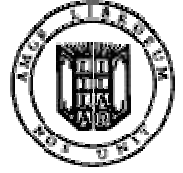




# Out of Print Books



179 Canterbury Road. Canterbury N.S.W. 2193  
Tel: 02 9718 9262 Mobile: 0402 044 011

Miscellaney

September '11

16744. ALDRED, Cyril

**The Egyptians**

Ancient Peoples and Places New York, Frederick Praeger, 1961. Hardcover, 8vo., green cloth boards with gilt design & lettering to cover and spine, dustjacket price-clipped with repaired tear on top edge, 82 black & white photographs, 50 line drawings, tables and maps, notes on plates, index, 268pp. *A very good introduction to the Egyptians for students or general readers.* \$25

47776. ALEXANDER, Fred.

**Canadians and Foreign Policy**

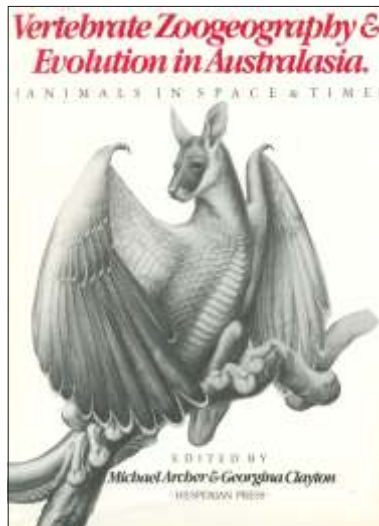
The Record of an Independent Investigation Melbourne, F.W.Cheshire Pty Ltd., 1960. 1st Edition. Hardcover, small 8vo., good condition in like dustjacket which is price-clipped, prev owners name fep., appendix, index, 160pp. *Interesting book in historical perspective and Canada's decision not to join USA in so many foreign wars, like Vietnam.* \$25

16732. ARCHER, Michael &

CLAYTON, Georgina. (editors).

**Vertebrate Zoogeography & Evolution In Australasia.**

Animals in Time & Space. Carlisle, Hesperian Press, 1984. Hardcover, oversized, 4to., cloth boards in dustjacket with some wear to bottom of spine, black & white photos, maps, illustrations, colour plates, references, index, 1203pp. *Book which was published in fairly small numbers, making it very difficult to obtain. One of the early books to Michael Archer's long writing career.* \$350



16738. ARIOSTO, Ludovico & ROSE, William Stewart (trans. & notes)

**The Orlando Furioso**

Translated Into English Verse From the Italian London, George Bell and Sons, 1876. New Edition. Hardcover, 8vo., full oak tree calf, gilt border decorations, leather title labels on spine, raised bands and decorations to spine, marbled edges, marbled endpages, all good condition, prev owners bookplate fep., Vol. 1. minor chip to corner of the fep., frontis with tissue guard, internal steel engravings, notes, 528pp., Vol II. frontis with tissue guard, notes, index, 537pp. *Ariosto was an Italian poet whose epic poem Orlando Furioso was printed in 1516. The poem continues the story of Charlemagne, his Christian warriors and the fight against the Saracen army.* \$250



16673. ARISTOPHANES (LINDSAY, Norman and Jack)

**Lysistrata**

New York, Hartsdale House, nd. Hardcover, 4to., decorated red cloth boards, no dustjacket, black & white drawings, 114pp. *Translated by Jack Lindsay with Norman Lindsay drawings.* \$75

16634. ATKINSON, Louisa

**Cowanda: The Veteran's Grant**

Canberra, Mulini Press, 1995. Trade paper, 4to, illus., card covers, fine condition, frontis of original pub., explanatory notes, 111pp. + 10pp. of original adv. *Reprint of one of Atkinson's early novels.* \$25

16633. ATKINSON, Louisa

**Tom Hillicar's Children**

Canberra, Mulini Press, 1983. Trade paper, 8vo., colour card covers, fine condition, 103pp. *Reprint of one of Atkinson's early novels.* \$20

16537. BARTLETT, Robert

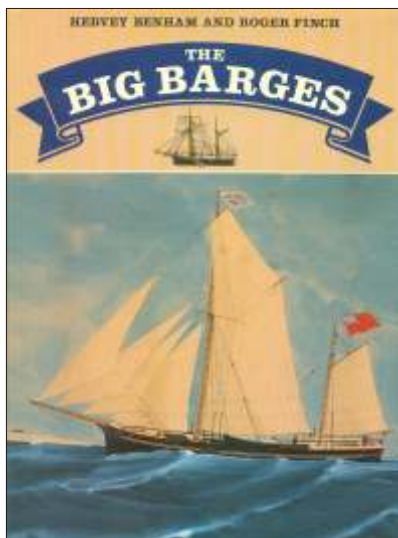
**First Gold: Ophir N.S.W.**

A History of Australia's First Goldfield Self-published, 1999. Signed. Hardcover, 4to., colour illus., laminated boards, fine condition, map, black & white photographs, appendices, bibliography, index, 116pp. *Limited edition of 1000 copies signed by the author, this being numbered copy 612.* \$125

16579. BECKETT, Barbara

**The Harvest Pantry**

Sydney, Allen & Unwin, 1993. Hardcover, 4to., fine condition in like dustjacket, colour frontis, colour photographs throughout, index, 176pp. *Collection of recipes from the preserves in your pantry or your freezer.* \$75



16739. BENHAM, Hervey & FINCH, Roger (FERGUSON, Peter collaboration)

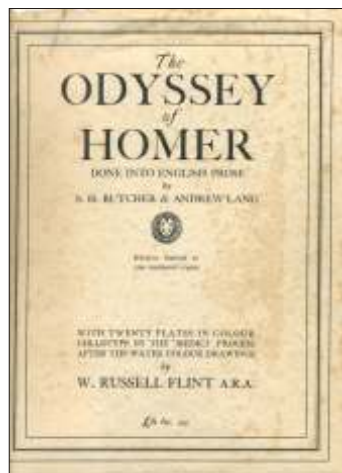
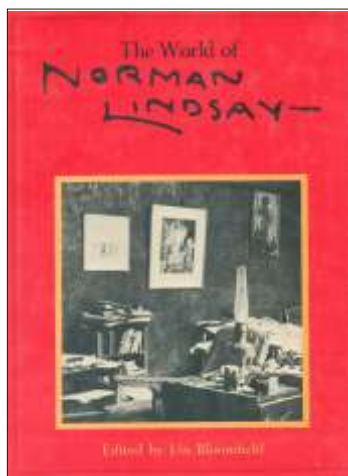
**The Big Barges: The Story of Boomie and Ketch Barges**

London, Harrap, 1983. Hardcover, sm 4to., blue cloth boards in dustjacket in good condition but some fading along the spine, illus. endpages, frontis, black & white illus., appendices, index of ships' Names, general index, 168pp. *History of the original Thames River Sailing barges.* \$50

16706. BLOOMFIELD, Lin (editor)

**The World of Norman Lindsay**

Melbourne, Macmillan Publishing, 1979. 1st Edition. Hardcover, sm. 4to., brown cloth boards with gilt lettering, very good dustjacket, frontis, black & white and colour illus., contributors, 150pp. *Collection of interviews with the people who knew Lindsay.* \$50



16745. BUTCHER, S. H.; LANG, Andrew &amp; FLINT, W. Russell (illus.)

**The Odyssey of Homer**

Done Into English Prose London, The Medici Society, 1924. Limited Edition Hardcover, folio, cream buckram boards with green leather title labels with gilt lettering on the spine, top edge, deckled pages, dustjacket has some foxing and one repair, foxing on the early pages, tipped in colour frontis with captioned tissue guard, nineteen internal colour tipped in plates all with captioned tissue guards, notes, appendices, 319pp. *Very good copy of this limited edition of 500 saleable copies this being number 201.* \$750

47411. BYCOTT, Ursula M.L.

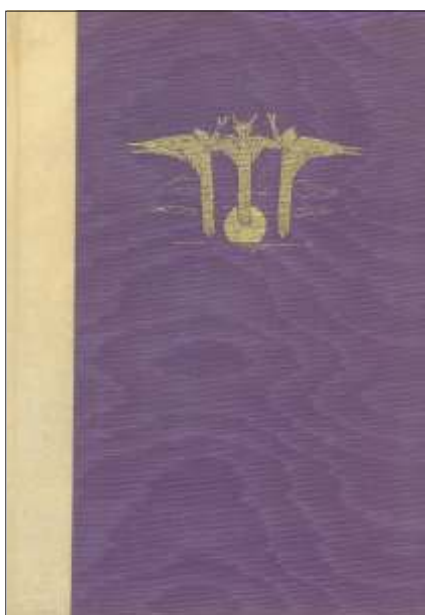
**A History of The McGarvie Smith Institute 1918-1992.**

Sydney University Monographs Number Eight Sydney, University of Sydney, 1993. Hardcover, 8vo., good condition in dustjacket with sun-faded spine, maps, drawings, black & white photographs, appendices, bibliography, index, 100pp. *Excellent little biography about the scientist John McGarvie Smith and his discovery of how to vaccinate against anthrax. Before his death McGarvie Smith donated to the government of NSW the formula on the provision an Institute was established for the benefit of scientists and the people. Very nice copy of this scarce title.* \$40

16627. BYRON, Lord.

**Manfred: A Tragedy**

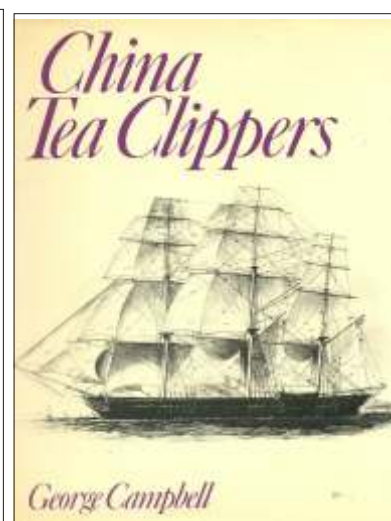
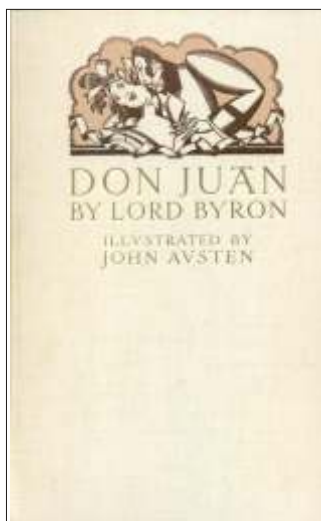
London, The Franfrlico Press, 1929. Limited Edition. Hardcover, 4to., purple cloth with vellum spine in a glasscine dustjacket, top edge gilt, uncut edges, some offsetting to the endpages, black and white illus., unpag. (78). *Decorated with illustrations by Frederick Carter. Limited edition of 550 copies this one number 4.* \$250



16746. BYRON, Lord &amp; AUSTEN, John (illus.)

**Don Juan**

London, John Lane The Bodley Head, 1926. Hardcover, 4to., cream buckram boards with illus., gilt lettering to cover, gilt design and lettering on the spine, top edge gilt, deckled edges, bookplate of Sydney S. Blake by P. M. Litchfield of 1928 pasted to the fep., dustjacket is very good condition, some foxing to the early pages, frontis, contains another ninety-two illustrations by Austen, notes, 408pp. \$300



16700. CAMPBELL, George F.

**China Tea Clippers**

London, Adlard Coles Ltd., 1974. 1st Edition. Hardcover, 4to., white cloth boards, in price-clipped dustjacket, prev owners name stamped on title page, black & white illus., line drawings throughout, 156pp. *Author provides the complete description, analysis and drawings of the parts of the Tea Clippers.* \$30

16674. CAMPBELL, Roy &amp; BOSWELL, James

**Pomegranates: A Poem**

London, Boriswood Limited, 1932. Limited Edition Hardcover, sm 8vo., tan boards with red lettering in glassine cover, full-page colour plate, internal black & white plates, unpag. *Limited edition of 99 copies this being number 75.* \$50

16656. CANNON, John (editor).

**The Oxford Companion to British History**

Oxford University Press, 2002. Revised Edition. Hardcover, 4to., maps, genealogical tables, subject index, 1042pp. *Arranged in alphabetical order with maps at the end.* \$75

16444. CAPINERA, John L. (editor).

**Integrated Pest Management on Rangeland: A Shortgrass Prairie Perspective**

Boulder, Westview Press, 1987. Trade paper, 8vo., good condition but prev owners name fep., diagrams, maps, footnotes, figs., bibliographies, index, 426pp. *Selection of articles all discussing the pests of the prairies - grasshoppers, nematodes, crickets, anthropods and some grasses. One of the volumes in the Insect Biology series.* \$75

