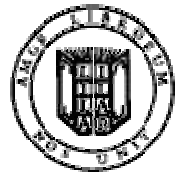




Out of Print Books



179 Canterbury Road. Canterbury N.S.W. 2193
Tel: 02 9718 9262 Mobile: 0402 044 011

ANZAAB Miscellany

November '11



16086. AINSWORTH, W. F. (editor).

All Round the World: First and Second Series

Two Volume Set London, Collins Publishing, nd.(c1870s). Hardcover, 4to., full black leather ornately decorated, containing gilt frames with maps of the continents, all edges gilt, repair to the leather spine, but with five gilt hemispheres & title between the raised bands, Vol. 1 contains two hundred illus. by Lancelot, Dore, et al, ten full-coloured maps, 820pp. Vol. II. more than 200 illus., plus 7 full-colour maps, several are foldouts, 810pp. *The set was obviously intended for the very rich considering the quality of the production.* \$650



17010. BAKER, Richard T. & SMITH, Henry G.
A Research on the Eucalypts, Especially in Regard to Their Essential Oils

Technical Education Series, No. 13 Sydney, Government Printer, 1902. Signed. Hardcover, 4to., rebound in blue buckram with gilt titles to the spine, new endpages, signed copy by both authors for H. H. Randall with their compliments, frontispiece, diagram on eucalypt evolution, full-page botanical illus. by Baker plus black & white photographs, index, 296pp. *Baker was originally the assistant curator under J. H. Maiden at the*

Technological Museum but was appointed curator in 1898. In 1901 he was then appointed as the economic botanist. \$450

15580. BAYNES, Pauline Diana
Victoria and the Golden Bird

London, Blackie & Son, nd. (1948). Hardcover, sm 4to., blue illus paper boards with brown linen spine binding, good condition but bottom open corner is slightly worn, prev owner has neatly written her name under the title in small size, bookseller sticker on endboard, colour plates throughout, unpag. *Pauline Baynes is famous for doing the illustrations for the Narnia titles and this was her first book in 1948.* \$100

16103. BLOOMFIELD, Lin (editor)

The World of Norman Lindsay

Melbourne, Macmillan Publishing, 1979. 1st Edition. Hardcover, sm. 4to., brown cloth boards with gilt lettering, dustjacket has small repaired tear to top corner, frontis, black & white and colour illus., contributors, 150pp. *Collection of interviews with the people who knew Lindsay.* \$50

16155. BLUNDEN, Edmund

Masks of Time: A New Collection of Poems Principally Meditative

London, The Beaumont Press, 1925. Signed & Limited First Edition. Hardcover, 8vo., quarter vellum with gold lettering on spine, patterned papered sides, near fine condition in myloar dustjacket, line drawings, 60pp. *This is copy numbered 16 of 75 commercially available copies printed on Japanese vellum, signed by Edmund Blunden, cover and initial letters by artist Randolph Schwabe and Cyril William who arranged the typography and binding.* \$250

15287. BROADBENT, James; EVANS, Ian & LUCAS, Clive

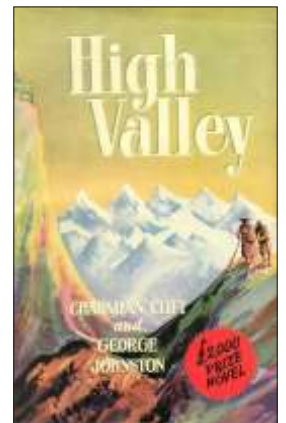
The Golden Decade of Australian Architecture

The Work of John Verge Sydney, David Ell Press, 1978. Limited Edition, Signed. Hardcover, 4to., very good condition in dustjacket with some sunning to spine, frontis, black & white photographs, architectural drawings, acknowledgements, 128pp. *Copy number 458 of 1500 signed by Clive Lucas and Max Dupain who photographed all the houses.* \$150

16156. CAMPBELL, Thomas

Life of Petrarch

London, Henry Colburn, 1841. Hardcover, 8vo., bound in full leather with leather spine labels with gilt lettering and designs, marbled endpages & edges, prev owner bookplate fep., frontis portrait missing tissue guard, 380pp. Vol II, frontis with tissue guard, chronology of Petrarch's life, index, 413pp. *Originally published as a two volume set, this has been bound as one volume. Petrarch was an Italian scholar who died in 1374 and was known as an early adopter of humanism.* \$300



16113. CLIFT, Charmain. & George Johnston

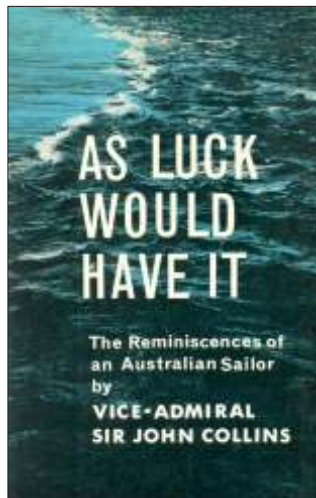
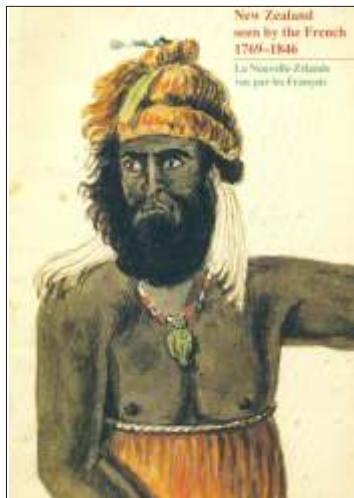
High Valley

Sydney, Angus & Robertson, 1949. 1st edition Hardcover, 8vo., bright yellow boards in dustjacket which is not price-clipped, some minor wear to top edge, 266pp. *This was the 2,000 pound prize novel of the Sydney Morning Herald of 1948.* \$35

16114. COLLINS, Roger (text).

New Zealand Seen by the French 1769-1846

National Library of New Zealand, 1991. Trade paper, 4to., colour card covers, colour and black & white illus., biographical notes on artists, 58pp. *Catalogue published for an exhibition held in New Zealand National Library from September to November in 1991. Scarce catalogue.* \$40



