



Out of Print Books

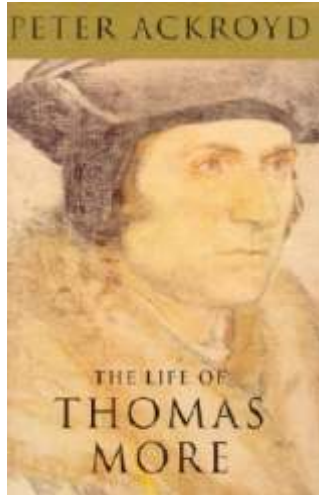
179 Canterbury Road. Canterbury N.S.W. 2193
Tel: 02 9718 9262 Mobile: 0402 044 011



Literature

July '08

45025. **ACKROYD, Peter.** *The Life of Thomas More* London, Chatto & Windus, 1998. 1st Edition. Hardcover, finw in d/j. b/w and colour plates, bibliography, extensive notes, index, 435pp. *The most brilliant Englishman of his time was executed by his king, Henry VIII.* \$40



95564. **ADAMS, W. Davenport** *Famous Books:* Sketches in the highways and byeways of English Literature London, Virtue Spalding & Co., 1875 Hardcover, 8vo., viii; pp384 includes index. Full morocco, spine gilt stamped in compartments, inner hinge splitting at lower edge, marbled endpapers & edges, prelims browned, lacks f.f.e.p. dec. chapter headings, b/w frontis. firm copy with rubbing to edges and boards. School prize edition \$75

26356. **ASHTON, Rosemary.** *George Eliot. A Life.* Hamish Hamilton, 1996. As new. Fine in dj. B/W plates. 1st edition. 465pp. *A fascinating biography which examines her life & works.* \$35

96834. **AUSTEN, Jane** *The Works. 7 Volumes* London, The Folio Society, 1989. Hardcover 8vo., orig. quarter red cloth, dec. papered boards, spines lettered & stamped in gilt. Wood engravings by Joan Hassal. Introduction by Richard Church. Includes; *Pride & Prejudice*, *Northanger Abbey*, *Emma*, *Persuasion*, *Sense & Sensibility*, *Mansfield Park* and the *Shorter Works*. *A handsome set in slip-case with only small wear to bottom corner.* \$325

44706. **BALDWIN, Michael.** *Dark Lady: A Shakespearean Novel* London, Little Brown, 1998. 1st Edition. Hardcover, 8vo. very fine, no marks or blemishes, not price clipped, unread book, 279pp. *Historical novel during the reign of Elizabeth I, with the usual characters of Lord Chamberlain is interwoven the young Will Shakespeare.* \$50

55022. **BARNES, Djuna** *The Antiphon* A Play London, Faber & Faber, 1958, 1st edition Hardcover 8vo., 127pp. + blank, purple cloth, minor mark on cloth. prelims and finals slightly browned, edges of d/j friable but an extremely good copy *A play in verse* \$85

55437. **BORGES, Jorge Luis** *A Personal Anthology* edited and with a foreword by Anthony Kerrigan London, Jonathan Cape, 1968, 1st edition Hardcover, 8vo turquoise cloth lettered in gilt, minimal spotting to edges and endpapers small label removed from lower edge of fixed endpaper, but a clean tight copy in price clipped dustjacket. \$65

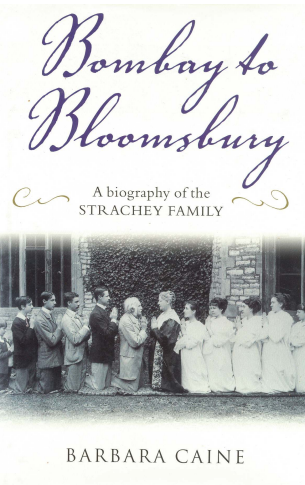


92085. **BOWEN, Majorie** *The Bishop of Hell and Other Stories* London, The Bodley Head, 1949. 1st Edition. Hardcover, 8vo., very good condition, green boards with gilt lettering on spine, small mark top of spine and slight sun fading but no other faults, but lacking dustjacket, 230pp. \$100

52131. **BRAITHWAITE, E. R.** *To Sir With Love* London, Bodley Head, 1959. Fifth Impression. Hardcover, cloth in fair condition, with dustjacket with wear to edges, price-clipped, old bookstore stamp fep, back cover photograph of Braithwaite, 188pp. *Fifth Impression was same year as the First Edition. Dustjacket design by Cynthia Abbott.* \$25

90385. **BRAUTIGAN, Richard** *Dreaming of Babylon* A Private Eye Novel 1942 London, Jonathan Cape, 1977, 1st UK edition Hardcover, 8vo., pp187, edges and endpapers very minimally spotted, but a fine tight copy in fine and striking dustjacket which is not price-clipped. *Rare in this condition* \$125