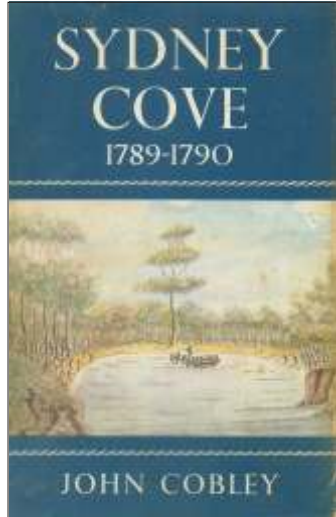
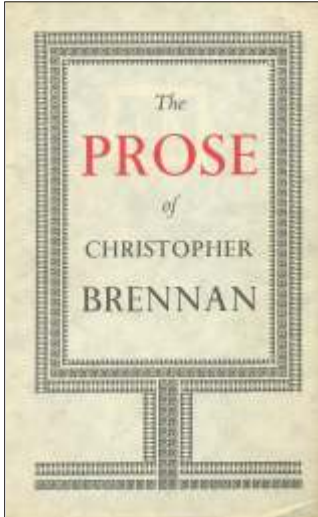
16481. CARTER, Tony &amp; MACPHERSON, Neil

**The Burma Railway, Hellships & Coalmines**

Self-published, 2008. Trade paper, 8vo., fair condition, couple pages have curled along the bottom, black & white photographs, maps, facsimile signatures, appendices, bibliography, index, 272pp. *Even though has some wear still an acceptable copy of this scarce title.* \$65

16348. CHAPMAN, R.F. & JOERN, Anthony (editors).  
**Biology of Grasshoppers**  
 New York, John Wiley & Sons, 1990. Hardcover, 8vo., very good condition in protected dustjacket, prev owners name fep., black & white illus., tables, diagrams, footnotes, maps, subject index, species index, 563pp. *Selection of articles covers the feeding, nutrition, food selection, water & temperature regulation, flight & migration, population and diseases.* \$250

16709. CHISHOLM, A. R. & QUINN, J. J. (editors). (BRENNAN, Christopher)  
**The Prose of Christopher Brennan**  
 Sydney, Angus & Robertson, 1965. Reprint Hardcover, 8vo., teal cloth covers in price-clipped dustjacket with small repaired tears on edges, assoc. newspaper clipping loosely laid in, 461pp. *Brennan's companion to his volume on verse.* \$25



16667. COBLEY, John  
**Sydney Cove 1789-1790**  
 Sydney, Angus & Robertson, 1963. 1st Edition. Hardcover, 8vo., green cloth boards with minor insect damage, dustjacket with wear to edges, large inscription fep., cockling of papers, colour frontis, maps, tables, bibliography, index, 353pp. *A history of the early starving colony in Sydney. A good reading copy.* \$25

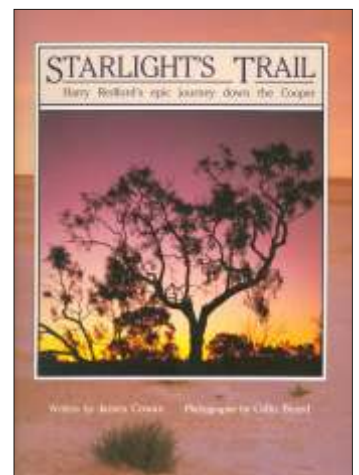
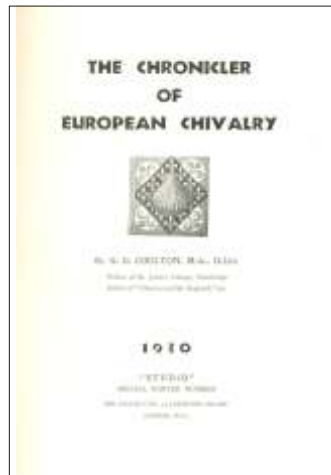
16549. COCKBURN-CAMPBELL, Thomas  
**Land of Lots of Time: An Autobiography 1918-1985**  
 Fremantle Arts Centre Press, 1985. Trade paper, 8vo., good condition in card covers with dustjacket, inscription on title page, frontis, black & white photographs, 384pp *Author had a very wide and varied career cattle properties in Northern Territories and Western Australia.* \$40

16412. COCKTON, Henry  
**The Life and Adventures of Valentine Vox, The Ventriloquist.**  
 London, John Dicks, nd. (c1850's). Hardcover, 8vo., quarter brown leather with black cloth sides, some off setting on endpages, frontis, internal illustrations, 238pp. *Contains twenty-two illustrations by Thomas Onwhyn who was an illustrator for many of the early Charles Dickens works.* \$150

16641. CONNOLLY, R. & WILSON, B. (editors)  
**Medical Soldiers: 2/10 Australian Field Ambulance 8 Div. 1940-45**  
 Sydney, Self-published, 1985. Trade paper, 8vo., worn covers & spine, prev owners name fep., black & white illus., list of the members of the Malaya Force. 304pp/ *The Division was captured by the Japanese and 112 enlisted men died on the Sandakan Death March.* \$60

16263.  
**The Cornhill Magazine: Vol. XXVI - July to December, 1872.**  
 London, Smith, Elder & Co., 1872. Hardcover, 8vo., brown quarter leather binding, with lilac cloth boards, marbled edges, leather title labels good condition but some wear to the open leather corners, prev owners name fep, frontis, steel-engravings, 760pp. *Cornhill Magazine contained a collection of stories and articles.* \$50

16725. COULTON, G. G.  
**The Chronicler of European Chivalry**  
 London, The Studio Ltd., 1930. Hardcover, 4to., red buckram boards in fine condition, gilt lettering to spine, top edge gilt, minor foxing on early pages, black & white illus., plus 8 tipped in colour plates with captioned tissue guards, 134pp. *This is a biography about Jean (John) Froissart, who provided us with the history of medieval France.* \$150



16723. COWAN, James.  
**Starlight's Trail: Harry Redford's Epic Journey down the Cooper**  
 Sydney, Doubleday, 1985. 1st Edition. Hardcover, 4to., very fine condition in near fine dustjacket, colour plates, maps, bibliography, index, 272pp. *Retracing the historic cattle theft in 1870 from Central Queensland down to South Australia. The story was immortalised by Boldrewood in his novel Robbery Under Arms.* \$60

16652. CRAWFORD, Dorothy  
**Deadly Companions: How Microbes Shaped Our History**  
 Oxford University Press, 2007. Hardcover, 8vo., fine condition in fine dustjacket, figs. tables, maps, glossary, notes, index, 250pp. *We will never rid the world of microbes as they have evolved and spread amongst us shaping our culture through infection, disease and deadly pandemics. Written by a Professor of Medical Microbiology who understands the science but the style is for all knowledge levels.* \$35

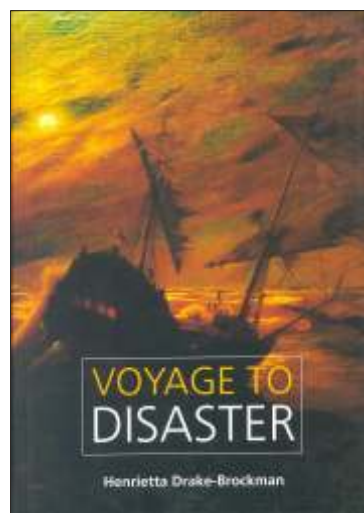
16658. CROTTY, Robert  
**The Jesus Question: The Historical Search**  
 Blackburn, HarperCollins Publishing, 1996. Trade paper, 8vo., good condition, black & white illus., maps, index, 228pp. *Much discussion has been generated about the historical identity of Jesus. That he exists is generally agreed, but the methods of interpretation about historical Jesus differ markedly.* \$30

10713. de ROSS, Les  
**Keeping Parrots in Australian Aviaries**  
 Adelaide, Lansdowne Press, 1975. 1st Edition. Hardcover, 8vo., good condition in like dustjacket, colour and black & white photographs, index, 96pp. *Includes Cockatoos, lorikeets and parrots and their diseases.* \$25

16567. DEL CONTE, Anna  
**Entertaining All'Italiana**  
 London, Bantam Press, 1991. Hardcover, 8vo., cloth boards in dustjacket with small repaired tear to corner, some slight shelf-wear to jacket edges, pages edges slightly browned, line drawings, index, 393pp. *This is a serious cookbook, not a visual feast of finished meals. Scarce title.* \$50

47788. DORAN, H.E. & GUISE, J.W.B.  
**Single Equation Methods In Econometrics: Applied Regression Analysis**  
 Teaching Monograph Series 3 Armidale, University of New England, 1984. Trade paper, 8vo., very good condition, yellow illus cover, formulae, tables, references, index, 336pp. *Intended for the undergraduate or graduate students.* \$45

16661. DRAKE-BROCKMAN, Henrietta  
**Voyage to Disaster**  
 Crawley, University of Western Australia Press, 2006. Reprint. Hardcover, 4to., black cloth boards in near fine dustjacket, maps, illus., appendices, bibliography, index, 304pp. *Author was responsible for the discovery of the Batavia wreck after her ten years research into the story of its sinking in 1629. It includes the journals of Francisco Pelsaert translated for the first time.* \$40

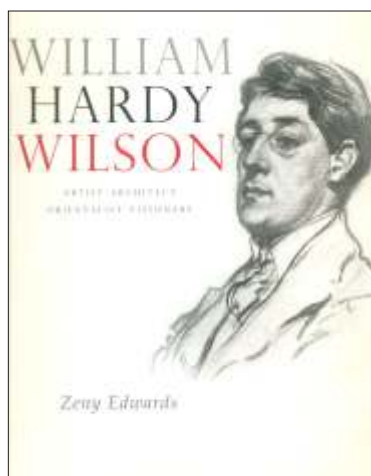


16647. DRURY, G. Thorn (editor). WALLER, Edmund  
**The Poems of Edmund Waller**  
 London, Lawrence & Buller, 1893. Limited Edition. Hardcover, 12mo., quarter vellum, green cloth sides, gilt lettering on spine, top edge gilt, rough cut pages, prev owners name fep., ribbon bookmark, portrait frontis, notes, index to first lines, 352pp. *This is a limited edition of 200 copies this being number 167. The previous owners name listed is A.(Arthur) H.(Hugh) Sidgwick with a date of 10.18.08 who is presumably the poet of that time.* \$150

16496. DUMAS, Alexandre & BURNHAM, I. G. (trans.).  
**Celebrated Crimes (Complete in 8 Volumes).**  
 Original Drawings by De Los Rios, Prodhomme Wagrez, Etc. London, H. S. Nichols, 1895. 1st UK editon. Hardcover, 8vo., brown buckram cloth boards with paper title labels, all good condition but some wear to spine ends, small bookseller sticker fep., frontis with tissue guards, internal illustrations all with titled tissue guards, Vol. I. 277pp.; Vol II, 276pp.; Vol III. 274pp.; Vol IV. 257pp.; Vol. V. 264pp.; Vol. VI. 280pp.; Vol. VII. 266pp. and Vol VIII. 311pp. *This is the Imperial Japan Edition printed on Japanese vellum, photogravures in two state, limited to 100 numbered copies this being copy number 27.* \$450



97299. EASTMAN, William R. & HUNT, Alexander C.  
**The Parrots of Australia**  
 Sydney, Angus & Robertson, 1966. 1st Edition. Hardcover, sm 4to., book good condition but dustjacket has small piece missing top of spine, now protected, prev owners name fep., colour frontis, maps, black & white photographs, colour paintings, and colour photographs, index, 194pp. \$50



16185. EDWARDS, Zeny  
**William Hardy Wilson: Artist Architect Orientalist Visionary**  
 Sydney, The Watermark Press, 2001. Hardcover, 4to., very good condition in very good dustjacket but for inscription on the red endpages, black & white and colour illus., list of works, endnotes, bibliography, index, 260pp. *One of the more comprehensive biographies about Wilson.* \$75

47790.  
**English Literature From the 16th Century to the Present**  
 A Select List of Editions. London, Longmans, Green & Co. Ltd. 1965 (1962) Hardcover, green cloth, small 8vo., ex reference library, 161pp. *List of English literature from 1500's to the twentieth century.* \$25

45537. FAITH, Nicholas.  
**Blaze The Forensics of Fire**  
 London, Channel Four Books/Macmillan Publishers, 1999. Hardcover, 8vo., good in like dustjacket, colour plates, index, 190pp. \$30

92091. FERGUSON-LEES, James & FAULL, Emma.  
**Endangered Birds**  
 London, George Philip, 1992. Hardcover, 4to., good condition, in like dustjacket, colour plates, further reading, index, 192pp. *Very lovely watercolour paintings by Emma Faull. Contains a foreword by Gerald Durrell.* \$35

16560. FINCKH, Dr Alfred E  
**The International Fencing Federation: Rules for Competition**  
 Sydney, The Australian Medical Publishing Company, 1930. Booklet, 16mo., staple bindings, very good condition but prev owners names fep., 43pp. *This is an interpretation of the French text, for the use of the members of Sydney Epee Club. Dr Finckh was founder of the club.* \$50