16165. COLLINS, Vice-Admiral Sir John

As Luck Would Have It

The Reminiscences of An Australian Sailor Sydney, Angus & Robertson, 1965. Hardcover, 8vo., cloth boards in very good dustjacket, black & white photographs throughout, 191pp. *Sir John Collins began his navy career when only a young lad during the First World War until his retirement in 1961.* \$40

16064. DALZIEL, Ken

Penguin Road

Sydney, Angus & Robertson, 1955. 1st Edition. Hardcover, 8vo., blue illus. cloth boards in near fine dustjacket, illus. endpages, photographs, 80pp. *Contains illustrations by Frank Norton. Intended for younger children to explain Antarctic exploration.* \$50

16078. DAVIDSON, J. W.

Samoa mo Samoa:

The Emergence of The Independent State of Western Samoa London, Oxford University Press, 1967. Hardcover, 8vo., brown cloth boards in near fine dustjacket, map endpages, glossary, sources, notes, index, 467pp. *Davidson was a professor of Pacific History at the Australian National University.* \$40

16487. DUMAS, Alexandre

Dumas On Food

London, Folio Society, 1978. Hardcover, 8vo., brown illus. cloth boards in slipcase which shows some wear to edges, frontis, black & white illus., appendices, bibliography, 324pp. *This is the translation by Alan & Jane Davidson and introduction by Alan Davidson.* \$40

94807. DUNN, John

School Photography

Annandale, Piper Press, 1988. Hardcover, 4to., very fine condition in like dustjacket, colour and black & white photographs, 158pp. *Containing an introduction by Max Dupain, this book is intended as a high school student text but any photographer will find useful information contained.* \$40

16104. EDGLEY, Michael & JOYE, Col (promoter) CRISP, Clement (author programme)

Bolshoi Ballet: Australian Tour July/August 1976.

Sydney, Michael Edgley International Pty Ltd. 1976. Trade paper, folio, colour card covers with staple binding, very good condition but minor sun-fading along spine, black & white and colour photography throughout, unpag., 38pp. *Rare programme for the Australian tour of the Bolshoi featuring Maay Pliesetskaya as the principal ballerina.* \$75



16099. ELIOT, T.S.

The Waste Land and Other Poems

London, Faber & Faber, 1940. 1st Edition. Hardcover, 12mo., grey cloth boards with red lettering, in dustjacket which has chips to edges & old tape across spine, sun-fading to spine, prev owners names fep., 79pp. *Still hard to find the first edition in any dustjacket. Contains not only The Waste Land but also the "Love Song of J. Alfred Prufrock".* \$50

16435. FITZGERALD, Shirley

Rising Damp: Sydney 1870 - 90

Melbourne, Oxford University Press, 1987. 1st Edition. Hardcover, 8vo., very fine condition in dustjacket which has sun-faded spine, maps, black & white illus., appendix, footnotes, bibliographical note, index, 264pp. *This twenty year period was one of rapid growth in Australia, especially in Sydney, New South Wales.* \$45

16163. FRASER, George MacDonald

Flashman:

From the Flashman Papers 1839-1842 London, Barrie & Jenkins, 1969. 1st Edition. Hardcover, 8vo., very good in near fine dustjacket but price-clipped, very minor wear top spine, some sunning along spine, map endpages, notes, glossary, 256pp. *First novel in the Flashman series.* \$450



16077. FRASER, George MacDonald

Royal Flash:

From the Flashman Papers 1842-43 and 1847-48 London, Barrie & Jenkins, 1970. 1st Edition. Hardcover, 8vo., very good in near fine dustjacket not price-clipped, unfortunate the dustjacket laminate has creased in two places, map endpages, notes, 261pp. *Second novel in the Flashman series.* \$95

16111. FRY, CAROLYN

The Plant Hunters: The Adventures of the World's Greatest Botanical Explorers

London, Sevenoaks, 2010 Hardcover, 4to., laminated colour boards contained in fine slipcase, colour illustrations throughout, with fold-outs, envelopes containing facsimiles of original publications, index, credits, 63pp. *Contains all the world famous explorers and particular recognition of the plant explorers of Australia.* \$60

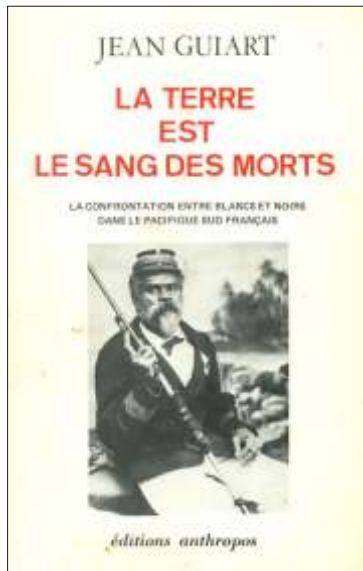


16511. [GIELGUD, Val](#)
British Radio Drama 1922-1956
 London, George G. Harrap & Co., 1957. Hardcover, 8vo., fair condition, red cloth boards with black lettering to spine, no dustjacket, prev owners name fep., frontis, black & white photographs, appendices, index, 207pp. *Author pays particular attention of course to the B.B.C. radio dramas during the golden age of radio.* \$50

16446. [GRANT, John](#)
Encyclopedia of Walt Disney's Animated Characters
 London, Hamlyn, 1987. Hardcover, 4to., cloth boards in dustjacket with some shelf wear to top edge, prev owners address sticker fep., colour illus., bibliography, index, 320pp. \$50

16159. [GRIFFITHS, G. Nesta](#)
Some Houses and People of New South Wales
 Sydney, Ure Smith, 1949. Hardcover, 4to., brown cloth boards with only front of dustjacket present, map endpages, tipped in frontis, 20pp. black & white photographs, index, 203pp. \$75

16164. [GUIART, Jean](#)
La Terre Est Le Sang Des Morts:
 La Confrontation Entre Blancs et Noirs Dans Le Pacifique Sud Francais Paris, Editions Anthropos, 1983. Trade paper, 8vo., good condition but couple marks to cover, map, black & white photographs, bibliographie, table of contents, 327pp. *History of the confrontation between the French in the islands of New Caledonie and Vanuatu in South Pacific with Aborigines. Text is in French.* \$50