55307. **BROSTER, D. K. & TAYLOR, G. W.** *Chantemerle* A Romance of the Vendean War London, William Heinemann, 1934. (1911). Hardcover, 8vo., green cloth black lettering, in good condition but small rub mark to front cover, no dustjacket, bookseller sticker fep., 528pp. *Very good copy of a very scarce title.* \$200



94150. **CAINE, Barbara** *Bombay To Bloomsbury* A Biography of the Strachey Family Oxford, Oxford University Press, 2005 Hardcover, roy. 8vo., xvii pp488, index, b/w photoplates, near fine in d/j \$35

97296. **CLARKE, I. F.** *Voices Prophesying War: Future Wars, 1763-3749* Oxford University Press, 1992. Second Edition. Signed. Hardcover, 8vo., good condition in dustjacket with minor shelf-wear to edges, inscription on fep signed by the author, black & white plates, notes, checklists, index, 268pp. \$40

45582. **CLINE, Sally Radclyffe** *Hall: A Woman Called John* London, John Murray, 1997. Hardcover, fine in d/j b/w photos, notes, bibliography, index, 434pp. \$35



54479. **Coetzee, J. M.** *Disgrace* London, Secker & Warburg, 1999. Hardcover, 8vo., Fine in fine dust jacket. 220pp. \$30

92405. **COMBE, William** *Doctor Syntax's Three Tours: In Search of the Picturesque, Consolation and a Wife* London, Chatto & Windus, n.d. (advts at rear dated March 1877) Hardcover, recased with original cloth pasted down on spine & boards, pp354, 32 advts, 80 full page illustrations drawn & coloured after the originals by T. Rowlandson *The original edition, complete and unabridged, with the life and adventures of the author, now first written, by John Camden Hotten* \$295

92869. **CONRAD, Joseph Lord Jim** Edinburgh, William Blackwood & Sons, 1929. Hardback, 8vo., red cloth with gilt lettering on covering & spine, tight firm copy but mottling on spine, bookseller sticker fep., 426pp. **\$25**

92862. **CONRAD, Joseph Typhoon** Garden City, Doubleday, Page & Co. 1919. Hardback, 8vo., black cloth with gilt lettering, some wear to spine ends, prev owners name neatly written paste-down, frontis, b/w interior illus, no dustjacket, 205pp. **\$30**

53493. **CROCKETT, S.R; FARGEON, B.L; YONGE, Charlotte M; CRAIK, Mrs; Du MAURIER, George A compendium of VICTORIAN Novels bound together in one volume. Contains- Cleg Kelly: Grif- A Story of Australian Life: The Heir of Redclyffe: Trilby: and one other** London, Various publishers, mostly published in the late 1800's Hardback, cloth faintly discoloured. each novel published by different printers some browning to pages but a firm tight copy of what was a school prize donated in 1906. Include some advertisements and one or two bookseller stamps but a very good copy **\$75**

96938. **CROSSLEY-HOLLAND, Kevin. Arthur: King of the Middle March** London, Orion Publishing, 2004. rep. Hardcover, 8vo., very fine, unread book, illus. endpapers, line drawings, wordlist, 396pp. *Intended as a young adult novel but really for the Arthur fans of any age.* **\$30**

96241. **De La Mare, Walter. A Beginning and Other Stories** London, Faber and Faber Ltd., 1955. 1st Edition. Hardcover, 12mo., burnt orange cloth, gilt lettering on spine, prev owners name stamped on fep., dustjacket is price-clipped and showing wear to top edge, has Barrie Humphries stamp on fep. 256pp. **\$40**

55269. **De La Mare, Walter. A Beginning and Other Stories** London, Faber and Faber Ltd., 1955. Hardcover, 12mo., burnt orange cloth, gilt lettering on spine, prev owners fep., dustjacket is not price-clipped and showing very minimal wear top of spine, 256pp. **\$40**

95665. **DEFOE, Daniel The Life And Adventures of Robinson Crusoe** And A Sketch of Defoe by Henry F. Nicoll London, John Hogg, 1883. Hardcover, 8vo., green cloth boards with gilt illustration on cover and gilt lettering to spine, new endpapers, frontis, 21 other steel engravings from drawings by Thomas Stothard, engraved by Charles Heath, all retain their tissue-guards but for the frontis, and the half-page vignette, xxxvpp., 510pp. + 16pp adv. *The twenty-two Stothard illustrations were originally produced in the 1820 publication by Cadell & Davies.* **\$250**



55204. **DICKENS, Charles. Barnaby Rudge** A Tale of the Riots of the 'Eighty' London, Chapman and Hall, 1849 Hardcover, 8vo., iv preface (dated 1849) pp380. with frontis drawn by Hablot Knight Browne and engraved by W.T. Green 34pp catalogue of books published by Chapman and Hall dated 1853. Two columns of text per page. Orig. blind stamped green cloth, f.f.e.p. has snapped corner, mottled, corners rubbed, rough cut edges somewhat spotted, title-page has previous owner name torn off top corner, still a very good copy of an early edition **\$35**