14286. FITZGERALD, Robert D.  
**Australian Orchids - 2 Volumes**  
 Sydney, Charles Potter, 1875 - 1894. 1st Edition. Folio, half leather binding which has been rebound in contemporary binding, very good condition, consists of 12 parts. Volume 1 containing parts 1-7, with the original title page for each part, Volume 2 contains parts 8 to 12, the last part was completed by Henry Deane in 1894 after Fitzgerald's death. At the conclusion of Part 12 is the contents for all 12 parts. Contains 109 full size plates, with ten being double-page spreads, plates were handcoloured. The drawings are by Robert Fitzgerald with the lithographs by A. J. Stopps. *Scarce original 2 volume set by the most famous Australian amateur naturalist but whose hobby was lauded for its scientific standard. Sitwell, 94pp.* \$15000



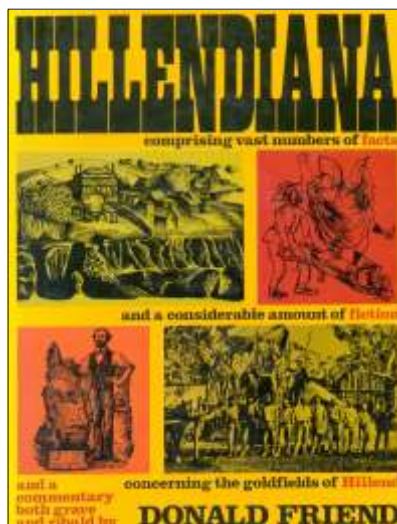
16645. FITZGERALD, Robert D.  
**Australian Orchids - 2 Volumes**  
 Melbourne, Lansdowne, 1977-79. Limited Edition. Hardcover, Folio, half leather binding with gilt decoration and lettering, both volumes fine condition available in the original shipping boxes, Volume I contains first seven parts, Volume II contains five parts, both volumes contain the full colour 119 plates many double-spread. *Limited edition of 350 copies this being number 229 signed by the grandson of Robert Fitzgerald.* \$1250

16394. FLINDERS, Matthew  
**A Voyage to Terra Australis**  
 Undertaken for the purpose of completing the discovery of that vast country, and prosecuted in the years 1801, 1802 and 1803 in His Majesty's Ship the Investigator . . . with an account of the shipwreck of the Porpoise, arrival of the Cumberland at Mauritius and imprisonment of the Commander during six years and a half in that island. Adelaide, Libraries Board of South Australia, 1966. Number 37 in Series. Hardcover, folios, 2 volumes in cloth boards with maroon leather spine labels with gilt lettering, plus a uniform box containing 16 fold-out maps, 4 fold-out views of the coast, 10 botanical plates. All in good condition but for some marks along spine edge. Vol. I. black & white illus., appendices, 269pp. Vol. II. black & white illus., appendices, 613pp. *Of interest are the botanical plates which were drawn by Ferdinand Bauer the botanical draughtsman on voyage. Those interested should refer to The Australian Flower Paintings of Ferdinand Bauer which we also have on offer.* \$650

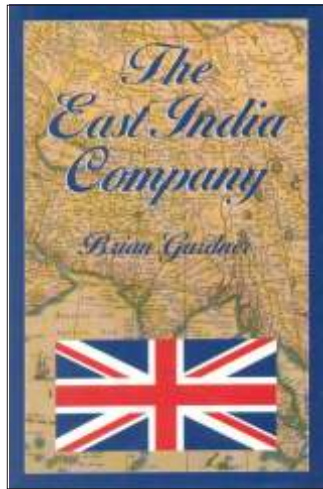
16590. FORD, Ken  
**Assault Crossing: The River Seine 1944**  
 Newton Abbot, David & Charles, 1988. Hardcover, 8vo., cloth boards with some fading to the dustjacket spine, maps, black & white photographs, bibliography, appendices, index, 192pp. *The battle of 1944 crossing the River Seine by the British 43rd Division remains as one of the most important from the Second World War.* \$25

16369. FOWLES, John.  
**The Collector**  
 London, Jonathon Cape, 1963. 1st Edition. Hardcover, 8vo., good condition, burnt orange cloth boards with very neat inscription on fep., the dustjacket is price-clipped with one small tear along top edge, minimal wear to top of spine, some foxing on the fep., 283pp. *Very nice copy of this elusive first edition with the Tom Adams jacket design. For those interested in cover art, Adams also produced the dustjacket image for The Magus and The French Lieutenant's Woman. Adams was hired to do the new paperback covers for the Agatha Christie crime novels - considered one of the best examples of paperback art in the world.* \$400

16724. FRIEND, Donald  
**Hillendiana**  
 Comprising Vast Numbers of Facts and a Considerable Amount of Fiction Concerning the Goldfields of Hillend Sydney, Ure Smith, 1973. Hardcover, sm 4to., near fine cloth boards in like dustjacket, illus endpages, black & white illus., index, 82pp. \$35



16576. FULLERTON, Patricia.  
**Hugh Ramsay 1877-1906**  
 Melbourne, National Gallery of Victoria, 1992. Trade paper, card covers, 4to., good condition but prev owners name on the blue papered endpages, black & white and colour plates throughout, 81pp. *Book was published to accompany an retrospective held at the National Gallery of Victoria, of an Australian painter who died when only twenty-eight years of age.* \$30



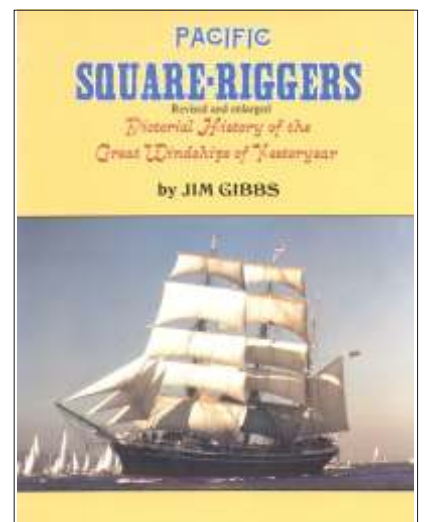
16701. GARDNER, Brian  
**The East India Company: A History**  
 New York, Barnes & Noble Books, 1971. Hardcover, 8vo., blue boards in very fine dustjacket, maps, appendices, index, 319pp. *The East India Company was an enterprise which has never repeated. It ruled over nearly one-fifth of the world's population and had a revenue greater than that of Britain at the time.* \$40

97239. GARLAND, H. K.  
**Panning and Prospecting for Beginners**  
 Sydney, A. H. & A. W. Reed Pty Ltd., 1981. Revised Edition. Trade paper, 8vo., fine condition, line drawings, maps of Australian states & New Zealand, 112pp. \$25

16583. GEIS, Gilbert & BUNN, Ivan  
**A Trial of Witches: A Seventeenth-century Witchcraft Prosecution**  
 London, Routledge, 1997. Trade paper, 8vo., good condition, black & white illus., appendices, notes, index, 284pp. *The history of and historical importance of the Lowestoft trail and the two women who were eventually hanged for witchcraft.* \$25

47245. GELBER, Michael Werth.  
**The Just and the Lively**  
 The Literary Criticism of John Dryden Manchester, Manchester University Press, 1999. Hardcover, in good condition in dustjacket with shelf wear to bottom spine, black line drawings, notes, bibliography, index, 342pp. \$40

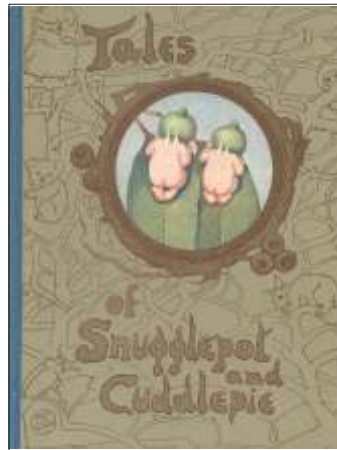
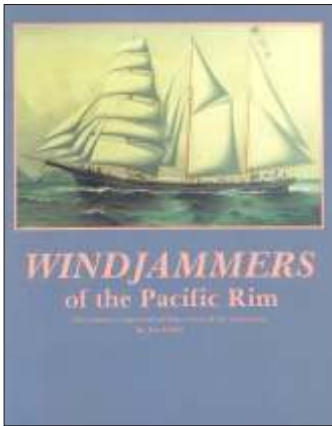
16703. GIBBS, Jim  
**Pacific Square-Riggers**  
 Pictorial History of the Great Windships of Yesteryear West Chest, Schiffer Publishing, 1987. Revised Edition. Trade paper, 4to., fine condition in colour illus card cover, frontis, black & white illus., throughout, appendices, index, 224pp. \$30



16702. GIBBS, Jim

**Windjammers of the Pacific Rim**

The Coastal Commercial Sailing Vessels of the Yesteryears West Coast, Schiffer Publishing, 1987. Trade paper, 4to., fine condition in colour illus card cover, frontis, black & white illus., throughout, appendices, index, 232pp. \$30



16734. GIBBS, May

**Tales of Snugglepot and Cuddlepig: Their Adventures Wonderful**

Sydney, Angus & Robertson, nd. (1918). 1st Edition. Hardcover, 8vo., illus. paper boards with a colour cameo pasted down, blue spine cloth has some rubbing, inner hinge has been repaired, pictorial endpages, colour frontis, name of Keitha McLeod (the Bulletin family youngest member) on the dedication page, sepia illus., 88pp. \$600

16619. GILBERT, Thomas

**Voyage From New South Wales to Canton In the Year 1788, With Views of the Islands Discovered**

Amsterdam, Da Capo Press, 1968. Hardcover, 4to., vellum cover with blue title labels in glascine dustjacket, 85pp. + 4 fold-out maps. Facsimile of the 1789 publication and it is number 44 in the Bibliotheca Australiana series. \$75



16421. GORDON, Adam Lindsay & EDWARDS, Lionel

**Sporting Verse**

London, Constable and Company, 1927. Hardcover, 4to., red cloth boards with gilt lettering, back cover has several stains on it, some foxing, colour tipped in frontis, 7 interior colour full-page tipped in plates, 104pp. Selection of sporting poems are taken from three of his books of poems, especially "Bush Ballads and Galloping Rhymes". \$50



16715. GRAHAME, Kenneth & SHEPARD, Ernest H.

**Bertie's Escape**

London, Methuen & Co., Ltd., 1949. 1st Edition. Hardcover, 16mo., apricot papered illus., boards, dustjacket present but has chips to edge and flap is repaired, 42pp. \$50



16670. GRAY, Thomas & MORGAN, Gwenda (engravings).

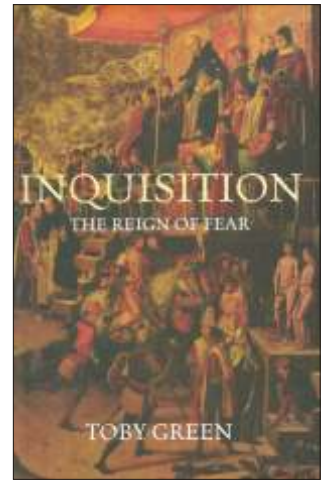
**Gray's Elegy Written in a Country Church-Yard**

London, The Golden Cockerel Press, 1946. Limited Edition Hardcover, 12mo., marble boards with teal cloth spine, faint prev owners name fep., top edge gilt, uncut page edges, frontis, seven internal engravings, 20pp. Book is published on Arnold's mould-made paper. Edition limited to 750 copies this being numbered 618. \$150

16657. GREEN, Toby

**Inquisition: The Reign of Fear**

London, Macmillan Publishing, 2007. 1st Edition. Hardcover, 8vo., very good condition in very good dustjacket, glossary, chronology, maps, black & white and colour plates, notes, bibliography, index, 458pp. The Inquisition was an institution that pursued heretics, philandering priests and sexual deviants not only in Spain and Portugal but also in Africa, Asia and Latin America for over three centuries, changing its focus with the times and enduring into the 1800s. \$35



16558. HALL, Charles Browning

**Old Melbourne Notebook 1852-1854**

Wherein the Opinions and Observations of Charles Browning Hall Concerning That City, The State of Victoria... Northbridge, Access Press, 1996. Limited Edition. Hardcover, 4to., leather boards with colour reproduced painting inset on cover, frontis, black & white illus., 56pp. Limited edition of 250 copies this being numbered 219. \$95

16578. HALL, Susan (editor).

**From Russia With Love: Costumes For The Ballets Russes 1909-1933**

Canberra, National Gallery of Australia, 1999. Trade paper, 4to., good condition but minor wear to open corners, black & white and full colour photographs, works in the exhibition, 96pp. Catalogue for the exhibition held in 1999 but this one contained costumes that were from other collections from Russia, France, Vienna plus the Australian collection purchased in 1973. \$75



16699. HAMILTON, John

**Sail Training: The Message of the**

Wellingborough, Patrick Stephens, 1988. Hardcover, 4to., blue cloth boards in dustjacket, some foxing endpages, illus. endpages, colour and black & white photographs, appendices, glossary, index, 232pp. \$30