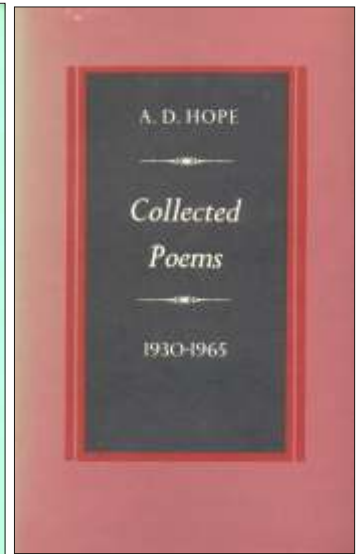
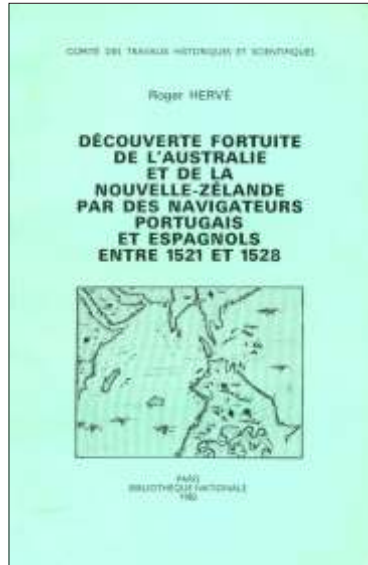


16087. [HENLEY, William Ernest](#) & [ENDERSON, Thomas F. \(BURNS, Robert\)](#)
The Poetry of Robert Burns

4 Volume Set Edinburgh, T. C. and E. C. Jack, 1896. Limited Edition Hardcover, 8vo., cloth spine boards with papered sides, papered spine labels, duplicate at endpage of each volume, published in unbleached paper, small bookseller label fep., Volume I. lithograph frontis without tissue-guard, two internal lithograph, two facsimilia letters, errata slip, notes, index of titles, 464pp. plus another eleven 8vo. etchings most by William Brassey Hole loosely laid in, Volume II., frontis with tissue-guard, another etching, plus three facsimilia letters, another 10 etchings loosely laid in, index of titles, 475pp., Vol. III. frontis, two other etchings & two facsimilia, four etchings loosely laid in, index of titles, 519pp., Vol. IV. frontis, two other etchings, two facsimilia, index to essay, 348pp. *This the limited edition of 750 copies this set being numbered in each volume as 156 signed by the publisher.* \$300

96862. [HERMAN, Morton](#); [DUPAIN, Max](#); [BARNARD, Marjorie](#) & [THOMAS, Daniel](#)
Georgian Architecture in Australia.
 With some examples of buildings of the Post-Georgian period. Sydney, Ure Smith, 1963. 1st Edition. Hardcover, 4to., good condition but no dustjacket, black & white photographs, notes on buildings, 147pp. *The Dupain photographs are excellent.* \$30

16101. [HERVE, Roger](#)
Decouverte Fortuite De L'Australie et de La Nouvelle-Zelande Par Des Navigateurs Portugais et Espagnols Entre 1521 et 1528
 Paris, Bibliotheque Nationale, 1982. Trade paper, 8vo., fine condition, footnotes, black & white illus., table des Illustrations, table des matieres, 133pp. *Volume is in France.* \$75



16095. [HOPE, A. D.](#)
Collected Poems: 1930-1965
 Sydney, Angus & Robertson, 1966. 1st Edition. Hardcover, 8vo., red cloth boards with gilt lettering to spine, minor wear to edges of cloth, dustjacket is intact but sunned along spine edge, index of titles, 214pp. *This collection contains a large selection from Alec Hope's earlier works.* \$40

16089. [HOUSMAN, A. E.](#)
More Poems
 London, Jonathan Cape, 1936. 1st Edition. Hardcover, 8vo., dark blue buckram boards with gilt lettering to cover & spine, uncut page edges, good condition but some fading to spine, foxing on the endpages, frontis, dated poems, 71pp. *Published by arrangement with Lawrence Housman who made the decision to publish these poems after his brother's death.* \$45



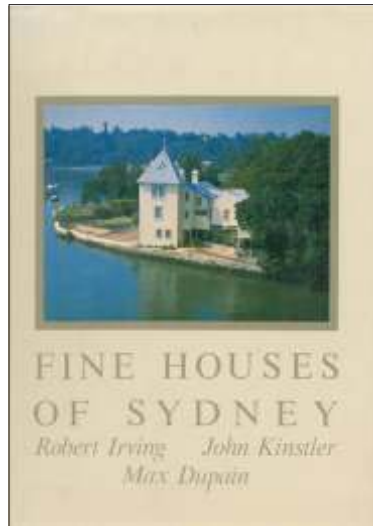
16721. [HOUSMAN, A. E.](#)
A Shropshire Lad
 London, Grant Richards, 1908. Hardcover, 8vo., cream buckram boards with gilt decoration to cover, gilt lettering to spine, top edge gilt, untrimmed edges, illus. endpages, very nice firm copy, colour frontis, with tissue guard, another seven colour plates with captioned tissue guards, 126pp. *Contains the colour illustrations by William Hyde. This was the first illustrated edition of the Shropshire Lad.* \$195

16115. [HUNTER, Captain John.](#) (BACJ. John editor)
An Historical Journal of Events at Sydney and at Sea 1787-1792
 Sydney, Angus & Robertson, 1968 Hardcover, 8vo., green cloth boards with gilt lettering, dustjacket intact but has some wear along edges, colour frontis, 15 plates, 2 folding maps, appendices, reference notes, bibliography, index, 452pp. *Volume contains further accounts by Governor Phillip, Lieutenant P. G. King and Lieutenant H. L. Ball.* \$150