94090. **DICKENS, Charles. The Personal History of David Copperfield** With Illustrations by Phiz London, Chapman and Hall, 1901. Hardcover, 8vo., good condition, green cloth with gilt decoration & lettering, top edge gilt, couple marks to back cover, colour frontis with tissue guard, internal illus. with tissue guards, 735pp. *Very pleasing copy - firm & tight binding, roughcut binding of the Authentic Edition.* **\$35**

97184. **DICKENS, Charles. Tale of Two Cities** London, Collins Publishing, 1962. Hardcover, 12mo., red cloth gilt lettering, bibliography, 416pp., notes and questions, xvpp. *A pleasant reading copy - one of the Collins School Classics - No. 14.* **\$20**

55051. **DOYLE, Arthur Conan. Round the Fire Stories** London, George Bell, 1908 (Bell's Indian & Colonial 1st edition) Hardcover, 8vo., blind-stamped red cloth, 372pp. spine lettered in gilt, a few ink marks on cover, frontis. illus by A. Castaigne with tissue guard. Bell's Indian and Colonial Library book list in rear, dated March 1908 *A rare book - the British edition, issued on 24 Sept 1908, consisted of 6,000 copies; the Colonial edition issued on the same date in Bell's Indian and Colonial Library was 5,000 copies* **\$250**

54826. **DU MAURIER, Daphne. The Apple** A Short Novel and Several Long Stories. London, Victor Gollancz, 1952. 1st Edition. Hardcover, 12mo., good condition, dustjacket has minimal nicks on top back edge, price-clipped, lep has numbers written on it, 264pp. *Collection includes the short story "The Birds" which was used by Alfred Hitchcock in the movie of the same name.* **\$30**

55338. **DUNSANY, Lord. The Blessing of Pan** New York, G.P. Putnam's Sons, 1928. 1st Thus. Hardcover, 8vo., green cloth, black lettering cover & spine, spine is sunfaded, minor wear to spine edges, no dustjacket, prev owners name fep, small bookseller sticker bottom fep., foxing on the endpapers, 277pp. **\$50**

55372. **DUNSANY, Lord. The Charwoman's Shadow** London, G.P. Putnam's Sons, 1931. 1st Edition. Hardcover, 8vo., blue cloth, gilt lettering cover & spine, some minor marks to cover, spine is worn at head and tail and is sunfaded, 306pp. **\$30**

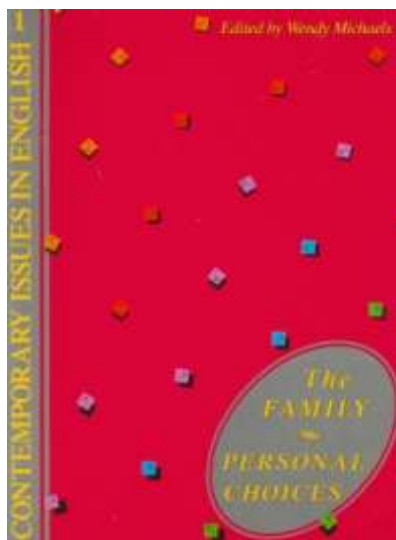
54927. **DUNSANY, Lord. The Travels Tales of Mr Joseph Jorkens** London, G.P. Putnam's Sons, 1931. 1st Edition. Hardcover, 8vo., blue cloth, gilt lettering cover & spine, some minor marks to cover, spine is worn at extremities, sunfaded, 306pp. **\$30**

47741. **DURRELL, Lawrence. The Dark Labyrinth** London, Faber & Faber, 1961. 1st Edition Thus. Hardcover, 8vo., very good condition, in dustjacket showing only minor wear to edges, last five pages, were not cut at the top and previous owner has made jagged top edge, 266pp. Book also contains a Faber & Faber compliments slip and a black & white photograph of Lawrence Durrell - dated 14-1-58. **\$75**

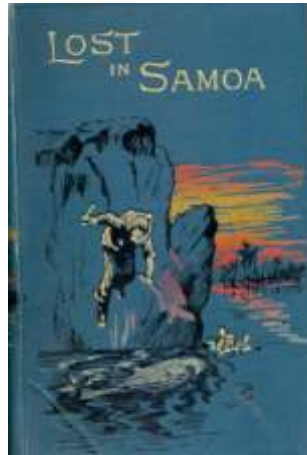
95504. **EARL OF BEACONSFIELD Lothair** London, Longmans, Green, and Co., nd. (c1887) New Edition. Hardcover, 8vo., blue cloth with with black lettering & design on cover & gilt lettering on spine, prev owners name & date of September 1888 on half-title, some foxing, 485pp. + 16pp adv. **\$40**

47596. **Edited by Wendy Michaels The Family/Personal Choices** Contemporary Issues in English 1 Oxford University Press, Melbourne, 1990 PB. Large 8vo. 227pp. Near mint condition - owner label on fep and cover edges very slightly rubbed. **\$50**