16727. HAMILTON, Sir Ian

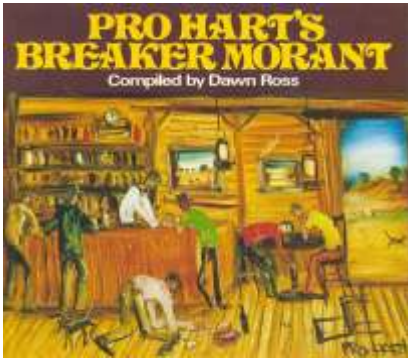
**A Staff Officer's Scrap-Book: During The Russo-Japanese War - Two Volume Set**

London, Edward Arnold, 1907. Hardcover, 8vo., blue cloth boards with gilt lettering to cover & spine, some bumps to corners, wear to spine ends, Vol. 1. frontis with tissue guard, sixteen black & white illus., sixteen maps - most are fold-outs, 362pp. + 16pp. adv. and Vol. II. sixteen black & white illus., forty-two maps - most fold-outs, index, 387pp. + 16pp. adv. Sir Hamilton was a career military officer from Boer War to India and then to serving as a military attache with the Japanese army during Russo war. Hamilton was given command of the Dardanelles campaign which was later known as Gallipoli. \$195

16694. HART, Pro (illus.) & ROSS, Dawn (compiler).

**Pro Hart's Breaker Morant**

Sydney, Rigby, 1981. Hardcover, 8vo., oblong shape, very good condition in like dustjacket, colour plates, 67pp. \$25



16736. HARTLEY, Dorothy (ed. & illus.)

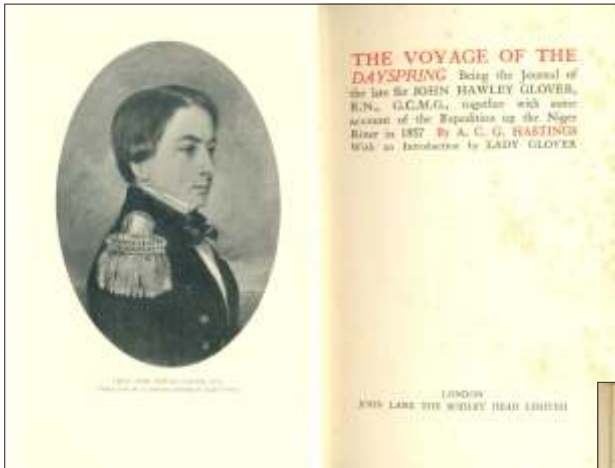
**The Old Book: A Mediaeval Anthology**

London, Alfred A. Knopf, 1930. Limited Edition. Hardcover, 4to., brown imitation leather boards with decorative boards gilt lettering to spine, minor rubbing along back spine, illus. endpages, untrimmed edges, colour frontis, 3 internal colour plates, eleven black & white illus., index, 318pp. *Limited edition of 750 copies this being number 347 printed on Japon de Luxe paper. Book appears unread as many of the pages are uncut.* \$300

16719. HASTINGS, A. C. G. & (GLOVER, John Hawley)

**The Voyage of the Dayspring: Being the Journal of the late Sir John Hawley Glover**

Together with Some Account of the Expedition up the Niger River in 1857. London, Jaohn Lane The Bodley Head, 1926. 1st Edition. Hardcover, 8vo., green cloth boards with gilt titles on the the spine, some wear to spine ends, some foxing on early pages, frontis, black & white illus., index, 230pp. + 2pp. adv. *Contains an introduction by Lady Glover.* \$60



16640. Hastings, Max

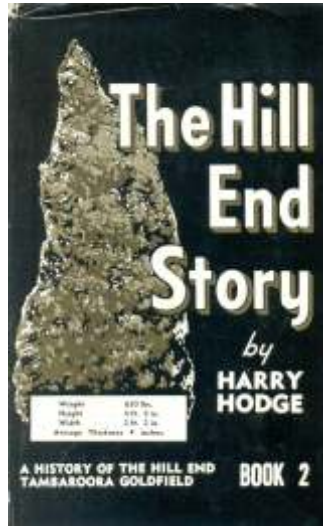
**The Oxford Book of Military Anecdotes**

Oxford University Press, 1985. Hardcover, 8vo., cloth boards in price-clipped dustjacket, sources, index, 514pp. \$25

16542. HEMPHILL, Ian

**Spice Notes: A Cook's Compendium of Herbs and Spices**

Sydney, Pan Macmillan, 2000. Hardcover, 4to., colour illus matt boards no dustjacket, black & white illus., bibliography, index, 497pp. *Book is in a dictionary format for each herb and spice.* \$50



16551. HODGE, Harry

**The Hill End Story: A History of the Hill End Tambaroora Goldfield: Book 2**

Adamstown Heights, Self-published, 1966. Second Edition. Signed. Hardcover, 8vo., cloth boards in black dustjacket which has some shelf-wear along the top edges and price-clipped maps, black & white photographs, appendices include people born in the district 1856 to 1893, list of residents of 1871, 176pp. *Book is signed by Harry Hodge at Hill End 1967 on the title page.* \$125

16521. HOLBROOK, M. L.

**How To Strengthen The Memory; or Natural and Scientific Methods of Never Forgetting**

New York, M. L. Holbrook, 1886. 1st Edition. Hardcover, 12mo., maroon cloth boards with gilt lettering on cover & spine, very good condition, 152pp. *Very good first edition of this self-published manual from a doctor who was a writer of some note in his life-time.* \$50

16568. HOLUIGUE, Diane

**The French Kitchen: The Comprehensive Guide to French Cooking**

Port Melbourne, Hamlyn Australia, 1990. Signed. Trade paper, sm 4to., very fine condition, black & white illus., appendices, glossary, index, 456pp. *The author was the teacher at "The French Kitchen" cookery school. Inscription to the title page signed by Holuigue to a student of her school.* \$75

12056. HOONG, Yip Yat

**The Development of the Tin Mining Industry of Malaya**

Kuala Lumpur, University of Malaya Press, 1969. Hardcover, 8vo., black cloth boards with gilt lettering good condition but dustjacket has chips, tape repairs, figs, charts, maps, tables, diagrams, pull-out diagrams, footnotes, appendices, glossary, bibliography, index, 446pp \$60

47136. HOPKINS, Colin H.

**Cracking Catalysts and Cat Cracking**

Botany, Catleum Pty Ltd, n.d. Hardcover, tan cloth with black lettering, no dj, good condition, figs, tables, formulae, 49pp. *Author explains the chemistry of cracking catalysts.* \$40

46820. HOSEK, Dan (editor).

**The Essential Wolverine**

New York, Marvel Comics, 1996. Trade paper, 10" tall, good condition, minor shelf wear, black & white illustrations, unpaginated. *In one volume all of the issues of the Wolverine Comic from issues 1 to 23.* \$35



16721. HOUSMAN, A. E.

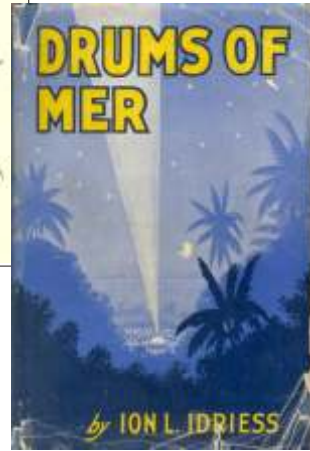
**A Shropshire Lad**

London, Grant Richards, 1908. Hardcover, 8vo., cream buckram boards with gilt decoration to cover, gilt lettering to spine, top edge gilt, untrimmed edges, very nice firm copy, colour frontis, with captioned tissue guards, another seven colour plates with captioned tissue guards, 126pp. *Contains the colour illustrations by William Hyde.* \$150

16623. HOWARTH, R. G. & BARKER, A. W. (editors)(LINDSAY, Norman)  
**Letters of Norman Lindsay**  
 Sydney, Angus & Robertson, 1979, 1st edition Hardcover, 4to., black cloth boards in near fine dustjacket but for wear at bottom of spine, frontis, black & white illus., throughout, index of recipients, general index, 656pp. *Lindsay's prolific correspondence reveals much about artistic & literary life at the time.* \$195



16710. IDRIESS, Ion  
**Drums of Mer**  
 Sydney, Angus & Robertson, 1941. National Edition. Hardcover, 8vo. blue cloth boards in a very worn dustjacket now protected,, map end-page, frontis, black & white photographs, glossary, 276pp. *History of the Torres Straits.* \$30



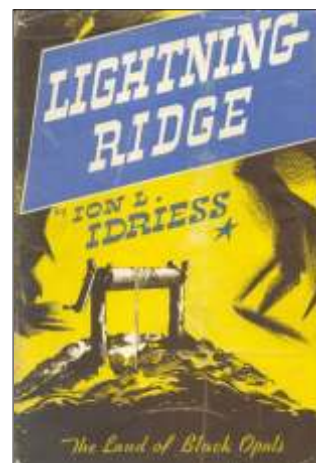
16439. HUDSON, Roger & (RUSSELL, William)  
**William Russell Special Correspondent of The Times**  
 London, The Folio Society, 1999. Hardcover, 4to., illus., brown cloth boards gilt lettering in slipcase, fine condition, frontis, black & white photographs, maps, index, 426pp. *William Russell almost invented the concept of War Correspondent, covering conflicts in the Crimean War, Indian Mutiny, American Civil War, Franco-Prussian War and the Zulu War.* \$50

16660. (HUGEL, Charles von) CLARK, Dymphna (trans. & editor).  
**New Holland Journal: November 1833-October 1834**  
 Miegunyah Press/Melbourne University, 1994. 1st Edition. Hardcover, sm 4to., blue cloth boards in dustjacket with some shelf-wear, minor canting, maps, colour and black & white plates throughout, bibliography, botanical index, biographical index, general index, 539pp. *Baron von Hugel spent nearly a year in the Swan River district, Van Diemen's Land, Norfolk Island and New South Wales. In the process of his travels he amassed a huge collection of seeds from these areas of Australia and his later descriptions were to inspire Ferdinand von Mueller to explore the 'great southern land mass'.* \$95

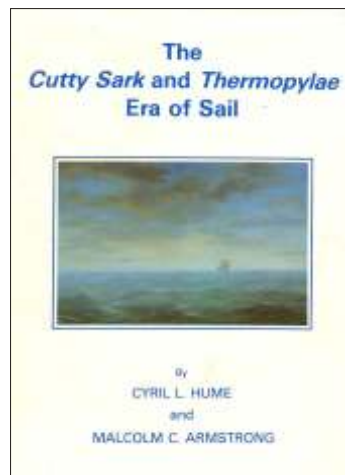
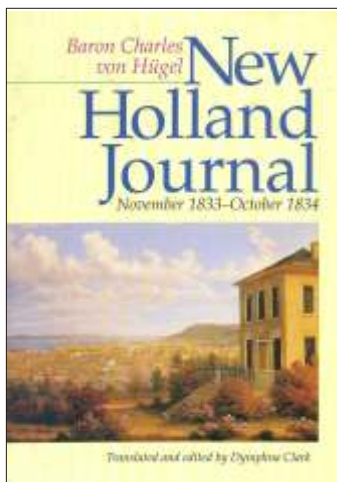
16690. IDRIESS, Ion  
**The Great Boomerang**  
 Sydney, Angus & Robertson, 1950. Reprint. Hardcover, 8vo., tan cloth with blue lettering, dustjacket has some wear to edges now protected, frontis, black & white plates, map, 253pp. *Idriess's grand plan to turn the rivers to flow inland opposed to the ocean.* \$25

16730. IDRIESS, Ion  
**Lasseter's Last Ride**  
 An Epic in Centural Australian Gold Discovery Sydney, Angus & Robertson, 1959. Reprint. Hardcover, 8vo., brown cloth boards in dustjacket with chips to top of spine, double-page map front endpage, frontis, black & white plates, index, 251pp. \$30

16713. IDRIESS, Ion  
**Lightning Ridge**  
 Sydney, Angus & Robertson, 1952. 3rd Printing. Hardcover, 8vo., brown boards with black lettering, dustjacket good condition with chips to top spine, frontis, black & white plates, 252pp. *Stories about the opal gougers at Lightning Ridge.* \$30



16714. IDRIESS, Ion  
**Madman's Island**  
 Sydney, Angus & Robertson, 1941. National Edition. Hardcover, 8vo., red boards with black lettering, dustjacket fair condition with chips to top spine & repairs back flap, map feps., line drawings, 253pp. *Set of stories written about Madman's Island off the far coast of northern Queensland.* \$30