96317. IRVING, Robert; KINSTLER, John & DUPAIN, Max

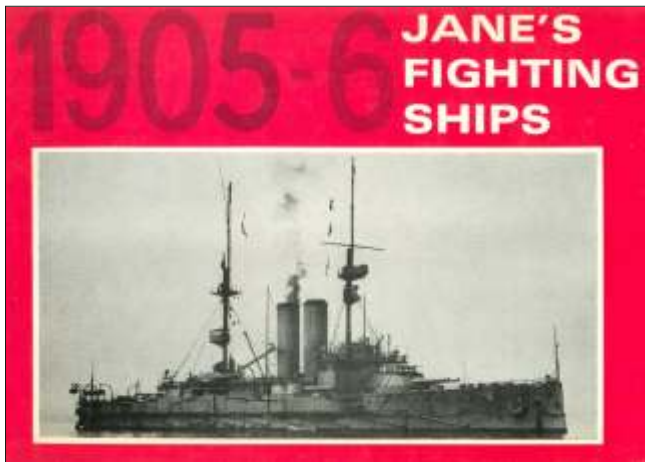
Fine Houses of Sydney

Sydney, Methuen, 1982. Hardcover, 4to., good condition in good dustjacket which has some sun-fading along spine, black & white and colour plates throughout, architectural plans, glossary, references, further reading, index, 197pp. \$95



16158. JANE, Fred T. (editor).
Jane's Fighting Ships 1905-6

London, David & Charles, 1970. reprint. Hardcover, 8vo., oblong shape, green cloth boards in dustjacket with some wear to edges, insect damage along bottom edges of cloth, advertisements, maps, diagrams, black & white photographs, addenda, types of water-tube boilers, silhouette of warships, index, 452pp. *Covers the fighting ships of all countries with photographs including Australia.* \$80



16135. JANE, Fred T. (editor).
Jane's Fighting Ships 1906-7

London, David & Charles, 1970. reprint. Hardcover, 8vo., oblong shape, green cloth boards in dustjacket with some wear to edges, advertisements, maps, diagrams, black & white photographs, addenda, silhouette index, 428pp. *Covers the fighting ships of all countries with photographs including Australia.* \$100

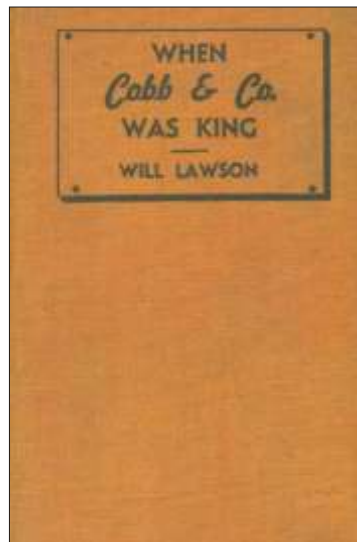
16147. JANE, Fred T. (MCMURTIE, Francis E.) editor.
Jane's Fighting Ships 1941

London, Sampson, Low, Marston & Co., 1942. Hardcover, 8vo., oblong shape, rebound in blue cloth boards with leather title label to spine, 3 bookmark advertisements have been bound in with blue ribbon, hinges have been strengthened, 63pp. of advertisements, frontis, war loss section, general index., maps, diagrams, black & white photographs, addenda, 529pp. *Covers the fighting ships of all countries with photographs and important at the time historically the warships lost during the WWII.* \$150

16146. JANE, Fred T. (PARKES, Oscar & MCMURTIE, Francis E.) editors.

Jane's Fighting Ships 1924

London, David & Charles, 1973. reprint. Hardcover, 8vo., oblong shape, green cloth boards in dustjacket with some wear to edges, maps, diagrams, black & white photographs, addenda, 426pp. *Covers the fighting ships of all countries with photographs.* \$100



16420. JOHNSON, Samuel & BOSWELL, James
A Journey to The Western Islands of Scotland & The Journal of A Tour to the Hebrides

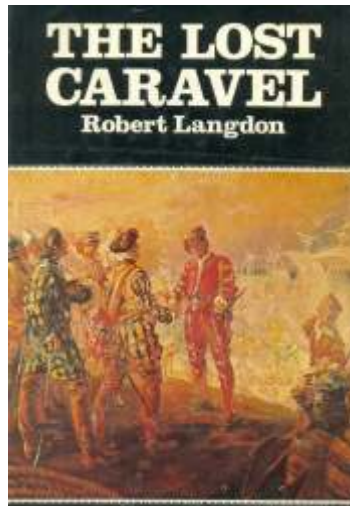
London, The Folio Society, 1990. Hardcover, sm 4to., illus. green cloth boards with leather spine label, contained in fine slipcase, maps, colour and black & white plates, notes, 412pp. *A good pairing being able to compare the styles of writing about the same country - on the same tour: The aquatints from William Daniell's Voyage Round Great Britain which enhance the text.* \$40

16091. KENNEDY, T. C. (compiler) & MORISON, F. W.
20 Years of Progress 1895-1915: The History of the North Coast Co-operative Company Limited, Byron Bay

Sydney, Samuel E. Lees, Publishers & Art Printers, nd. (1915). Hardcover, 4to., blue cloth boards with gilt lettering to cover, fair condition as it has some mottling to the cover especially on the back cover, 6pp. of adv. black & white photographs, some fold-outs, 134pp. fold-out photograph of Lismore main-street 1915, 3pp. advertisements. *Historical photographs of the early years of settlement in the Byron Bay region of New South Wales especially as it relates to the dairy industry.* \$295

16153. LANGDON, Robert
The Lost Caravel

Sydney, Pacific Publications, 1975. Hardcover, 8vo., very good condition in like dustjacket, map endpages, maps, black & white plates, appendices, notes, literature cited, index, 368pp. *In 1526, one of four Spanish ships was separated by a storm and never seen again after passing the Strait of Magellan into the Pacific. Author contends it is possible the sailors landed on Tahiti and intermarried with the local women. They are the possible reasons the Polynesians became canoe-builders and sailors.* \$40