95283. **EGERTON, Clement (trans.) MEL, Chin P'ing The Golden Lotus - 4 Volumes** London, Routledge & Kegan Paul, 1957. Reprint. Hardcover, 8vo., all good condition in slightly worn dustjackets, Vol 1. 378pp.; Vol 2. 376pp.; Vol 3. 385pp. & Vol 4 375pp. **\$80**



92238. **ELLIS, E.S. *Lost in Samoa*** A Tale of Adventure in the Navigator Islands London, Cassell, 1894 Hardcover, 8vo., handsome decorated cloth, vii pp248 16pp advts. spine slightly sunned *Eight original illustrations by Gordon Browne* \$40



94058. **FILLEUL, M. *Pendower: A Story of Cornwall*** In the Time of Henry the Eighth. London, T. Nelson & Sons, 1886. Hardcover, 8vo., fairly worn book, corners & spine ends worn, gilt lettering on cover blind stamped, prev owners name written fep, frontis, 336pp. \$30

91878. **FITZGERALD, F. Scott. *This Side of Paradise*** New York, Charles Scribners' Sons, 1920. May Reprint. Hardcover, 8vo., black cloth with gilt lettering on spine, very good condition, very small sticker mark bottom on pastedown endpaper, no dustjacket, 305pp. *Book was published in April 1920, reprinted twice in April and this edition of May, 1920.* \$100

55477. **FREEMAN, Mary E Wilkins *Six Trees*** Short Stories New York, Harper & Bros. 1903. 1st Edition. Hardcover, sm 8vo., good condition, very tight and firm copy, green cloth, gilt lettering spine and cover, frontis with tissue guard, plus other black & white illus., 208pp. + adv. *Contains six short stories.* \$25

10041. **GALT, John *John Galt's Blackwood's Standard Novels - 4 Volume Set.*** Sir Andrew Wylie; Annals of the Parish; The Entail; The Provost Edinburgh, William Blackwood and Sons, 1867. Hardcover, 16mo., half-leather with raised decorated bands and lettering on spine, marbled boards, edges and endpapers, bookplates fep., some foxing on the endpages, otherwise the set is very good condition. *Blackwoods published this set of four Galt novels in 1841-3 and this handsome half-leather edition is from those original plates.* \$250



96184. **GARNETT, David *Go She Must!*** A Novel London, Chatto & Windus, 1927, 1st edition Hardcover, 8vo., purple cloth lettered & stamped in gilt, vii pp270, endpapers browned but cloth & gilt bright, d/j spine darkened with light shelf wear. A very good copy with the ex libris stamp of Barry Humphries, \$65

96185. **GARNETT, David *The Sailor's Return*** London, Chatto & Windus, 1925, 1st edition Hardcover, 8vo., patterned cloth with printed title label, pp163, 3 advts. deckled edges, black & white frontispiece by Ray Garnett. Endpapers and edges slightly spotted cloth bright, d/j spine slightly darkened with some minor shelf wear. An extra title label tipped-in at the rear. A very good copy with the ex libris stamp of Barry Humphries on the front pastedown. *David Garnett was a fringe member of the Bloomsbury group, he later married Angelica Bell, the daughter of Vanessa Bell and Duncan Grant* \$75

55155. **GENET, Jean. *Querelle of Brest*** London, Faber & Faber, 1973. Hardcover, 8vo., good condition - blue cloth gold lettering spine, dustjacket shows marks on white parts, price-clipped, 320pp. *Translation by Gregory Streatham.* \$40



95668. **GOETHE, Von *Hermann und Dorothea*** Mit Zwolf Holzschnitten nach Zeichnungen Von Ludwig Richter Leipzig, Verlag von Georg Wigand, 1870. Hardcover, 8vo., brown cloth with gilt decoration & lettering on cover & spine, all edges gilt, spine slightly faded, some foxing on early pages, school prize pasted down on fep., illustrations, 104pp. *Text is in German.* \$100

54947. **GOLDING, William. *Close Quarters*** Sequel to Rites of Passage London, Faber & Faber, 1987. 1st Edition. Hardcover, 12mo., very fine black cloth gilt lettering spine, dustjacket not price clipped and very good, 282pp. \$30

92423. **GOLDING, William. *Rites of Passage*** London, Faber & Faber, 1980. 1st UK Edition. Hardcover, 8vo., good condition in dustjacket, small sticker mark on inside flap, 278pp. \$30

91876. **GOLDING, William. *Rites of Passage*** New York, Farrar, Straus & Giroux, 1980. 1st Edition. Hardcover, 8vo., very good condition in dustjacket, 278pp. \$25

95323. **GRAVES, Robert *The Real David Copperfield*** London, Arthur Barker, 1933. 1st Edition. Hardcover, dark blue cloth boards, 8vo., spine has gilt lettering but is faded, no dustjacket, foxing on the endpages, appendices, 424pp. \$125

