together 1920-1930* Revised and with Supplementary Chapters London, Michael Joseph, 1970. Hardcover, 8vo., very good condition in like dustjacket which is price-clipped, black & white photographs, index, 350pp. *Literary Paris in the 1920's was originally observed by McAlmon in 1938 but has been revised by Kay Boyle.* \$40



14082. **MARQUEZ, Gabriel Garcia.** *Innocent Erendira and Other Stories* London, Jonathan Cape, 1979. Proof Copy. Trade paper, 8vo., proof copy paper, sun-fading along the spine edges, name Maisie Drysdale on the title page, 182pp. \$75



14011. **MORAES, Frank** *The Revolt in Tibet* New York, The Macmillan Company, 1960. Hardcover, 8vo., good condition in dustjacket which has some marks to yellow cover, price-clipped, bookseller sticker fep., browning of page edges, maps, 223pp. *History of the Chinese aggression and invasion of Tibet which began in the 1950's, against the involvement of India in the aftermath.* \$40

11887. **MORGAN, Patrick (editor).** *B. A Santamaria: Your Most Obedient Servant* Selected Letters: 1938-1996 Melbourne, Miegunyah Press, 2007. Hardcover, 8vo., book good condition but dustjacket has wear to the edges, black & white plates, bibliography, addressees, index, 575pp. \$45

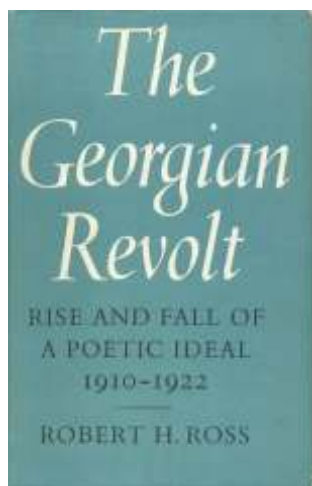
14044. **MURRAY, Gilbert** *The Rise of The Greek Epic* London, Oxford University Press, 1949. Fourth Revised Edition Hardcover, 8vo., green cloth boards in dustjacket which has wear along the top edge, price-clipped and spotting on edges, appendices, index, 356pp. \$40

14046. **MYERS, F. W. H.** *Essays Classical* London, Macmillan & Co., 1883. Hardcover, 8vo., green boards with gilt spine lettering, small dampstain to cover, otherwise very good copy, prev owners name title page, 224pp. + 2pp. adv. *The classical essays centre on Greek oracles, Virgil and Marcus Aurelius Antoninus.* \$30

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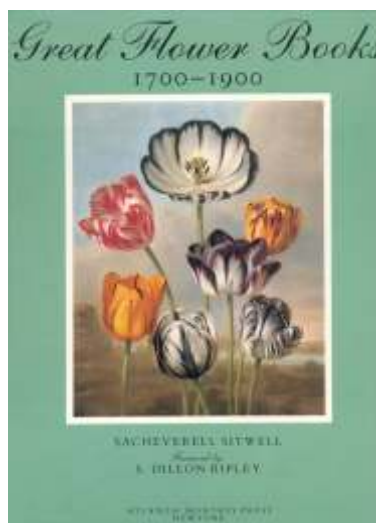
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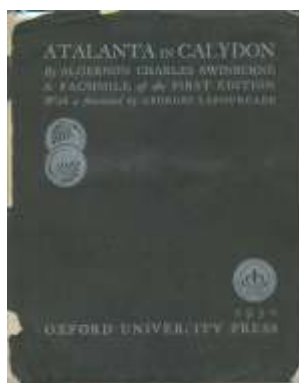
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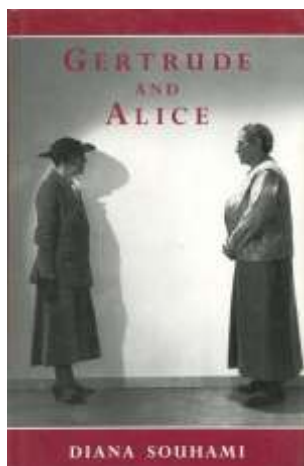


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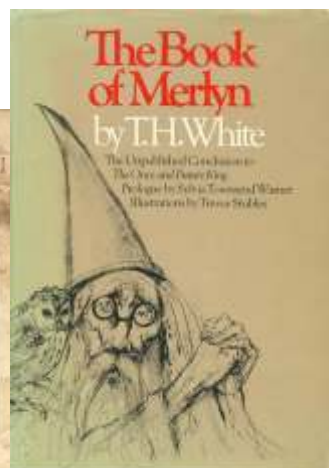
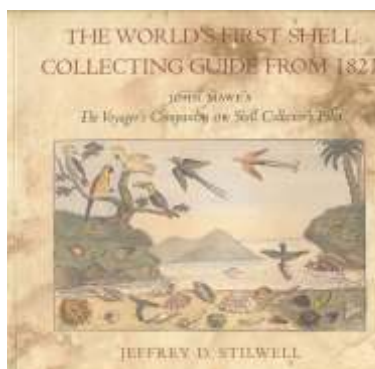
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