16097. LAWSON, Henry.
Humorous Verses

Sydney, Angus & Robertson, 1900. Commonwealth Series Trade paper, 12mo., fair condition with brown paper covers with small vignette illus., couple marks to edge, spine has some chips, 3pp. adv, 244pp. + 19pp. adv. and back cover has advertisement for David Jones. *Book was published in September 1900 which was at the same time as the hardcover first edition* \$30

16098. LAWSON, Henry.
Popular Verses

Sydney, Angus & Robertson, 1900. Commonwealth Series Trade paper, 12mo., fair condition with brown paper covers with small vignette illus., spine has some chips & old glue, 3pp. adv, 124pp. + 18pp. adv. and back cover has advertisement for David Jones. *Book was published in June 1900 which was at the same time as the hardcover first edition.* \$30

16152. LAWSON, Will
When Cobb & Co. Was King

Sydney, Angus & Robertson, 1936. Second Ed. Signed. Hardcover, 8vo., burnt orange cloth boards with black lettering, marks to the spine, inscription on fep., signed by Will Lawson, 305pp. *Fictionalised account about Frank Smiley president of the Cobb & Co.'s Old Drivers Association.* \$95

16750. **LEATHER, John**

Barges

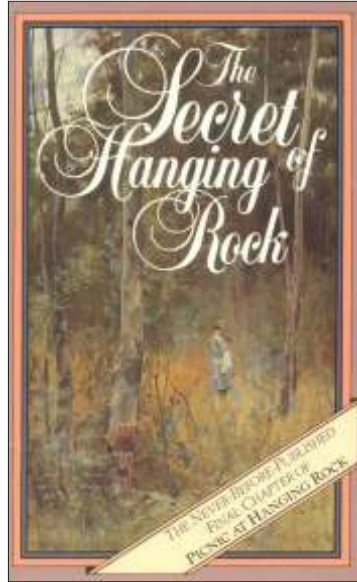
London, Adlard Coles Granada Publishing, 1984. Hardcover, 8vo., oblong shape, brown imitation leather with gilt lettering to spine, dustjacket intact but has some marks and foxing underside, price-clipped, frontis, black & white photographs, line drawings, 235pp. *Barges focused on are from South-east England, the West Country and American barges, particularly the scows of San Francisco.* \$70

16151. **LINDSAY, Joan & ROUSSEAU, Yvonne**

(commentary)

The Secret of Hanging Rock

Sydney, Angus & Robertson, 1987. Trade paper, 8vo., card covers with staple binding, no envelope and top corner cut from the half-title page, 58pp. \$35



94046. **MAIDEN, J. H.**

A Critical Revision of the Genus Eucalyptus - 2 Volumes

Sydney, Government Printer, 1903-1914 Hardcover, 4to., rebound in three quarter leather, gilt lettering on spine, some minor rubbing to edges of leather, Vol 1 contains Parts 1 - 10 349pp + 48 botanical plates, Vol 2 Parts 1 to 10 or Parts 11 to 20 of the complete work, 312pp. + 40 botanical plates, all in very good condition but Volume 2 - Part 8 has tape repairs on two of the botanical plates. *Contains illustrations by Swain, Boorman, Woolls, Margaret Flockton and many more gifted botanical artists of the time. Binding was done by E. S. Wigg & Son of Adelaide.* \$500



16160. **MERIAN, Maria Sibylla**

The Surinam Album

London, Folio Society, 2006. Limited Edition. Hardcover, folio, buckram solander case, containing quarter leather bound volume of 91 facsimile colour prints tipped in, all in excellent condition. 8vo., green buckram volume with paper title label to cover and gilt lettering to the spine, map endpages, bibliography, 87pp. *Contains commentary by Julie Harvey of the Entomology Library at the Natural History Museum of London to provide the setting of Merian's life. The paintings are printed on Furiso paper which gives the closest look and feel to the original vellum. The original Surinam Album is held by the British Museum. The Folio Society only published 1000 numbered copies of the Album, this being copy 705 and sold out on release. Contains three prints suitable for framing.* \$1,500

16137. **MAIDEN, J. H.**

The Forest Flora of New South Wales

Sydney, Government Printer, 1905. Paper, 4to., assorted parts of the Forest Flora,



most with brown paper support to the spine, foxing, botanical illustrations by Margaret Flockton and some black & white photographs. *Uncomplete set but useful for those needing odd parts to complete their collection.* \$50

16509. **MARCH, Rev. Daniel**

Night Unto Night: A Selection of Bible Scenes

London, Hamilton, Adams, & Co., nd. (c1880s.) Hardcover, 8vo., blue cloth boards with gilt lettering & design to cover & spine, some foxing on the early pages, frontis, internal engravings, 336pp. + 4pp. adv. \$50

16427. **MATHEW, David**

Ethiopia: The Study of a Polity 1540-1935

London, Eyre & Spottiswoode, 1947. 1st Edition. Hardcover, 8vo., cloth boards in dustjacket which is in very good condition, map endpages, frontis, black & white plates, index, 254pp. *One of the classic histories about Ethiopia - an important country in the development of Africa.* \$40



16084. **MEREDITH, Louisa Anne (Twamley)**

Some of My Bush Friends in Tasmania: Native Flower, Berries and Insects

London, Day & Son, 1860. 1st Edition. Hardcover, folio, original calf, ornately blind stamp, all edges, gilt, has been rebacked due to the unfortunate gutta-percha binding retaining original leather spine, small piece missing edge of spine, some rubbing to the edges, gutter re-enforced, lithographed decorative borders throughout, lithographed tail-pieces, frontis colour plate with tissue-guard, eleven colour lithographed plates with tissue-guards some with foxing, prev owners name fep., 107pp. *Book written and illustrated by Louisa Anne in 1859 while in Tasmania with her new husband Captain Meredith.* \$1,950

92024. **MOLLOY, Edward**

Practical Electrical Engineering. 5 Volumes

Intended for Electrical Installation Engineers, Engineers in Charge of Works and Factories, Cinema & Theatre Engineers, Students, Apprentices and Progressive Men in all Branches of the Electrical Industry London, George Newnes, n.d. revised edition Hardcover, numerous illustrations throughout. Volume 2 has a coloured fold-out sectional model of a Metropolitan-Vickers Electric Motor Coach. Volume 3 has a coloured fold-out sectional model of B.T.H. Alternating Current Commutator Motor (all flaps and fold-outs in fine condition) Covers very slightly marked but a set in very good condition \$100