55368. **HAGGARD, H. RIDER *Allan Quatermain*** Being an account of his further adventures and discoveries in company with Sir Henry Curtis.... and one Umslopogaas London, Longmans Green and Co. 1887, 3rd edition Hardcover, Half vellum, green & gilt marbled boards, endpapers & edges. Green leather title and publisher label lettered in gilt on spine pp278. Owner inscr. b/w full page ills and vignettes throughout. A fine copy of an attractive binding \$135

91904. **HAGGARD, H. Rider. *Heu-Heu or The Monster*** London, Hutchinson, n.d.(1923). Hardcover, 8vo., red cloth, black lettering on spine and cover, no dustjacket, slight canting, wear & age marks to cloth, prev owners name & date of April 1924 on fep., 286pp. \$60

91907. **HAGGARD, H. Rider. *Marie*** London, Cassell and Co. Ltd., 1925. Reprint. Hardcover, 8vo., brown cloth, black lettering on spine and silhouette illus. on cover, no dustjacket, minor foxing along edges, but good tight & firm copy, 298pp. *Inexpensive reading copy.* \$25

55397. **HAGGARD, H. Rider. *Mary of Marion Isle*** London, Hutchinson & Co., n.d. Hardcover, 8vo., grey cloth, black lettering on cover and spine, no dustjacket, some foxing on edge, crease along the open front cover, bookseller stamp fep., 286pp. *Sounds in poor condition but internally still very sound and firm copy of scarce hardcover.* \$60

91886. **HAGGARD, H. RIDER *Montezuma's Daughter*** London, Longmans, Green & Co., 1893. 1st Colonial Library Edition. Hardcover, 8vo., tan cloth black lettering on cover, gilt lettering on spine, canted but firm and tight condition, has water stain along the top edge, frontis by Maurice Greiffenhagen with tissue guard and more internal illus., 325pp. + 24pp adv. \$75



91883. **HAGGARD, H. RIDER *Queen Sheba's Ring*** London, G. Bell & Sons, Ltd., 1910. 1st Colonial Library Edition. Hardcover, 8vo., olive green cloth with colour inset, gilt lettering on spine, firm and tight condition, foxing along page edges, prev owners sig on fep and small bookseller sticker, 819pp. + 16pp adv. \$200

94051. **HAGGARD, H. Rider & LANG, Andrew.** *The World's Desire* Being an account of his further adventures and discoveries in company with Sir Henry Curtis.... and one Umslopogaas London, Longmans Green and Co. 1880. Hardcover, recased in black cloth with original title and author lettering laid down (slightly marked), new endpages laid in, 317pp. + 24pp. adv. *Extremely lovely copy which has been rebound.* **\$150**

10039. **HALLAM, Henry** *Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries (Complete 3 Volume Set).* London, John Murray, 1873. Hardcover, 8vo., half-leather, raised spines gilt, morocco title labels, marbled boards & edges. bookplates on fep., foxing on the endpages, some rubbing to leather corners, extensive footnotes in all volumes, Vol I. frontis, 585pp.; Vol II. 594pp.; Vol III. index, 671pp. *Very tight and firm set.* **\$295**

57820. **HARDY, Thomas.** *The Hand of Ethelberta* A Comedy in Chapters London, Macmillan, 1973, (rep.) Hardcover, very good condition, wessex end-papers, dj., 460pp. *The Greenwood Edition* **\$20**

59786. **HARDY, Thomas** *UNDER THE GREENWOOD TREE. Illustrated Wood Engravings by Clare Leighton* 'The Mellstock Quire', a rural painting of the Dutch School. New York, MacMillan & Co. Ltd. 1940. Hardcover, 4to, gilt title to spine. Wood engraving throughout. x pp236. Very good condition with no wrapper, spine edge has slight split, head & tail faintly rubbed. A very good clean and tight copy **\$95**

54946. **HAWTHORNE, Nathaniel** *Stories* Pennsylvania, The Franklin Library, 1978. Hardcover, 8vo., black leather binding, gilt all edges, very decorated gilt covers, gilt lettering on spine, satin bookmark, small bookseller sticker fep., no marks or inscriptions appears unread, illus., 564pp. *Contains illustrations by Ron Keller. Title page states this is a Limited Edition.* **\$50**

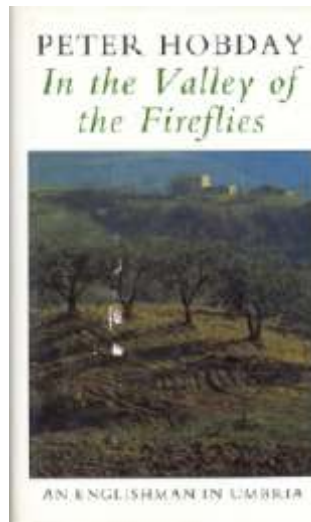
52856. **HAWTHORNE, Nathaniel.** *Transformation: or The Romance of Monte Beni* London, Smith, Elder & Co. 1865. Hardcover, red cloth, fair condition, decorative blind stamped covers, gilt spine, uncut page edges, some foxing fep, slight wear to reverse spine edge, page separation p110, frontis, illus., 400pp + adv. *First English illustrated edition, containing line drawings.* **\$50**