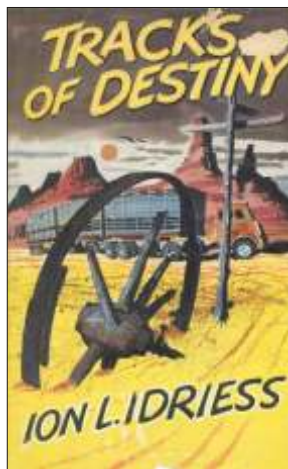
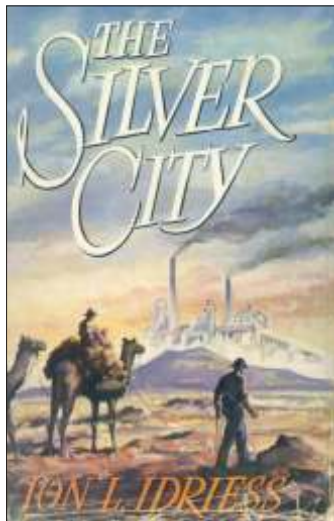
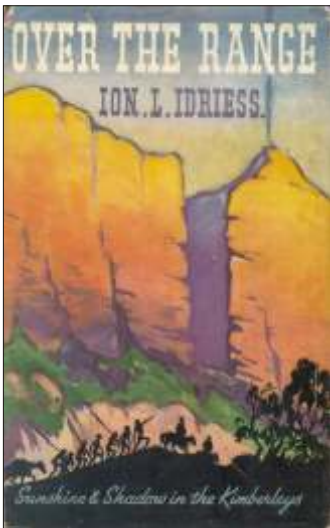
16741. HUME, Cyril L. & ARMSTRONG, Malcolm C.  
**The Cutty Sark and Thermopylae: Era of Sail**  
 Glasgow, Brown, Son & Ferguson, 1987. 1st Edition. Hardcover, sm 4to., blue cloth boards in good dustjacket with minor wear to top edges, colour frontis, colour and black & white illus., glossary, index, 182pp. *These two ships graced the harbour of Port Jackson in 1873 for the first time which caused excited comment from the Sydney newspapers at the time.* \$95

16659. HUTCHISON, Robert  
**Their Kingdom Come: Inside The Secret World of Opus Dei**  
 New York, St. Martin's Press, 1999. Hardcover, 8vo., red cloth boards in dustjacket which has a scratch across front and wear along edges, tables, maps, bibliography, index, 486pp. \$30

16716. IDRIESS, Ion  
**Man Tracks: With the Mounted Police in Australian Wilds**  
 Sydney, Angus & Robertson, 1951. New Edition reprint. Hardcover, 8vo., tan cloth with black lettering with some flecking of the cloth, dustjacket has minor chips to top of spine, double-page map fep., frontis, black & white photographs, 272pp. *Patrols through the Kimberleys, the Fitzmaurice River country and Nor'West of Western Australia, Northern Territory and incidents in Central Australia.* \$40

16729. IDRIESS, Ion  
**One Wet Season**  
 Sydney, Angus & Robertson, 1951. Reprint Hardback, 8vo., tan cloth boards in dustjacket with couple chips to back cover, map endpage, black & white photographs, maps, 272pp. *This is a season in the Kimberley region of Australia. Very interesting photograph in the collection showing a snake so large it, does not fit in the picture.* \$30

16708. IDRIESS, Ion  
**Over The Range.**  
 Sunshine and Shadow in the Kimberleys Sydney, Angus & Robertson, 1951. New Edition. Hardcover, 8vo., red cloth with black lettering, dustjacket has minor chip to top of spine, some foxing on the edges, map fep, frontis, black & white photographs, 246pp. \$30



16692. IDRIESS, Ion  
**The Wild White Man of Badu**  
 A Story of the Coral Sea Sydney, Angus & Robertson, 1950. 1st Edition. Signed. Hardcover, 8vo., green cloth with silver lettering, no dustjacket, double-page maps endpages., frontis, black & white plates, 232pp. *Biography about Wongai the white chief of Badu in the Torres Islands. Signed by Ion Idriess on the title page.* \$50

16731. IDRIESS, Ion L.  
**Coral Sea Calling**  
 Sydney, Angus & Robertson, 1957. 1st Edition Hardback, 8vo., red cloth boards, near fine dustjacket, illus endpages, maps, line drawings, 239pp. *Contains illustrations by Frank Norton.* \$35

16691. IDRIESS, Ion L.  
**Coral Sea Calling**  
 Sydney, Angus & Robertson, 1957. 1st Edition Hardback, 8vo., red cloth boards, no dustjacket, illus endpages, maps, line drawings, 239pp. *Contains illustrations by Frank Norton.* \$25

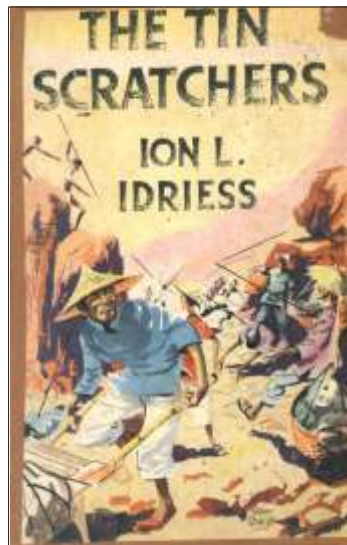
16693. IDRIESS, Ion L.  
**Tracks of Destiny**  
 Sydney, Angus & Robertson, 1961. Hardcover, 8vo., red cloth boards in dustjacket with minor wear to edges, frontis, black & white photographs, 228pp. *Idriess's story of the finding of gold in the new town of Tennant Creek.* \$40

16548. INGLETON, Geoffrey  
**A Catalogue of Select Books from the Ingleton Collection**  
 Sydney, Angus & Robertson, 1971 - 1977. Hardcover, sm 4to., red cloth boards in dustjacket which is near fine, colour frontis, colour and black & white plates, index of authors, corrigenda, 982pp. *Limited edition of 375 copies this being copy 348 which is signed by Geoffrey C. Ingleton.* \$100

16707. IDRIESS, Ion  
**The Silver City**  
 Sydney, Angus & Robertson, 1956. 1st Edition. Hardcover, 8vo., red boards with silver lettering, dustjacket very good condition with wear along the bottom edge, double-page maps on endpages, frontis, black & white plates, maps, index, 214pp. \$50

16689. IDRIESS, Ion  
**The Silver City**  
 Sydney, Angus & Robertson, 1956. 1st Edition. Hardcover, 8vo., red boards with silver lettering, dustjacket fair condition with some wear to edges, double-page maps on endpages, frontis, black & white plates, maps, index, 214pp. \$30

16704. IDRIESS, Ion  
**The Tin Scratchers**  
 Sydney, Angus & Robertson, 1959. 1st Edition. Signed. Hardcover, 8vo., brown boards with silver lettering, front panel of dustjacket pasted on front boards, double-page maps on endpages, prev owners name fep., frontis, signed by Idriess on the title page, black & white plates, prev owner has written a short poem on endpage, 260pp. \$150



16654. JOHNSON, Luke Timothy  
**Among The Gentiles: Greco-Roman Religion and Christianity**  
 New Haven, Yale University Press, 2009. Trade paper, 8vo., new condition, notes, Scripture Index, index of ancient authors, index of modern authors, subject index, 461pp. \$25

16711. JONES, T. M. & IDRIESS, Ion  
**The Silent Service: Action Stories of the ANZAC Navy**  
 Sydney, Angus & Robertson, 1952. Second Edition. Rev. & Enlarged. Hardback, 8vo. blue cloth boards with some flecking, in a good dustjacket, map end-pages, frontis, black & white illus., 372pp. *Contains illustrations by Unk White.* \$30

16587. JU, L-Hsiung  
**The Book of Bamboo**  
 Taipei, National Museum of History, 1976. Trade paper, 8vo., very good condition but for prev owners name fep., black & white illus., 111pp. *Instruction of Chinese brush painting by a master of the art.* \$30

53430. JULINE, Jean.  
**Quotables**  
 A Collection of Quips and Sayings Baltimore, Noble House, 1994. 1st Edition. Hardcover, 8vo., very good in like dustjacket, 92pp. \$30

47068. KALANDIYA, A.I.  
**Mathematical Methods of Two-dimensional Elasticity**  
 Moscow, MIR Publishers, 1975.(1973). Hardcover, green cloth with grey lettering, but no dj, excellent condition, no marks, formulae, index, 351pp. *Revised edition translated from the Russian.* \$40

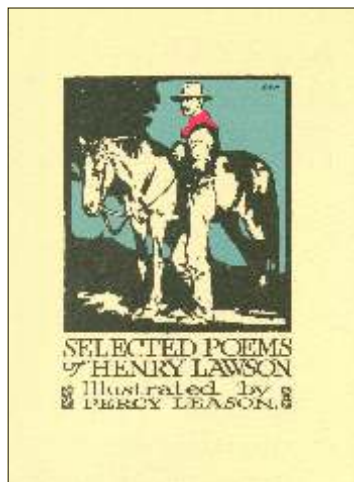
16722. KERR, Colin  
**'A Excellent Colony' The Practical Idealists of 1836-1846**  
 Adelaide, Rigby Publishers, 1978. 1st Edition Hardcover, 8vo., very good condition in like dustjacket, map endpapers, black & white photographs, references, 174pp. *History of the settlers who migrated to South Australia in search of a better world.* \$30

90100. KREFFT, Gerard (SCOTT, Harriet & Forde, Helena illus).  
**The Mammals of Australia**  
 Melbourne, Lansdowne Editions, 1979. Limited Edition. Hardcover, folio, as new condition, quarter leather, linen cloth, all in original packaging, limited to 350 copies, this being number 35, monochrome plates, signed by Basil Marlow. \$300

16443. LAMPE, Peter  
**From Paul To Valentinus**  
 Christians at Rome In the First Two Centuries Minneapolis, Fortress Press, 2003. Hardcover, 8vo., very good condition in dustjacket, footnotes, appendices, bibliography, maps, index of selected ancient texts, index of Christian persons, index of names & subjects, 525pp. *History about the rise and shape of the Roman church from the aspects of archaeology, theology, and social analysis.* \$50

16712. LANG, J. T.  
**The Turbulent Years**  
 Alpha Publishers, 1970. 1st Edition. Hardcover, 8vo., good condition in good dustjacket, prev owners inscription fep., black & white illus., index, 323pp. *Jack Lang's autobiography focusing on the period of 1913-1948 in New South Wales.* \$20

16735. LAWSON, Henry & LEASON, Percy (illus.).  
**Selected Poems of Henry Lawson**  
 Sydney, Angus & Robertson, 1982. (Reprint). Hardcover, 4to., colour paper boards in illus dustjacket, yellow illus. cardbox box is good condition but fading along the edges, illus endpages, inscription on the title page, colour frontis, monochrome internal illus., 122pp. *Facsimile publication of 1918 edition.* \$45



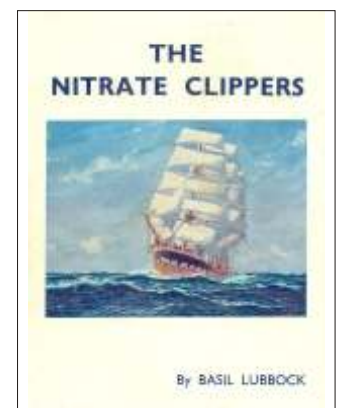
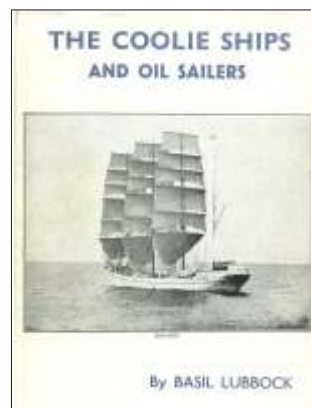
14594. LEAR, Edward  
**The Parrots**  
 Koln, Taschen, 2009 Hardcover, folio, slipcase, as new condition, 42 colour illustrations, 128pp. *When originally published in 1830 there only 175 copies with hand-coloured lithographs.* \$300

54873. LENDON, Alan H.  
**Australian Parrots in Field and Aviary**  
 The Comprehensive Revised Edition of Cayley's Standard Work. Sydney, Angus & Robertson, 1983. reprint & revised edition. Hardcover, 8vo., very good condition in very good dustjacket, colour plates, maps, diagrams, appendices, gazetteer references, index, 344pp. *One of the books in the Australian Natural Science Library.* \$40

16413. LESUEUR, Charles-Alexandre  
**Les Velins de Charles-Alexandre Lesueur**  
 (Museum d'Histoire Naturelle du Havre) Le Havre, Museum du Havre/Municipalite de Sainte-adresse, 1966. Trade paper, 8vo., oblong shape, fine condition, maps and 40 colour plates, unpag. (93pp.) *This is a catalogue produced on very high quality paper for exhibition held in 1996. Lesueur was one of the artists aboard the expedition of Baudin. Text is in French - paintings are bilingual.* \$50

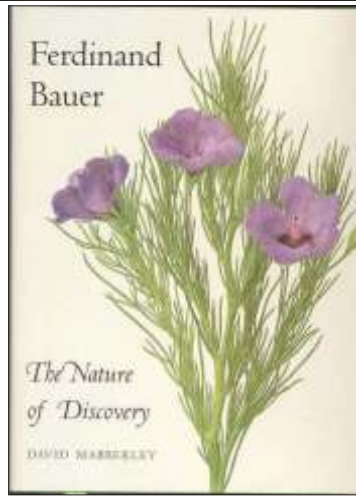
16586. LINDSAY, Jane  
**Portrait of Pa: Norman Lindsay at Springwood**  
 Sydney, Angus & Robertson, 1973. 1st Edition. Hardcover, 8vo., brown cloth boards in dustjacket with wear to the edges, floor plan endpages, black & white illus., 190pp. \$25