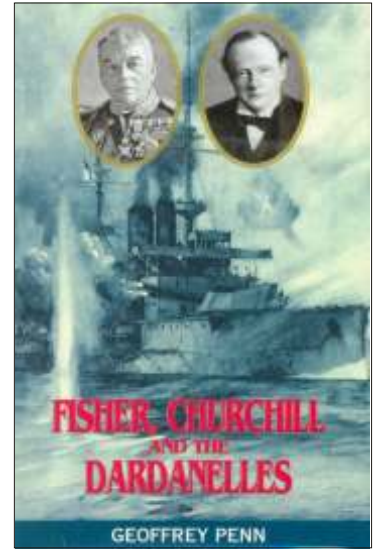
16096. **MOORE, T. Inglis**

We're Going Through: A Radio Verse Play of the A.I.F.

Sydney, Angus & Robertson, 1945. 1st Edition. Trade paper, 8vo., card covers with blue dustjacket, good condition but some fading along spine, 46pp. *Play about Colonel Anderson and his men, cut off and surrounded in Malaya who refused to surrender and fought their way through.* \$30

**16088. Mount Lyell Mining & Railway Company
First Ordinary Meeting, 1915: Mines and
Works, Mount Lyell**

Summary of Points of Interest on the Mines and Works. Tasmania, Mount Lyell Mining & Railway Co., 1915. Softcover, 8vo., oblong shape, white card covers with white cord binding, some minor wear around edges, couple small tears have been repaired, 18 black & white photographs mounted and tipped in, 42pp. plus 2 maps. *Very unusual item with the original photographs interspersed with the text. The Mount Lyell mine was located near present-day Queenstown, Tasmania.* \$150



**16150. PENN, Geoffrey
Fisher, Churchill And The
Dardanelles**

Barnsley, Lee Cooper, 1999. Hardcover, 8vo., very good condition in protected dustjacket, 4 maps, black & white plates, source notes, bibliography, index, 280pp. *Penn questions why the Dardanelles was even fought and the war of words apportioning the blame for the result.* \$45



**15363. Municipal Council of Paddington
Paddington: Its History, Trade and Industries 1860-1910**

Being A Record of 50 Years of Civic Government Woollahra, Salux Pty Ltd., 1980. (1910). Hardcover, 8vo., oblong shape, near fine copy in like dustjacket, blue cloth boards with gilt lettering on cover, inscription on endpage, black & white illus., 112pp. *Facsimile copy of the original 1910 publication.* \$40

**10386. SCOTT, Harriet and Helena (ORD, Marion introd.).
Ash Island Series Volume I: Historical Drawings of Moths and
Butterflies Volume II: Historical Drawings of Native Flowers**

From the Collections of the Australian Museum Roseville. Craftsman House. 1988. 1st Edition. Hardcover, folios, both in very fine dustjacket in slipcase with faint price sticker mark & sun-fading of the edges, Vol I, black & white illus., 56 full size colour plates, 147pp. Vol II, black & white illus., 51 full size colour plates, 137pp. *The sisters are famous for their producing the paintings for the Australian Lepidoptera and Their Transformations which finally began publication in 1864. Ash Island Volumes at least provides a glimpse at the brilliance of the Scott sisters natural history artwork. The Australian Museum has an exhibition of the Scott sisters at the present and it is well worth the opportunity to view original material.* \$1,500

**16100. MURPHY, Captain John Richard
Storm Along**

London, Blackie & Son, 1936. Hardcover, 8vo., green cloth boards with black lettering on cover & spine, some wear along spine, no dustjacket, frontis, black & white photographs, 248pp. *Autobiography of a British sea captain who sailed around the world for forty-seven years.* \$60

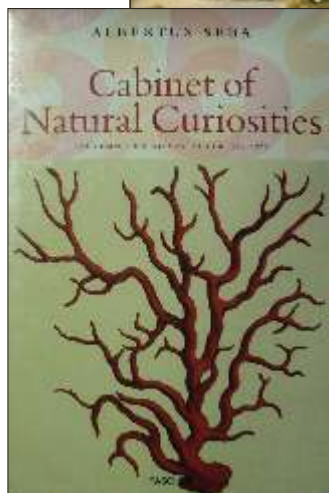


**16161. New South Wales
Legislative Assembly
Public Works in Sydney &
Country Districts**

Sydney, Audit Office, 1857. Foolscap, slightly faded blue paper, 11pp. *Lists the financial records for expenditures for most regions of New South Wales from 1850 to the end of 1856. These public works appear to the building of many police stations.* \$75

**16554. NICHOLAS, H. S.
The Australian
Constitution an
Analysis**

Sydney, Law Book Company, 1952. Hardcover, 8vo., blue cloth boards, some wear to spine ends, couple spots to the cover, prev owners name fep., some pencil underlinings in the text, appendices, index, 458pp. \$45



**96843. SEBA, Albertus
Cabinet of Natural Curiosities: The
Complete Plates in Colour 1734-1765**

Koln, Taschen, 2005 Hardcover, folio, fine in slipcase, dustjacket, contains 449 full-coloured plates taken from the full-coloured copy of the original four volume book at the Koninklijke Bibliotheek at the Hague, bibliography, 544pp. *The quality of the reproduction of the plates are fabulous. Note this is very heavy item and normal postal rates will not apply.* \$200

11629. **SKELTON, R. A., Thomas E. Marston and George Painter**
The Vinland Map
 and the Tartar Relation New Haven/London, Yale University Press, 1996, 4th printing Hardcover, 4to., xii pp291, b/w illustrations, fold out maps & facsimiles of manuscripts, a near fine copy in the original dustjacket, with some minor chips at edges, now protected \$90