55291. **HEYER, Georgette** *Beauvallet* London, William Heinemann, 1929. 1st Edition. Hardcover, 8vo., blue cloth in fair condition, no dustjacket, spine cracking at end, bookseller sticker fep., fold-out family tree of the House of Beauvallet, 330pp. **\$40**

55303. **HEYER, Georgette** *The Black Moth* London, William Heinemann, 1936 (reprint). Hardcover, 8vo., black cloth in very tight and good condition, white lettering on spine, no dustjacket, bookseller sticker fep., 326pp. **\$25**

55300. **HEYER, Georgette** *The Conqueror* London, William Heinemann, 1935 (reprint). Hardcover, 8vo., green cloth in very tight and good condition, black lettering on spine, no dustjacket, bookseller sticker fep., map endpapers, 405pp. **\$25**

55289. **HEYER, Georgette** *The Convenient Marriage* London, William Heinemann, 1936. (1934). Hardcover, 8vo., blue cloth in good condition, no dustjacket, bookseller sticker fep., 330pp. **\$25**



55290. **HEYER, Georgette** *Devil's Cub* London, William Heinemann, 1934. (1932). Hardcover, 8vo., green cloth in fair condition, no dustjacket, bookseller sticker fep., 314pp. **\$25**

55288. **HEYER, Georgette** *Powder and Patch* London, William Heinemann, (1923) 1936. reprint. Hardcover, 8vo., blue cloth in good condition, no dustjacket, bookseller sticker fep., 233pp. **\$20**

55324. **HEYER, Georgette** *Regency Buck* London, William Heinemann, 1937 (1935). Hardcover, 8vo., salmon coloured cloth in very tight and good condition, black lettering on spine & cover, no dustjacket, small bookseller sticker bottom fep., minimal foxing along top edge, 342pp. *No inscriptions or other markings, very good tight copy.* **\$50**

55294. **HEYER, Georgette** *The Talisman Ring* London, William Heinemann, 1936. 1st Edition. Hardcover, 8vo., teal blue cloth in good condition with some marks on edges, gilt lettering on spine, Heinemann colophon backcover, no dustjacket, bookseller sticker fep., 233pp. **\$60**

55296. **HEYER, Georgette** *Why Shoot A Butler?* London, Longmans, Green & Co., 1933. 1st Edition. Hardcover, 8vo., red cloth in very tight and good condition, black lettering on spine, black illustration on front cover, no dustjacket, small bookseller sticker fep., 312pp. **\$120**

29080. **HOBDAY, Peter.** *In the Valley of the Fireflies.* An Englishman in Umbria. Michael Joseph, 1995. 1st UK edition. Hardcover, 8vo., very good condition in like dustjacket, illus. 232pp. *The story of the author's renovation of a derelict farmhouse in Umbria, where the history & the beauty of the region are revealed.* **\$35**

55335. **HOPE, ANTHONY** *Sophy of Kravonia* London, Macmillan Colonial Library, 1906 cloth lettered & stamped in black, pp398 8advts. 16 full page b/w ills by Fred Pegram cloth flecked but fine internally *No 511 For circulation only in India and the Colonies* **\$35**

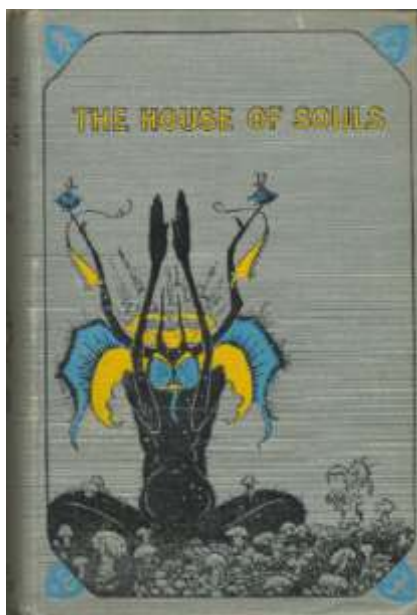
96882. **HOUSMAN, Laurence** *The Golden Sovereign* Illustrated by Ernest H. Shepard London, Jonathan Cape, 1937, 1st edition Hardcover, green linen covered boards stamped and lettered in gilt, 8vo., pp439. Cloth faintly sunned but a clean tight and bright copy with the charming b/w illustrations of E.H. Shepard. *A series of fictional plays set in the time of Queen Victoria. Some of Housman's plays caused scandals because of depiction of biblical characters and living members of the Royal House on stage, and many of them were only played privately until the subsequent relaxation of theatrical censorship. Laurence was the brother of poet A.E. Housman.* **\$35**