16696. LUBBOCK, Basil  
**The Coolie Ships and Oil Sailers**  
 Glasgow, Brown, Son & Ferguson, 1981. Reprint. Hardcover, sm. 4to., blue cloth boards in price-clipped dustjacket, small repaired tears to edges of dustjacket, frontis, black & white photographs, appendices, index, 180pp. *The Coolie Ships were the most humane method of transporting foreign labour across the Seven Seas contrasted to the early period of slave trading.* \$70



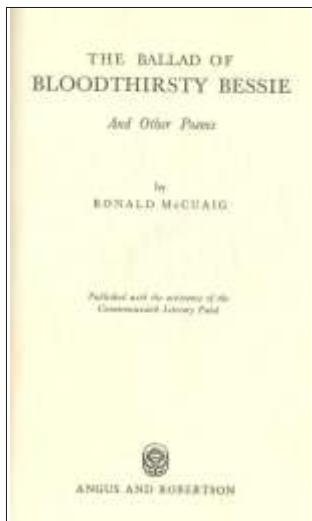
16697. LUBBOCK, Basil  
**The Nitrate Clippers**  
 Glasgow, Brown, Son & Ferguson, 1976. Reprint. Hardcover, sm. 4to., blue cloth boards in price-clipped dustjacket, some foxing to underside of dj, prev owners name on fep, map on endpages, fold-out photograph has been repaired, frontis, black & white photographs, appendices, index, 160pp. *History of the nitrate (saltpeter) trade between Europe and the west coast of South America.* \$60

10145. MABBERLEY, David  
**Ferdinand Bauer: The Nature of Discovery**  
 London, Merrell Holberton/The Natural History Museum, 1999. 1st Edition. Hardcover, 4to., new condition in like dustjacket, colour frontis, colour plates throughout, appendices, bibliography, index, 128pp. *Some might consider Ferdinand Bauer the greatest botanical painter of all time. Recent publication becoming more difficult to find in fine condition.* \$120



16580. MACAULEY, Bettina  
**Songs of Colour: The Art of Vida Lahey**  
 Brisbane, Queensland Art Gallery, 1992. Reprint. Trade paper, 4to., good condition, frontis, biographical notes, black & white and colour plates, selected works, endnotes, bibliography, 112pp. *One of the post War artists of Queensland.*

47097. MCCABE, Bob.  
**Dark Knights & Holy Fools**  
 The Art and Films of Terry Gilliam London, Orion Publishing, 1999. Hardcover, very good in like d/j, square shape, black & white and colour photographs, filmography, bibliography, sources, 192pp. *One of the original members of the Monty Python Flying Circus, Gilliam produced many other films in his lifetime.* \$30



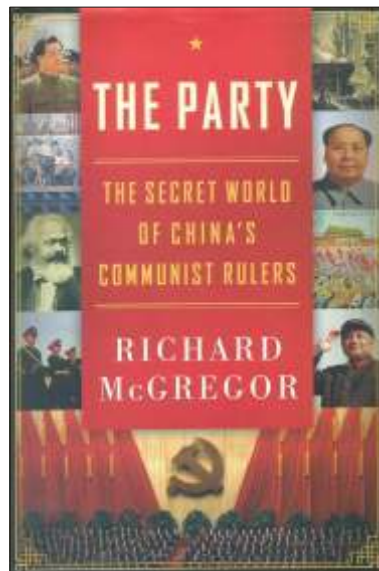
16649. MCCUAIG, Ronald  
**The Ballad of Bloodthirsty Bessie and Other Poems**  
 Sydney, Angus & Robertson, 1961. Hardcover, 8vo., rebound in leather with drawings on the endpages by V.C. bottom of endpage handwritten by R. M. McCuaig September 1961., 165pp. *The drawings on the endpage are artworks of Victoria (Vic) Cowdroy and with the handbinding by McCuaig makes this a unique item.* \$400

16550. MCGEE, Harold  
**The Curious Cook: Taking the Lid Off Kitchen Facts and Fallacies**  
 London, HarperCollins, 1992. Hardcover, 8vo., blue cloth

boards in very good dustjacket, black & white illus., appendix, bibliography, index, 339pp. *Julia Child recommended this as "...a unique book on the science of cooking."* \$50

16743. MACGREGOR, David R.  
**Square Rigged Sailing Ships**  
 Watford, Argus Books, 1977. Hardcover, 8vo., blue cloth boards in dustjacket in price-clipped dustjacket, some wear along top edges, black & white photographs, appendices, index, 144pp. *Photographic history of the square rigged ships.* \$25

16681. MCGREGOR, Richard  
**The Party: The Secret World of China's Communist Rulers**  
 New York, HarperCollins Publishers, 2010. 1st US edition. Hardcover, 8vo., fine condition in like dustjacket, map endpages, black & white photographs, notes, index, 302pp. *Contains a diagram of the organisation of the Chinese Communist Party.* \$25

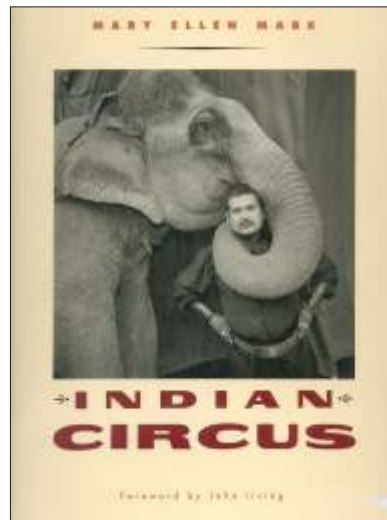


55585. MCNAUGHTON, Malcolm.  
**Australian Parrots & Finches**  
 Seaford, Bluestone Press, 2004. (reprint). Hardcover, 4to., very good condition in like dustjacket, colour paintings throughout, line drawings, maps, glossary, index, 208pp. *The watercolour paintings by McNaughton illustrate the 50 parrot species and 18 finch species described in the book.* \$35

16581. MCPHEE, Harry  
**Memories of Norman Lindsay 1879 - 1969**  
 The Friends of Norman Lindsay Gallery, 2003. Card covers, 8vo., staple bindings, good condition, 35pp. *Now a scarce title.* \$30

16247. MARCHMONT, A. W.  
**An Imperial Marriage**  
 London, Ward, Lock & Co., 1909. 1st Edition. Hardcover, 8vo., maroon cloth boards with gilt lettering to cover & spine, good condition but some foxing on endpages, frontis with tissue-guard, black & white illus., 318pp. + 16pp. adv. *Marchmont was a prolific British author at the turn of the century with drama, intrigue and romance.* \$150

\$30



16718. MARK, Mary Ellen.  
**Indian Circus.**  
 San Francisco, Chronicle Books, 1993. Hardcover, 4to., red cloth boards in dustjacket with slight shelf wear along top edge, frontis, black & white photographs, 107pp. *Remarkable collection of photos of circus life outside of the ring of 18 Indian circuses. Forward by John Irving.* \$200

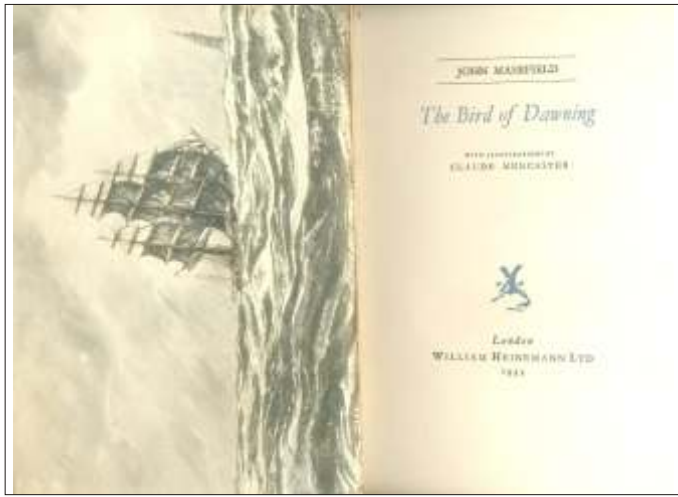
51099. MARLOWE, Christopher.  
**Three Plays: Tamburlaine The Great; Doctor Faustus; Edward the Second**  
 London, Thomas Nelson & Sons, 1940. Hardcover, blue cloth, 16mo., very good condition, no inscriptions, but crease back cover, glossary, 421pp. *This edition was edited by John Hampden.* \$25

16695.  
**Martin Browne Fine Art: 20th Century Australian and New Zealand Painting November 1993.**

Paddington, Martin Browne Galleries, 1993. Trade paper, 4to., fine condition, illus. colour card covers, colour plates throughout, unpag. \$30

16662. MASEFIELD, John  
**Ballads and Poems**  
 London, Elkin Mathews, 1910. 1st Edition. Hardcover, 12mo., green cloth boards with gilt lettering, good condition but some offsetting on the endpages, prev owners name in pencil on endpage, some pencil marks internally, 100pp. + 3 pp. adv. \$35

16642. MASEFIELD, John  
**The Bird Of Dawning**  
 London, William Heinemann Ltd, 1933. Hardcover, 8vo., navy clothboards spine faded, some marks of cover, small tears on spine, signed by previous owner, glossary, 290pp. \$30



16643. MASEFIELD, John & MUNCASTER, Claude (illus.).  
**The Bird Of Dawning**  
 London, William Heinemann Ltd, 1933. Signed, Limited Edition. Hardcover, 8vo., blue buckram cloth boards, with gilt lettering on spine, top edge gilt, bookplate pasted on fep., some foxing on the endpages, uncut edges, blue ribbon bookmark, signed by Author & Artist and number 278 of 300 copies, colour frontis, three colour paintings, glossary, 290pp. *Very clean and firm copy of this limited edition.* \$175

16530. (MASON, George & FLINT, Timothy compiler)  
**Don't Give Up The Ship; Or, The Good Son**  
 London, Harvey and Darton, 1833. 1st Edition. Hardcover, 16mo., red cloth boards with gilt design on covers, gilt lettering to spine, some marks to cover, top of spine tender, presentation inscription on fep., 108pp. + 4pp. adv. *The preface has an interesting comment, ..."first of a series of volumes intended to afford unobjectionable reading to children."* Scarce copy. \$95

15912. MILNE. A. A.  
**Now We Are Six**  
 London, Methuen & Co. Ltd, 1961. Reprint. Hardcover, 8vo., dustjacket has minor chips edge, price-clipped, illus. endpages, line drawings, 103pp. *Contains the wonderful illustrations by E. H. Shepard.* \$25

16492. MILNE. A. A. & ROBINSON, Charles (illustrator).  
**Once On A Time**  
 London, Hodder & Stoughton, nd (c1920's). Hardcover, 8vo., blue cloth boards with gilt illustration on cover & spine, some wear to spine ends, prev owners name fep., illus. endpages, map, line drawings, 270pp. *Originally published during WWI, the book was not highly recognised at the time but was reprinted by Hodder.* \$75



16620. MORRIS, Jan  
**Fisher's Face**  
 London, Viking Press, 1995. 1st Edition. Hardcover, sm 8vo., good condition in like dustjacket, some foxing along edge, frontis, 245pp. *Biography about Admiral of the Fleet, Lord Fisher or known as Jacky to the Royal British Navy. He was responsible for many of the reforms of the British navy until his death in 1920.* \$25

52134. MORRIS, Rufus. (cartoonist).  
**Tom Tittlemouse and Other Rhymes**  
 O.P.C. Distributors, nd. Paper, large 4to., newspaper, colour drawings throughout, unpag, but 16 pages. *No date on this publication but presume to be during WWII, containing all the classic fairy tales.* \$45

16646. MOSES, Jack  
**Nine Miles From Gundagai**  
 Sydney, Angus & Robertson, 1938. Reprint. Signed. Hardcover, 12mo., red board covers with black lettering, no dustjacket, some foxing along the top edge, signed on the title page by Jack Moses, line drawings, 115pp. \$95

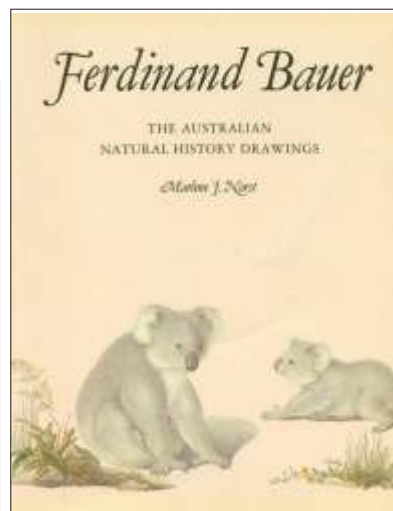
15653. MOYAL, Ann  
**Platypus: The Extraordinary Story of How a Curious Creature Baffled the World**  
 Sydney, Allen & Unwin, 2001. 1st Edition. Hardcover, 8vo., very fine in like dustjacket, black & white photographs, line drawings, colour plates, glossary, sources, illustrations, index, 226pp. \$30