16090. **SKOTTOWE, Thomas & BONYHADY, Tim (editor).**
The Skottowe Manuscript
 Sydney, David Ell Press/Hordern House, 1988. 1st Edition, Limited Hardcovers, 4to., two volume set in black cloth boards, each volume bound in black cloth with inset title label on covers, gilt lettering on spine, all very fine condition, Commentary volume black & white plates, references, 79pp. Manuscript volume colour plates, 57pp. Both volumes numbered 436 of limited edition of 550 copies. *Publication was published from the copy held by the State Library of New South Wales from the David Scott Mitchell collection.* \$300



14265. **STIER (STIERIO), M. Johann**
Praecepta Doctrinae: Logicae, Ethicae, Physicae, Quaestiones Controversae, Metaphysicae, Sphaericae
 London, Rogeri Danielis, 1659. Hardcover, 8vo., quarter leather, marbled sides, leather repair to spine edges, wear to board edges, first page edge repair; some foxing to pages, couple pages have worm holes, book is in six parts, each with their own title page, Index, 12pp. Sections (I) 41pp.; (II) 21pp.; (III) 62pp. (IV) 94pp. (V) 24pp. (VI) 25pp. which includes Geographica appendix and Tabulae. *An early Latin work on doctrine on logic.* \$750



14285. **TACITUS, Cornelius**
The Works of Tacitus
 Volume I: The Annals and Volume II: The History, Germany, Agricola, and Dialogue on Orators London, Bell & Daldy, 1866. Hardcover, 8vo., black half-leather binding, red leather gilt lettered title label on spine, 5 raised gilt bands, some rubbing to edges of leather, prev owners name & name on endpages., some pencil marks & notes in margins, Volume I viii, 464pp.

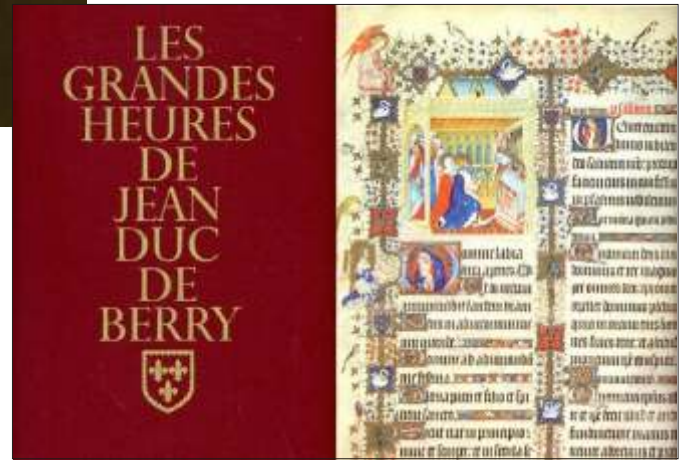
Volume II, vii, index, 501pp. *Published by Bell & Daldy as a 2 volume set and has been rebound as one volume. Presumed this binding was done in 1927 the date on the front endpage. This is the Oxford Translation revised with notes.* \$195



16094. **TENNANT, Kylie**
Tether A Dragon
 Sydney, Associated General Publications, 1952. 1st Edition Hardcover, 8vo., yellow cloth boards with cream dustjacket with blue lettering & decoration on the cover, some marks to the dustjacket, wrap-around on dustjacket announcing it was First Prize winner in the Commonwealth Jubilee Stage Play Competition, portrait, glossary of chief political characters, 127pp. *Play written about Alfred Deakin who was instrumental in the formation of the Australian Federation.* \$40

16470. **THOMAS, Lowell**
With Lawrence in Arabia
 London, Hutchinson & Co., nd. (c1935). Hardcover, 8vo., blue cloth boards in dustjacket with some wear to edges, prev owners name fep., frontis, maps, black & white photographs, 255pp. *Previous owner has pasted the death, funeral notices and short biography about Lawrence, dated 1935 in the endpages.* \$40

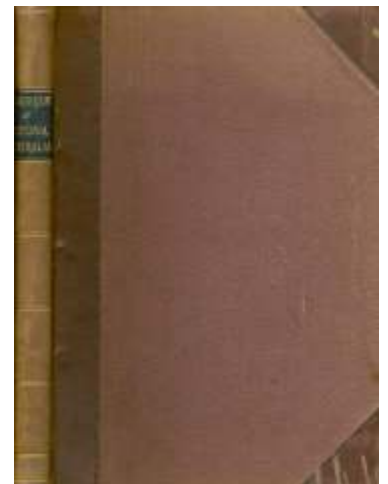
16109. **THOMAS, Marcel (editor).** **DUC DE BERRY**
Les Grandes Heures de Jean, Duc de Berry
 London, Thames and Hudson, 1971. Hardcover, folio, red cloth cover boards in red cloth slipcase, with gilt lettering on spine & cover, very good conditions but for couple marks to half-title page, 110 colour plates, black & white plates, manuscripts cited, 183pp. *The Les Grandes Heures were illuminated by the Limbourg brothers for the Duc de Berry and can be considered one of the works of art of the Middle Ages. Thomas was the Curator of Manuscripts at the Bibliotheque Nationale. Also loosely laid in is the double page colour folio publishers promotional brochure which could be easily framed.* \$250



16105. **THOMSON, James (editor).**
The Financial Statements of the Colonial Treasurers of New South Wales 1855-1881
 Sydney, Thomas Richards, Government Printer, 1881. Hardcover, sm 4to., bound in full leather, gilt lettering on spine with raised binding, some wear to spine edges, marble endpages, introduction, xvii pp. 16 full page portraits, appendices, 506pp. *Unusual historical item for the economic expenditures of the Colonial New South Wales.* \$450



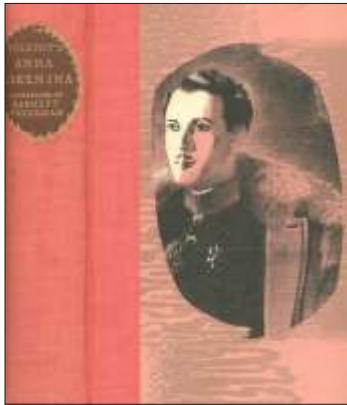
14596. **THOMSON, James (editor).**
Illustrated Handbook of Victoria, Australia
 Colonial and Indian Exhibition 1886. Melbourne, John Ferres, Government Printer, 1886. Hardcover, 4to., brown half leather binding, brown cloth boards with blue spine label with gilt lettering, marble endpages, some wear to edges, two bookplates on endpages, inscribed and signed by the editor on fep., list of illus has been ticked with pencil - except for Interior of St. Paul's New Church, fold-out map, many of the steel-engravings are fold-outs, 108pp. text and 75pp. of engravings. \$950