96167. **JACOBS, Alan** *The Narnian* The Life and Imagination of C. S. Lewis San Francisco, HarperCollins, 2005. 1st Edition. Hardcover, 8vo., fine in fine dustjacket, pen mark bottom edges, black & white photographs, abbreviations, notes, index, 342pp. **\$40**

54961. **JUVENALIS, Decii Junii et FLACCI, Auli Persii SATYRAE** Edinburgh, Veneunt Apud Bell & Bradeute, et cul. Blackwood, Typographeo Academico, 1806 12mo hardcover, recased in red cloth binding, new endpapers vi, pp138, some minor pencil annotations, but a very good firm copy *In Latin* **\$250**

91491. **KENNAWAY, Charles.** *Gentleman Adventurer* London, Gerald Duckworth, 1951. 1st Edition. Hardcover, 8vo., red cloth lettering on spine, dustjacket price-clipped, intact but has old tape on head & toe of spine, ornate bookplate on pastedown, some internal foxing, 325pp. *A novel but based upon Scottish historical facts.* \$60
97180. **KIPLING, Rudyard.** *Centenary Edition of Works in 23 Volumes.* London, Macmillan Publishing, 1982. Hardcover, good condition, red cloth, cover stamped in elephant logo., brown dustjackets with gilt lettering on cover & spine, black & white illus., all good condition but spines have been sunned. *Contains all 23 volumes published in the Centenary Editions.* \$750
52864. **KIPLING, Rudyard.** *Life's Handicap: Being Stories of Mine Own People* London, Macmillan Publishing, 1903. (reprint). Hardcover, good condition, red cloth, cover stamped in elephant logo., gilt top edge, bump spine tail, prev owners inscription flyleaf & bookplate, 408pp + 2pp adv. \$25
52853. **KIPLING, Rudyard.** *Limits and Renewals* London, Macmillan Publishing, 1932. 1st Edition. Hardcover, red cloth, cover stamped in elephant logo., gilt top edge, cloth sunned, top edge gilt worn, top corner worn, 400pp. \$25
52860. **KIPLING, Rudyard.** *Many Inventions* London, Macmillan Publishing, 1893. 1st Edition. Hardcover, good condition, gilt decorated cover, gilt lettering & design spine, minor wear bottom of spine, 365pp. +adv. \$40
52861. **KIPLING, Rudyard.** *Soldiers Three :The Story of the Gadsbys: In Black and White* London, Sampson Low, Marston & Company, 1892. Hardcover, 8vo., good condition, gilt decorated cover, gilt lettering & design spine, wear edges of spine, 295pp. *First collected edition.* \$40
92039. **KOMROFF, Manuel (editor).** *Tales of the Monks from the Gesta Romanorum* New York, Tudor Publishing Company, 1947. Reprint Hardcover, 8vo., black cloth gilt lettering on spine, no dustjacket, bookseller sticker fep., 320pp. \$30
96365. **LAUDER, Sir Thomas Dick** *Lochandhu: A Tale of The Scottish Highlands* Elgin, James Watson, Second Edition, nd (1890's) Hardcover, 8vo., green boards with gilt lettering on spine, does have some minor insect damage to the cloth, inscription on fep in pencil dated 1914, foxing of early pages, small bookseller stamp on title page, 407pp. + 16pp. adv. \$75
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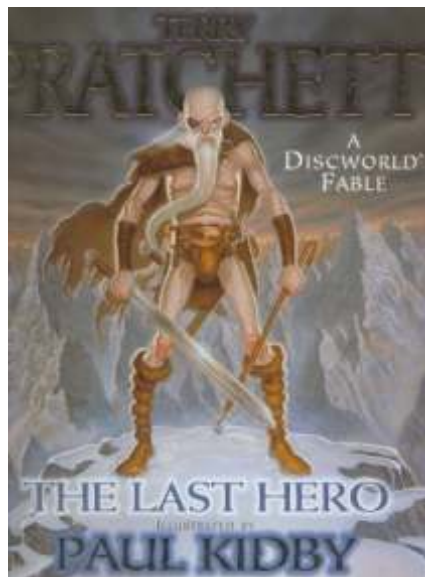
44888. **O'HARA, John. *Sermons and Soda-Water 3 Volume Set Slipcase***. New York, Random House, 1960, 1st Edition. Hardcovers in Slipcase containing 3 books fine issued without dustjacket, slipcase has slight wear to bottom, contains original price sticker, vol III, has very small nick top of spine. *3 Volume set containing: The Girl and the Baggage Truck Vol I.; Imagine Kissing Pete Vol II.; We're Friends Again Vol III.* \$45