16622. MURRAY, Les  
**Subhuman Redneck Poems**  
 Potts Point, Duffy & Snelgrove, 1996. Signed Trade paper, 8vo., near fine condition, signed by Les Murray on title page, 104pp. *No inscription to the signing. Loosely laid in is an article from The Independent announcing that Murray won the TS Eliot Prize for poetry* \$65



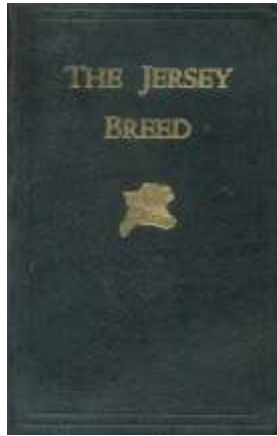
16455. NEVE, M. Hutton  
**The Forgotten Valley: History of the Macdonald Valley and St. Albans, N.S.W.**  
 Sydney, Library of Australian History, 1978. 1st Edition Hardcover, 8vo., green cloth boards with gilt lettering to spine, dustjacket is intact but is badly sunned on the spine, map endpapers, black & white photographs, appendices, bibliography, index, 147pp. *Local history of a small area eighty miles from the centre of Sydney, NSW. In a secluded valley it has retained its village atmosphere. Publication is limited to 1000 copies.* \$50

16015. NORST, Marlene J.  
**Ferdinand Bauer: The Australian Natural History Drawings**  
 London, The British Museum of Natural History, 1989. Trade paper, 4to., good condition but minor crease to card covers, colour and black & white plates throughout, colour map of Terra Australis on inside cover, notes, appendices, bibliography, index, 120pp. *Some might consider Ferdinand Bauer the greatest male botanical painter of all time but he is also famed for his depictions of native birds and mammals of Australia.* \$50



16737. NUTTALL, G. T.  
**The Jersey Breed: History of its Development and Progress in Queensland**

Brisbane, The Jersey Cattle Society of Queensland, 1938. Hardcover, 8vo., full black leather with gilt lettering to cover & spine, good condition but some foxing to the end pages, small tear to edge of title page, map, black & white photographs, tables, list of members, index of extended pedigrees, general index, 877pp. *Very good copy of this scarce title about the butter fat rich Jersey breed, written by the secretary of the Jersey Cattle Association of Queensland.*



\$400

46313. OFF, Carol.  
**The Lion, The Fox, & The Eagle.**

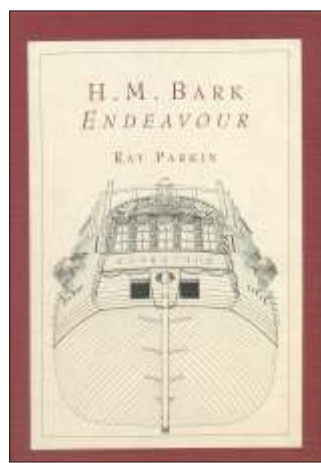
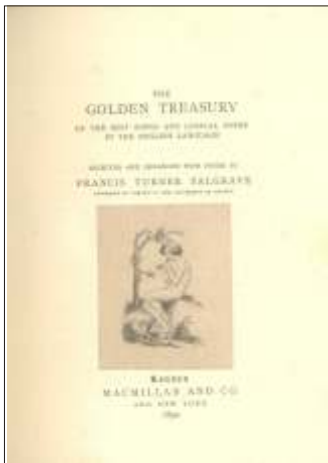
A Story of Generals and Justice in Rwanda and Yugoslavia. Toronto, Random House, 2000. 1st Edition. Hardcover, very good condition in d/j with slight shelf wear, source notes, index, 406pp. *Documents the three main players behind the Bosnian conflict and the Rwandan genocide where 800,000 were murdered.*

\$30

16733. PALGRAVE, Francis Turner  
**The Golden Treasury**

Of the Best Songs and Lyrical Poems in the English Language London, Macmillan & Co. 1890. Signed, Limited Edition Hardcover, sm 4to., half brown leather binding with vellum sides, all edges gilt, with gilt lettering to spine with bookmark intact, marbled endpages, notes, index of authors, index of first lines, 448pp. *Limited edition of only 500 copies this being number 215 signed by Palgrave - a rare edition.*

\$295



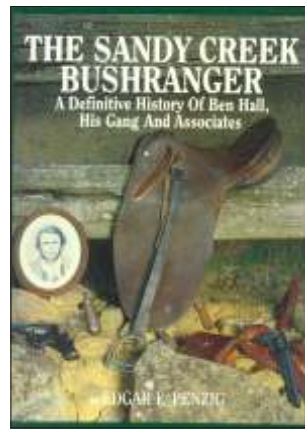
16584. PARKIN, Ray  
**H. M. Bark Endeavour: Her Place in Australian History**  
2 Volumes Miegunyah Press/Melbourne University Press, 1999. 3rd Edition. Hardcover, 4to., maroon slipcase with illus., one volume is box of plans and diagrams, second volume is text of extracts and analysis, with ship plans and the Parkinson drawings, maps, notes, bibliography, index, 468pp. *Captain Cook's Endeavour examined in meticulous detail. All in very fine condition.*

\$300

16189. PATERSON, Vicky  
**Treasures of the Natural History Museum.**

London, Natural History Museum, 2008. Hardcover, 4to., fine condition, red cloth boards with wrap around title label, colour illus. throughout, details of treasures, index, 256pp. *Examples of the most famous natural history museums treasures.*

\$75



16559. PENZIG, Edgar  
**The Sandy Creek Bushranger: A Definitive History of Ben Hall, His Gang and Associates**  
Lane Cove, Historic Book Publishing Co., 1985. Signed. Hardcover, 4to., green cloth boards with gilt lettering to cover & spine, in fine dustjacket, colour frontis, map, black & white photographs, references, index, 192pp. *Inscription to Bill Hornadge with the author's compliments and signed on title page by author, this being limited edition of 1000 copies, this numbered 472.*

\$195

95626. PERRY, N. & R.  
**Gemstones in Australia**

Terry Hills, A. H. & A. W. Reed Pty Ltd., 1979. 1st Edition. Hardcover, 8vo., good condition with sm price sticker mark to dustjacket, colour and black & white plates, maps, appendices, glossary, further reading, index, 159pp.

\$25

16678. PISIER, Georges  
**La Decouverte de la Nouvelle-Caledonie Septembre 1774**

Documents Presentes, Traduits et Annotes Noumea, Publications De La Societe D'Etudes Historiques, 1974. Trade paper, 4to., staple bindings, blue card covers with dustjacket, good condition but wear to paper edges, browning of pages, maps, black & white illus., bibliographie, index, table des matieres, 196pp. *Text is in French. History of the discovery of New Caledonia by Captain Cook in 1774.*

\$50

16677. PISIER, Georges  
**Les Aventures Du Capitaine Cheyne Dans l'Archipel Caledonien 1841-1842**

Documents Presentes, Traduits et Annotes Noumea, Publications De La Societe D'Etudes Historiques, 1975. Trade paper, 4to., staple bindings, blue card covers with dustjacket, good condition but some wear to edges, maps, black & white illus., bibliographie, index, table des matieres, 90pp. *Text is in French. Original text of Captain Cheyne on his exploration of Caledonia in 1841 with notes by Pisier.*

\$50

16589. POINAR, George O.  
**Entomogenous Nematodes: A Manual and Host List of Insect-Nematode Associations.**

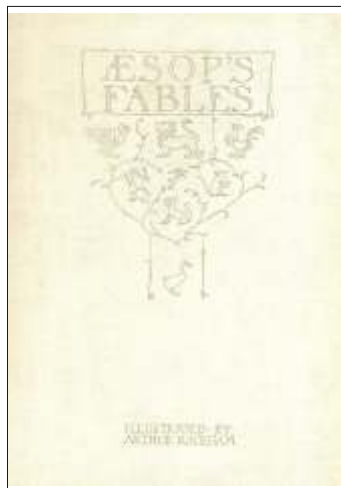
Leiden, E. J. Brill, 1975. Hardcover, 8vo., rebound in green cloth boards, no dustjacket, prev owners name fep., black & white illus., bibliograph, index, 317pp. *Book appears to be a very good photocopy of the original book. Previous owner had the book bound in cloth. Still good reference copy.*

\$65

16648. RACKHAM, Arthur (illustrator); JONES, V.S.Vernon (Translator); CHESTERTON, G.K. (Introduction)

**Aesop's Fables**  
London, Heinemann, 1912. 1st Edition, Signed. Hardcover, 4to., cream buckram boards with gilt illustrations on the cover, gilt lettering to spine, top edge gilt, rough-cut edges, minor marks to the spine, some foxing to endpages, thirteen tipped in colour plates with tissue guards, numerous black & white illus., 224pp. *Limited edition of 1450 copies 200 intended for Australia this being copy 542, signed by Arthur Rackham.*

\$2500



16215. RAY, Gordon N. & TANSELLE, G. Thomas (editor).

**Books As A Way of Life**

New York, The Grolier Club & The Pierpoint Morgan Library, 1988. Hardcover, 8vo., very good in like dustjacket, frontis, Gordon Ray publications, index, 432pp. *Contains twenty-one articles selected by Tanselle the literary executor of Ray's works.*

\$75

16683. REEF, Daniel

**Plagues, Priests, Demons**

Sacred Narratives and the Rise of Christianity in the Old World and The New Cambridge University Press, 2005. Trade paper, 8vo., fair condition has a crease to the front cover, maps, black & white illus., bibliography, index, 290pp. *Author explores the rise of Christianity in the late Roman Empire to the rise of Christianity in colonial Mexico.*

\$25

16571. REES, N. E.

**Arthropod and Nematode Parasites, Parasitoids, and Predators of Acrididae in America North of Mexico**

Technical Bulletin No. 1460 Washington, United States Department of Agriculture, 1973. Trade paper, 8vo., fair condition but some wear along spine edge, thumbnail maps, line drawings, black & white illus., references, index, 288pp. \$60

16457. ROBERTS, Andrew

**Salisbury: Victorian Titan**

London, Weidenfeld & Nicolson, 1999. 1st. Edition. Hardcover, 8vo., blue cloth boards, dustjacket is shelf worn on the edges, illus. endpages, Cecil family tree, black & white plates, notes, bibliography, index, 938pp. *Robert Cecil was the Marquess of Salisbury was Queen Victoria's Prime Minister three times.*

\$75

47784. ROSS, John B.

**The Economic System of Mexico.**

Stanford, California Institute of International Studies, 1971. Hardcover, 8vo., red cloth, no dustjacket, ex-reference library, but in very readable condition, map, tables, diagrams, notes, bibliography, index, 131pp.

\$50

16717. RUHEN, Olaf & EMANUEL, Cedric

**Australia: This Changing Land**

Sydney, Angus & Robertson, 1972. UK Limited Edition. Hardcover, 4to., brown faux leather boards with gilt lettering to cover, no dustjacket, untrimmed page edges, illus., endpages, line drawings, unpag. *Drawings by Emanuel with text by Ruhen. This was a United Kingdom limited edition of 400 copies this being signed by Cedric Emanuel number 236.*

\$150

16726. SALAMAN, Malcolm C. & HOLME, Charles (editor).

**Shakespeare in Pictorial Art**

London, The Studio Ltd., 1916. Hardcover, 4to., green buckram cloth boards with gilt decoration & lettering to cover and spine, top edge gilt, some browning of early pages, black & white illus., colour plates with tissue guards, 183pp.

\$95

16638. SHANN, Edward

**An Economic History of Australia**

Cambridge University Press, 1930. 1st Edition. Hardcover, 8vo., green cloth boards with gilt lettering on spine, some wear to spine edges, some foxing on endpages, prev owners name stamp on fep., index, 456pp. *History from the convict period, through colonial period to 1900, and from Federation to 1930.*

\$25

16195. SHERWOOD, Shirley & RIX, Martyr

**Treasures of Botanical Art**

Icons From the Shirley Sherwood & Kew Collection Kew, Royal Botanic Gardens, 2008. Hardcover, 4to., fine condition in fine dustjacket, colour illus., throughout, biographies, bibliography, index, 272pp. *Author has divided the book by the plants painted. It is interesting to note how many of the artists are Australians.*

\$80

16193. SIMBLET, Sarah

**Botany for the Artist: An Inspirational Guide to Drawing Plants**

London, Dorling Kindersley, 2010. Hardcover, 4to., laminated colour boards in good condition but small bump to bottom open corner, illus., endpages, colour and black & white illustrations throughout, glossary, index, 256pp. *Contains a selection of plants including the Banksia for the Australian artists.*

\$75

16591. Sotheby

**The Cowlshaw Collection of Early Australian Colonial Books and Paintings**

Paddington, Sotheby's Australia, 1984. Hardcover, 4to., colour laminated boards, no dustjacket, estimates loosely laid in, some pencil notations, colour & black and white photographs, 263 items.