16154. **TOLSTOY, Leo.**

Anna Karenina

New York, Heritage Press, 1952. Hardcover, 8vo., cloth spine with illus. papered boards contained in black slipcase which has some rubbing to edges but protected the boards, illus., endpages, internal lithographic illus., 935pp. *Edition translated by Constance Garnett and illustrations by Barnett Freedman.* \$40



16082. **TWAMLEY, Louisa Anne (MEREDITH, Louisa Anne)**

The Romance of Nature; or The Flower Seasons Illustrated

London, Charles Tilt, 1836. Second Edition. Hardcover, 8vo., full green leather blind-stamped with gilt flower illustration on covers, and spine and gilt lettering on spine, all edges gilt, rubbing to the open corners and spine edge, book has been re-case but retaining the original leather covers, gutter has been strengthened, prev owners name neatly written on endpage, colour frontis with tissue-guard, 26 colour internal plates all with tissue guards, remarkably foxing does not appear to have reached the internal pages, 255pp. + pp. adv. *Book written and illustrated by Louisa Anne in England before she moved to Tasmania with her new husband Captain Meredith.* \$1,250

16157. **Victorian Legislative Council Melbourne, Mount Alexander and Murray River Railway Company**

Correspondence Between Government (Victoria) and the Above Company Melbourne, John Ferres, Government Printer, 1854. Foolscap blue pages, 9pp. contains all financial transactions involved. *Includes 3pp Notice of Purchase by Government of the Mount Alexander Railway.* \$75

16505. **The Visitor, Or Monthly Instructor, For 1838.**

London, The Religious Tract Society, 1838. Hardcover, 8vo., blue cloth boards with gilt lettering to spine, some foxing on the endpages, index, steel engravings, 472pp. *Collectrion of short articles on a variety of subjects from history, natural history to architecture.* \$50

16162. **WATERHOUSE, E. G. & JONES, Paul & FEINT, Adrian (illustrations).**

Camellia Quest

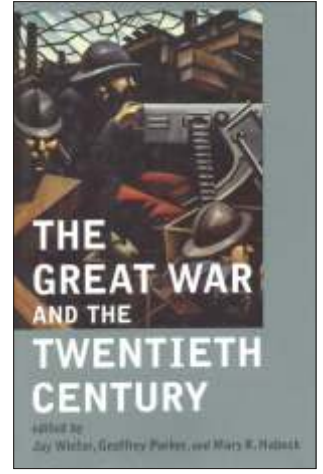
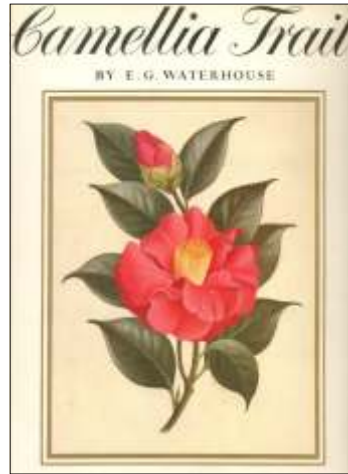
Sydney, Ure Smith, 1947. Limited Edition. Hardcover, folio, book in good condition in colour dustjacket with minor wear to top edge, contains 4 full colour tipped-in plates by Paul Jones and Adrien Feint and 6 in monochrome. *Paul Jones was to become the ultimate illustrator of camellias but in 1947 Adrien Feint was more widely known as a flower illustrator. Professor Waterhouse can be considered as the expert of camellias in Australia. This was limited edition of 500 copies signed by Waterhouse, Feint and Jones, but is not numbered.* \$200



16142. **WATERHOUSE, E. G. & JONES, Paul (illustrations).**

Camellia Trail

Sydney, Ure Smith, 1952. Limited Edition. Hardcover, folio, book in good condition in colour dustjacket with minor wear to top edge, contains 21 full colour tipped-in plates by Paul Jones. *Paul Jones has to be the ultimate of botanical illustrators of camellias. Professor Waterhouse can be considered as the expert of camellias in Australia. This was limited edition of 1000 copies signed by Waterhouse and Jones, but is not numbered.* \$250



16112. **WINTER, Jay; PARKER, Geoffrey & HABECK, Mary R. (editors).**

The Great War and The Twentieth Century

New Haven, Yale University Press, 2000. Hardcover, 8vo., fine condition cloth boards in like dustjacket, footnotes, index, 356pp. *World War I was the first total war in history and set in motion profound changes in economies, demographics and philosophies of the warring states.* \$40



16168. **YEATS, W. B. The Poems of W. B. Yeats**

Boxed Two Volume Set London, Macmilland and Co., 1949. Limited Edition, Signed by Author Hardcover, 8vo., green buckram with bevelled boards with gilt lettering to sides and spine, glasscine wrappers, top edges gilt, minor foxing to foredge, and brown slipcase has a small bump to one corner, bookseller sticker fep., Volume One, frontis hand-gravure portrait by John Sargent with tissue-guard, notes, 275pp. Volume Two, portrait hand-gravure frontis by Augustus John with tissue-guard, notes, index to titles and first lines, 307pp. Prospectus for the publication loosely laid in. *This is a limited edition of 350 numbered copies for sale, this being number 54 signed by W. B. Yeats. Before his death Yeats had been revising the text for this edition, of which he had corrected the proofs and he had signed the numbered page in Volume One. The outbreak of the Second World War came at a crucial stage of production and Macmillan decided with the austere conditions this imposed, made the decision to postpone the production until it was possible to provide the quality of work originally planned. The paper was Glastonbury Ivory Toned Antique Laid specially manufactured by John Dickinson, printed by Clark of Edinburgh in Fournier typeface, with James Burn providing the buckram binding. Scarce item.* \$4,500