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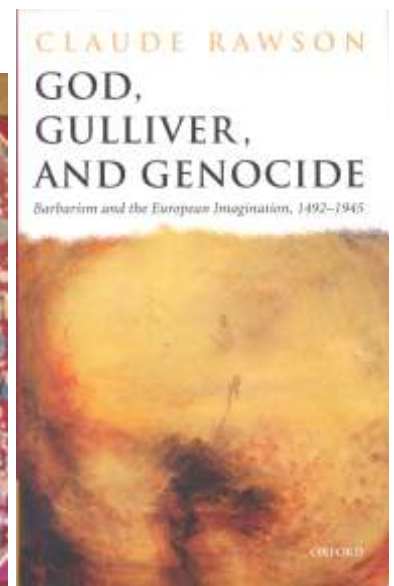
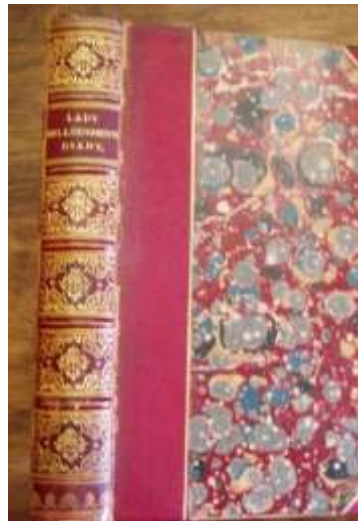
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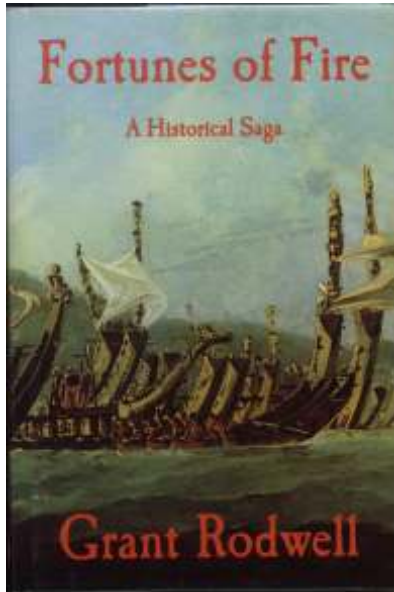


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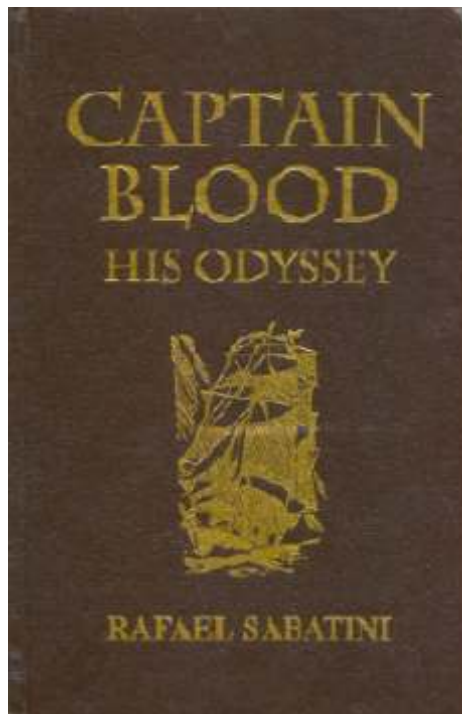
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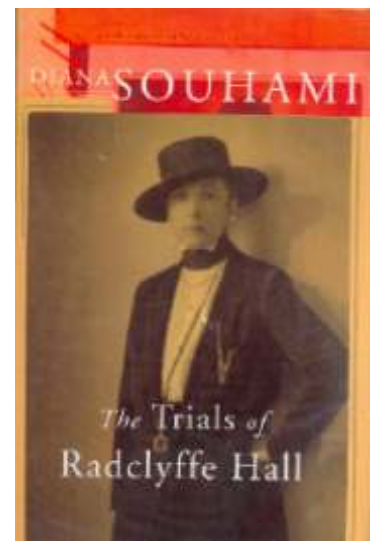
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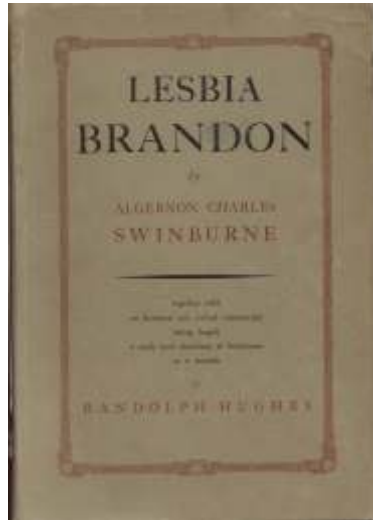
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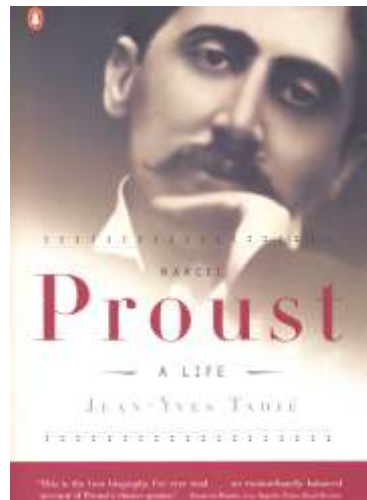
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