\$40

16636.

**South Australia, in 1842**

By One Who Lived There Nearly Four Years Adelaide, Libraries Board of South Australia, 1971. Facsimilie No A78 Hardcover, 8vo., very fine condition, faux green leather covered boards, gilt lettering to spine, fold-out map frontis, black & white illus., 32pp. *Facsimile of the 1842 edition*

\$30

16009. STERN, William T. & BLUNT, Wilfred (BAUER, Ferdinand)

**The Australian Flower Paintings of Ferdinand Bauer**

London, The Basilisk Press, 1976. Numbered Limited Edition Hardcover, elephant folio., quarter green leather from J. Hewit & Sons of Edinburgh, with hand-marbled boards by Ingeborg Borjeson of Enskede, Sweden, containing twenty-five full size colour plates, with separate page describing each plant and distribution map, index of plant names, preceded by 30pp of introduction by Wilfred Blunt and biography of Bauer by Stern with a double-page map indicating the routes of the "Investigator", "Porpoise" and the "Cumberland" which was produced by John Woodcock of Surrey and sources for further information. All housed in a linen covered hinged solander box. Couple of small marks to the box but book is in near fine condition. This is copy 284 of 500 numbered that were for sale at time of publicatin. *Some might consider Ferdinand Bauer the greatest male botanical painter of all time. Ferdinand Bauer was botanist on the voyage led by Matthew Flinders during his circumnavigation of Australia in 1801-1803.*

\$1950

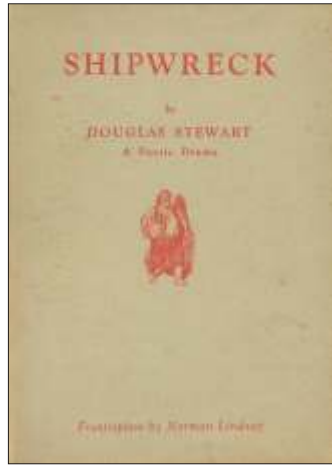




16644. STEVENS, Bertram (editor). **An Anthology of Australian Verse**  
Sydney, Angus & Robertson, 1906. 1st Edition. Hardcover, 12mo., navy blue leather binding with gilt lettering to cover & spine with decorations, top edge gilt, spine head is tender, notes on the poems, biographical notes, 300pp. *Written on the half-title. "Mr Richards with the publishers compliments".* \$95

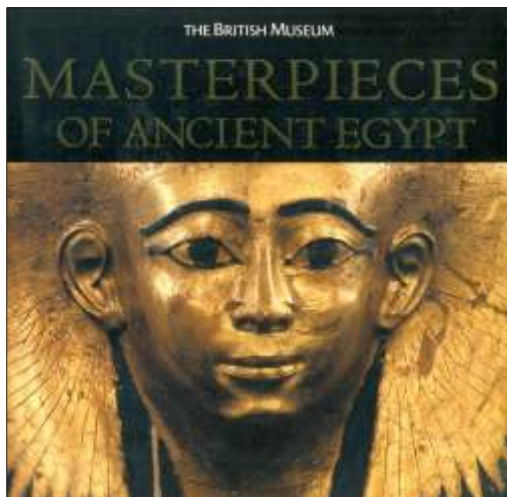
16672. STEWART, Douglas **The Fire on the Snow**  
Sydney, Angus & Robertson, 1954. Signed. Cloth, flexible covers, 12mo., good condition, 45pp. *Signed by Douglas Stewart on the endpage. Play about the Scott expedition to the Antarctic in 1910, the play first performed in 1941.* \$35

16668. STEWART, Douglas & LINDSAY, Norman (illus.). **Ned Kelly: A Play**  
Sydney, The Shepherd Press, 1946. Hardback, sm 4to., blue cloth boards in dustjacket which has a small stain on back cover, small corner removed from half-title page, 162pp. *Contains eighteen illustrations by Norman Lindsay.* \$175



16671. STEWART, Douglas & (LINDSAY, Norman illus.) **Shipwreck**  
Sydney, The Shepherd Press, 1947. Hardback, sm 4to., tan cloth boards in dustjacket which has wear along top edge, small corner removed from half-title page, colour frontis, 96pp. *Contains colour tipped in plate by Norman Lindsay.* \$35

16720. STRUDWICK, Nigel **Masterpieces of Ancient Egypt**  
London, British Museum Press, 2006. Hardcover, 8vo., sq shape, black cloth boards with gilt lettering cover & spine, dustjacket good condition but minor shelf wear top edge, colour plates throughout, maps, glossary, bibliography, indexes, 352pp. \$50



16665. Sydney Gazette **The Sydney Gazette and New South Wales Advertiser: Volumes IV & V, March 16, 1806, to August 30, 1807**  
Sydney, Public Library of New South Wales/Angus & Robertson, 1968. Hardcover, folio, cloth boards in good condition in dustjacket with piece missing on back, unpag., index. *Facsimile publication of two historical newspapers of the time.* \$50

16478. TABACHNICK, Stephen E. & MATHESON, Christopher **Images of Lawrence**  
London, Jonathan Cape, 1988. 1st Edition. Hardcover, 4to., brown cloth boards in dustjacket with some wear to edges, illus. endpages, inscription on half-title, black & white photographs, chronological list of photographs, notes, index, 176pp. *In the Lawrence's centenary this volume was published containing many photographs not previously published.* \$50

16632. The Tablelands Branch of the Society for Growing Australian Plants **North Queensland Native Plants**  
Sydney, Kangaroo Press/Society for Growing Australian Plants, 1988. Trade paper, 8vo., good condition with colour card covers, map sep., line drawings, colour photographs, index, 79pp. \$25

16682. TAYLOR, David Bruce **Genesis For the Modern Reader**  
Ely, Melrose Books, 2006. 1st Edition. Hardcover, 8vo., good condition in like dustjacket, 412pp. \$25

16742. TEMPLE, Scott (editor), GASKELL, Mrs. (BRONTE, Anne, Charlotte, Emily) **The Novels of the Sisters Bronte: 12 Volume Set.**  
Wuthering Heights, Jane Eyre, Shirley, Villette, The Tenant of Wildfell Hall, The Professor, Angas Grey, & Life of Charlotte Bronte Edinburgh, John Grant, 1911. Thorton Edition. Hardcover, 8vo., green cloth boards with gilt lettering & design to the spine, top edge gilt, deckled edges, all volumes have frontis with tissue guards, internal black & white illus., all books are in very good condition. *This is a very fine set of the complete novels of sisters including the biography of Charlotte by Mrs Gaskell which includes a understanding of all three sisters.* \$950



16621. TENNANT, Kylie **The Honey Flow**  
Sydney, Angus & Robertson, 1983. Reprint. Trade paper, 8vo., good condition in card covers with prev owners name sep., some sun-fading along spine, 348pp. *One of the hard to find Tennant titles, originally published in 1956.* \$50

16465. THESIGER, Wilfred  
**Visions Of A Nomad**  
 London, Collins Publishing, 1987. 1st Edition. Hardcover, 4to., brown cloth boards in dustjacket which has minimal wear to edges - now protected, monochrome photographs throughout, 224pp. *Not only was Thesiger one of the most famous travel writers - Arabian Sands - but a very accomplished photographer as evidenced by this fine collection of his remarkable output. Book is now becoming scarce in any edition.* \$150

16666. TRELOAR, J. L. (editor).  
**Australian Chivalry**  
 Canberra, Board of Management of Australian War Memorial, 1933. Hardcover, 4to., oblong shape, brown leather binding with Australian coat of arms on the cover, contains 52 tipped-in reproductions in colour and duo-tone of paintings, all very good condition but for small crease to one of tipped in paintings. Painters include G. W. Lambert, H. S. Power, Arthur Streeton with comment is included with each painting. \$350



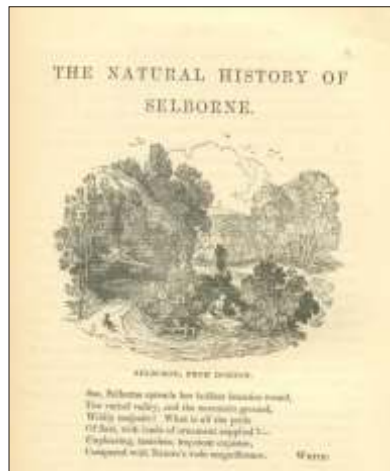
16664. TURNBULL, C. M.  
**A History of Singapore 1819-1975**  
 Kuala Lumpur, Oxford University Press, 1980. Reprint. Trade paper, sm 4to., prev owners name fep., maps, black & white illus., bibliography, index, 392pp. *Begins when the East India Company established a trading settlement until the end of independence.* \$25

16575. TYRER, Polly  
**Leith's Cooking for One or Two**  
 London, Bloomsbury, 1996. 1st Edition. Hardcover, 4to., near fine in like dustjacket, colour plates, index, 182pp. *The experience of Leith's School of Food & Wine applied to cooking in small quantities.* \$50

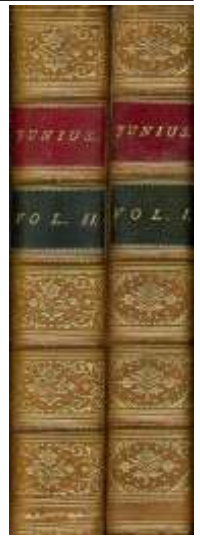
16675. TYRRELL, James R.  
**Postscript: Further Bookselling Reminiscences**  
 Together with the Poems of James Lionel Michael as Transcribed by Henry Kendall Sydney, Tyrrells Pty Ltd., 1957. Limited Edition. Card covers, 8vo., with staple binding, very good condition but small piece removed from corner of half-title page, frontis, black & white photographs, 96pp. \$40

16698. VADER, John  
**The Pottery and Ceramics of David & Hermia Boyd**  
 Sydney, Mathews/Hutchinson, 1977. 1st Edition. Hardcover, 4to., good condition in dustjacket, colour frontis, colour and black & white photographs, glossary, 140pp. \$40

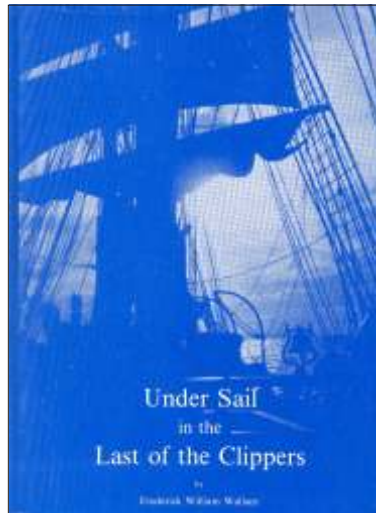
11908. VILLIARD, Paul  
**Gemstones and Minerals: A Guide for the Amateur Collector and Cutter**  
 New York, Winchester Press, 1975. 2nd Printing. Hardcover, 8vo., very good condition in like dustjacket, black & white and colour photographs, books, glossary, index, 228pp. \$25



16728. WADE, John (editor).  
**Junius: Including Letters by The Same Writer Under Other Signatures - 2 Volume Set**  
 To Which are Added His Confidential Correspondence with Mr. Wilkes, and His Private Letters to Mr. H. S. Woodfall London, Bell & Daldy, 1873. Hardcovers, 8vo., full oak tree calf binding, gilt design border and raised bands & design to spine, with leather labels, two minor chips to leather, marbled page edges, marbled endpages, some foxing of the early pages, prev owners bookplate on endpage, bookseller stamp, Vol. I. appendices, 480pp. Vol. II. index, 458pp. *Junius was a pseudonym of a British writer concerned about their constitutional rights and liberties. Junius was practically incensed with the corrupt actions of the Duke of Grafton, who through these letters was finally forced to resign from the Government. Junius style of writing showed his knowledge of Latin authors particularly Tacitus.* \$250



16740. WALLACE, Frederick William  
**Under Sail in the Last of the Clippers**  
 Glasgow, Brown, Son & Ferguson, 1986. Reprint. Hardcover, sm. 4to., blue cloth boards in dustjacket which has some wear along edges, frontis, black & white photographs, appendix, 251pp. *This is the record of an Atlantic passage of a survivor of the London-Australia iron clipper fleet.* \$60



16491. WARD, C. (editor).  
**The Chorister: Original Popular and Copyright Music For the Choir and Home Anniversary Pieces Christmas Odes &**  
 For One or Four Voices With Separate Harmonium or Pianoforte Part London, F. Pitman, nd. (c1930s). Hardcover, 4to., green cloth decorated boards in gilt design, prev owners name fep., 77pp. + 5pp. adv. *Contains the music for the most famous religious songs of yore.* \$75

16462. WHITE, Rev. Gilbert  
**The Natural History of Antiquities of Selborne, In the County of Southampton**  
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